CAMPUS 64

Alan Roberts

Ann-
Youre another one of those smart people! Well we all have our problems!!
Luck,
Val

Ann-
I didnt know you as well as some people, but I know you were a girl everyone likes. Im glad I had a chance to know you.
Susan Ostl

Dear Ann,
Its been really great knowing you these past years and having a class with you. Have a blast in my gym class this summer & Im looking forward to seeing you in Biology next year. Keep in touch.
Karol Goodluck
Beilstein

Ann—
Its been great knowing you this years. Hope we have lots of classes together next year.
Have a neat summer.
Darcy

Ann,
Its really been funny sitting at your table in Biology. Ya gotta admit, its been interesting! Quite an experience! Cutting the guts out of worms and remember how badly we mangled the eye? We'd never make good brain surgeons! Hope I'll see you next year! Have fun this summer!

Love,
Mel
Marker

Ann,
It was fun being your partner in Folk Dancing. Hope to see you next fall.
Have a happy summer.
Linda

Shirley -
Though we've
been awfully
squished for the
past year it's been
wonderful having you
in the car. Maybe we can
walk to summer school together
(or something) anyway we'll all
have fun without

S.D.!

Linda Currie

Best of luck
To a swell kid
and a fine student
Hope to see you
next year -
Barbara Ann Chapman
Ellingsworth

Must you bother me?
I want to read Gary's
annual while I'm having
a chance
Love ainy
Nancy

Ann -
I've really enjoyed knowing you
and Irene more
sewing class so much
more fun for me than
it would have been without
you. I'll see you next year
lots of luck always
Joanne Snedaker
64

Dear Ann —
Haven't we had fun dissecting
sheep's eyes, flushing
cat clodea cells and
all other manner
of other fun that
we shared. Hey, I
saw your picture
in here and it's
darling. Have
a good summer,
and I'll see you
next year, in one
of my classes I
hope.
Love now,
your dissecting maniac
Laura Hawkins

Ann,
It's been a
lot of fun
having you in
biology. This hope
that you
had a
good
vacation.
Love
Goldsworthy

Ann,
it's been
fun having
you in class this
year. The very best of
luck in the future.
Love
Mr. McClain

Shirley; Gee it's been fun seeing you this year. We sure have seen Linda Currier thru a lot. huh. Now no more makin' out with Pete in dark corners of toy stores! Hear me!

Oh, ann, you make me sick! Lovein' ya
Getting A+'s on Mr. McAlpin's tests. Carol
you should be in 12th grade. Davies
You are truly a great person, jest!
though.
Karen Karelus Shirley you
- 1964 It's been nice
knowing, as much
as I have known you
this year. Good luck
this summer.
Judy Ochs

Shirley—
It's been
so much fun knowing you (3 yrs
now) You always do so well in
everything you do. I hope we
will always
be friends.
Love,
Sandy.

Ann
Ole boy fun hanging
you in Spotsylvania this
year. Hope we're in same
Loaded Wagon next
year.
Buena suerte en el
otro proximo
Año
Katherine Brownell

Ann, sometimes known as Shirley,
We have had fine times
together in geometry. Have fun
this summer. Best of luck
Always,
Cynthia Campbell

Shirley, or Ann, or whatever
you call yourself. O.D.
certainly is different
but she's a classy
neat anyway. Hope
we get in some classes
together next year. How
about Sigma Sigs. Good
luck always - Pat Stewart

Shirley
Well we've been a little unfair to each other at times, but I've had a class together with you & Miss Hutchison. Mr Davis & different summers mixed with a nice summer each year. Hope to see ya next year.
Love ya
Vicki Hostetler

Shirley -
It has been fun knowing you, one of the smarter in the class. Hope to see you soon. Tenga Ud. un buen tiempo este verano, y espero que Ud. sea en mi clase el año próximo.
Buenas Suerter
Brt Poolman

Shirley - Ann
Ann
It's been a while since we had a class together. I don't remember if we were in P.E. or what but I'm glad we were. Have a good summer & see you next year.
Good luck always,
Linda Smith
(Smitty)

Shirley -
Well we've been a little unfair to each other at times, but I've had a class together with you & Miss Hutchison. Mr Davis & different summers mixed with a nice summer each year. Hope to see ya next year.
Love ya
Vicki Hostetler

Shirley - or - Ann
What ever it is ??
Lots of wild stuff this summer that Remember the 2 cops for swimming?
Oh my aching head!
Jeannie Griffin

Ann -
Well, we've survived another one. You're a sweet girl, stay that way. Have fun this summer, and see you next year.
Love,
Kim

Anne,
It's been
nice having you
in Clothesing IB. It's
also been nice having
those political discussions.
Maybe we'll have some
Lynne classes or something together
next year. Stay as sweet as you are
+ you'll always have success. God be
with you,
Jane Bardeke

Dear Ann
I wish you much luck in math next year,
especially after 9:00.
Best wishes always. Betsy Jeter

Ann
You are really a sweet girl and we had fun making our own dates this year. I hope you will last another two years at P.H.S
Best of luck always
Lisa Bristing

Ann —
You were fun to eat lunch with, at least your friendly smile made it more fun. Wish I had seen you more often, and at the civic. Have fun next year + in the years to follow.
Good luck always,
Linda Reis

Shirley —
I'm sorry if I used the wrong name, but you're still "Shirley" to me! Maybe I'll learn next year! It's been so great having you in Coe a PE — Mr. Mac is just tops, huh?
Have a great summer and I'll see you next year!
Best of luck always,
Analee Wulfkuhle

Finally I got it (book)
Now I don't know what to say beside the usual trite expressions so look through and pick the best one and that is what I could not think of saying
Ron Morton

CAMPUS 64

VOLUME TEN

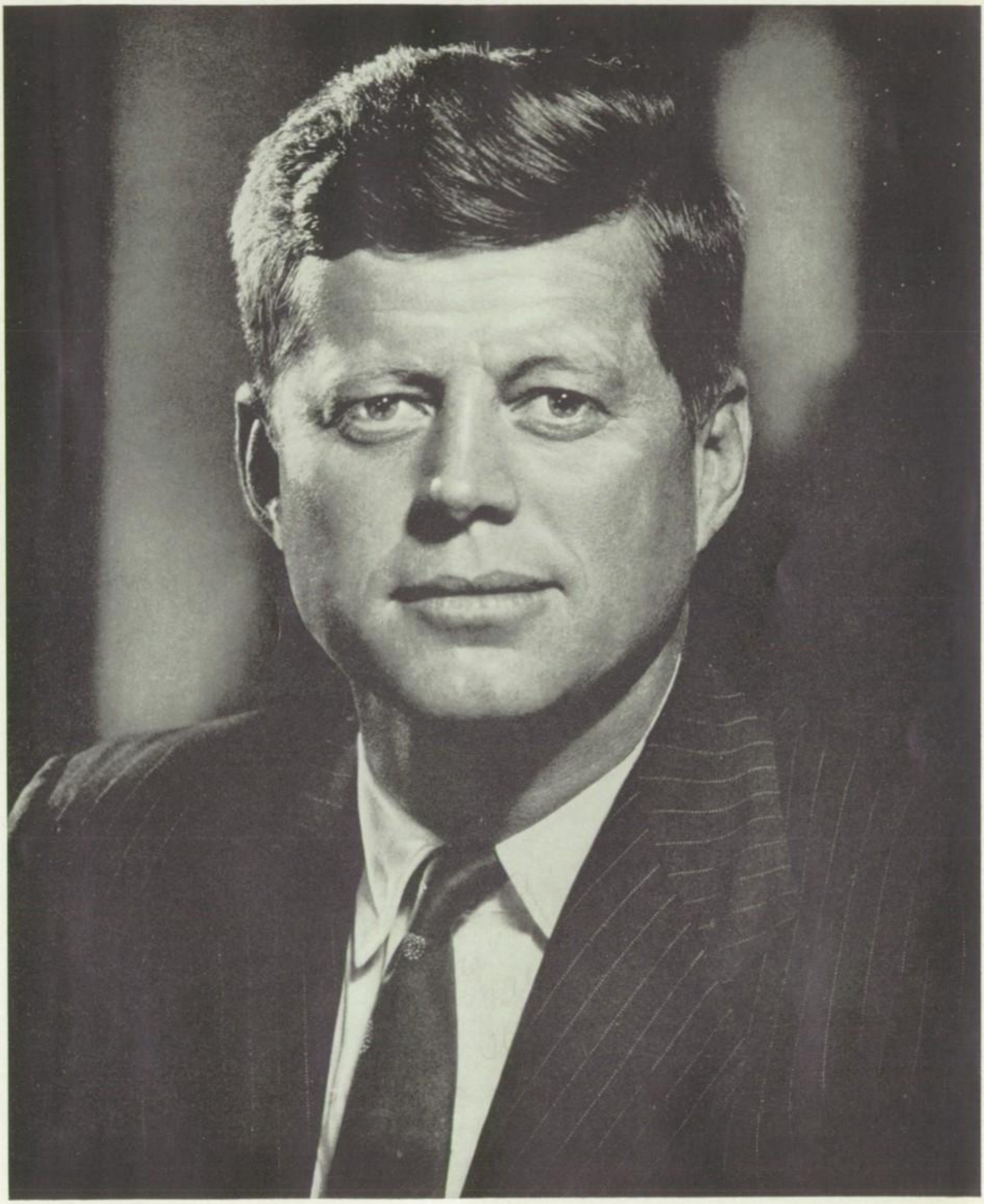
Pasadena High School pays

". . . The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood . . . who at the best knows in the end the triumph of high achievement and who at the worst, if he fails, at least he fails while daring greatly, so that his place will never be with those cold and timid souls who know neither victory nor defeat . . .'

Theodore Roosevelt

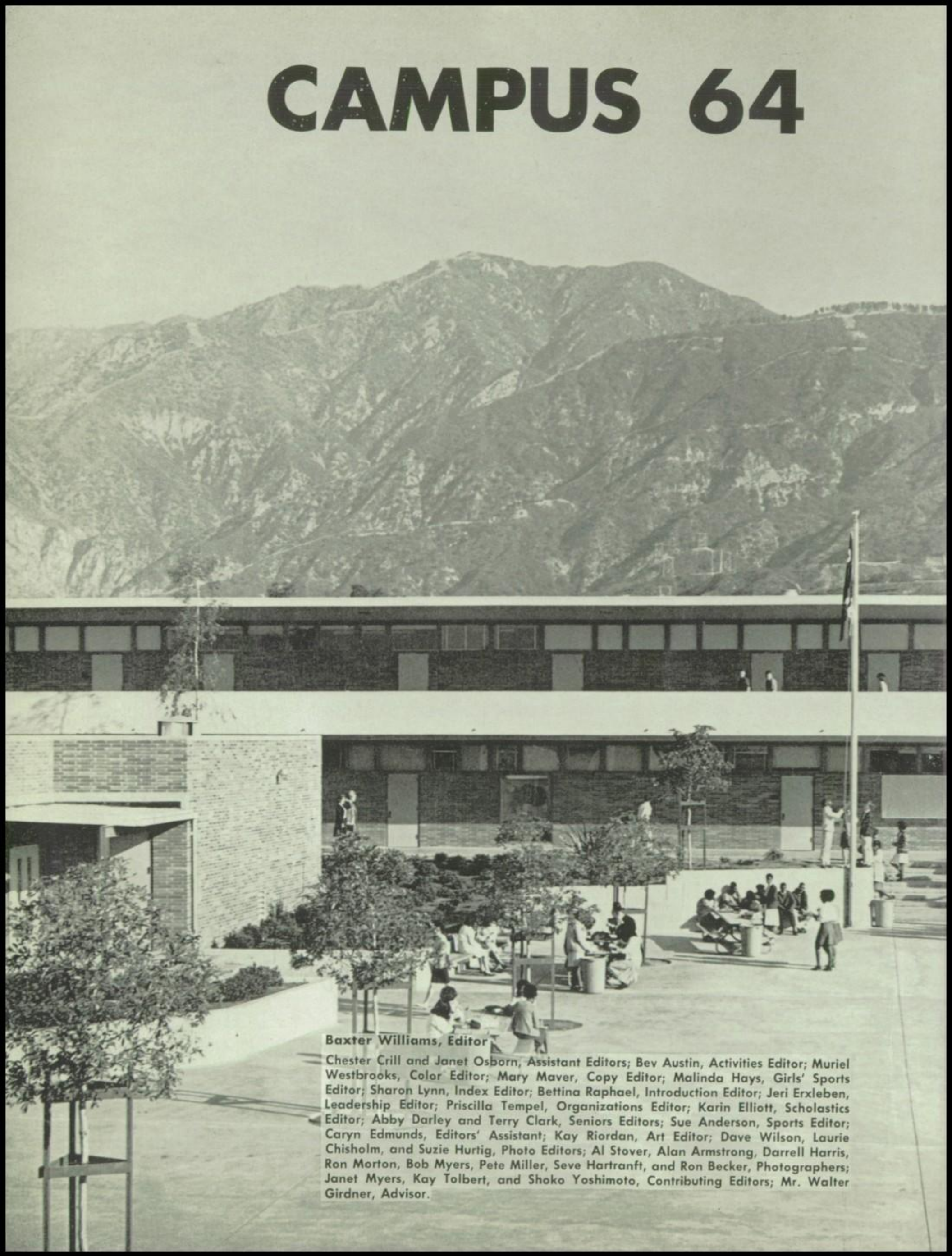
Not only John Kennedy's presidency but also his death was an integral part of our daily school life. We, America's youth, are the ones most inspired by John F. Kennedy's great expectations, and we will be the ones measured by his ideals. With humility and determination, we accept his challenge.

homage to President John F. Kennedy



John F. Kennedy
1917-1963

CAMPUS 64



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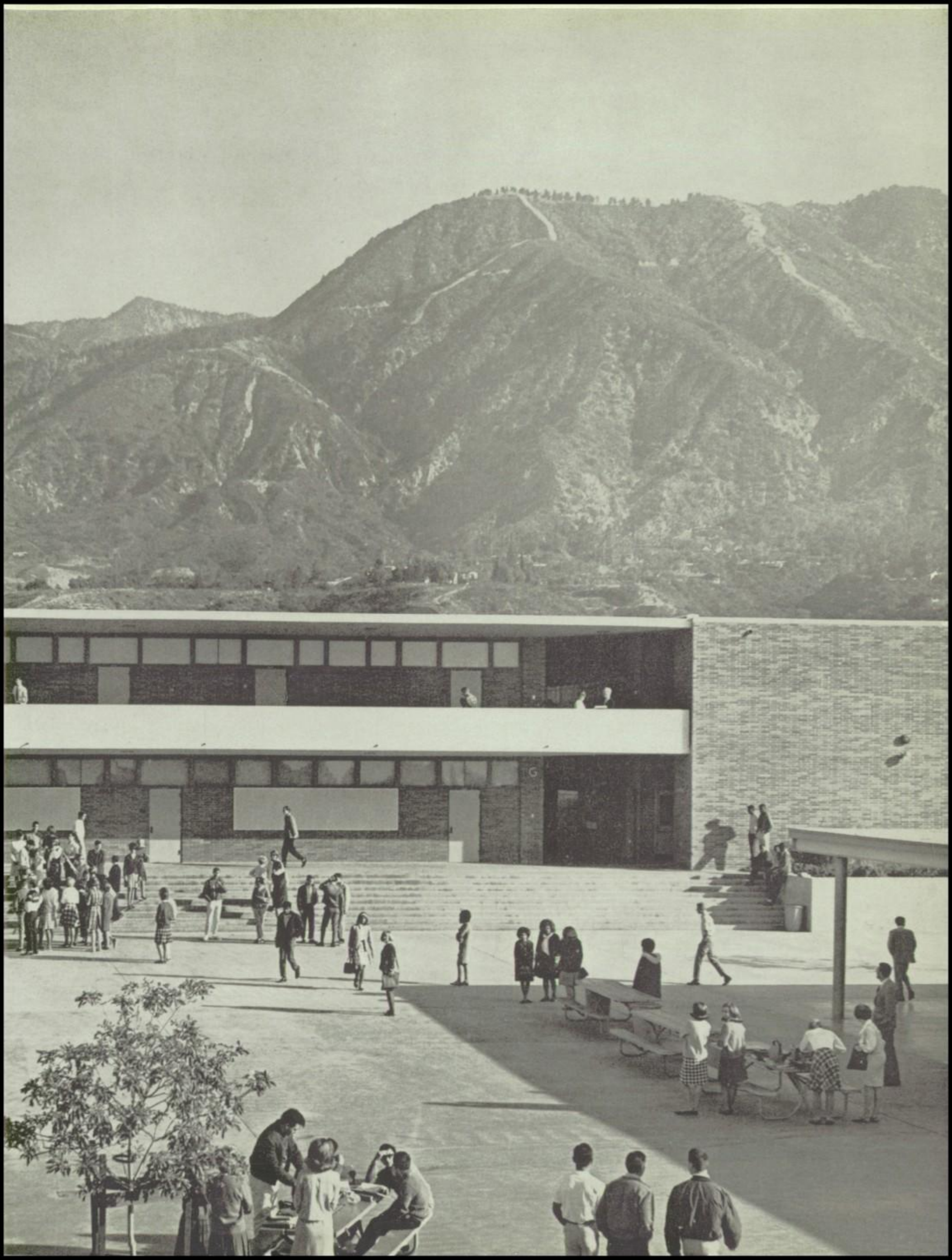
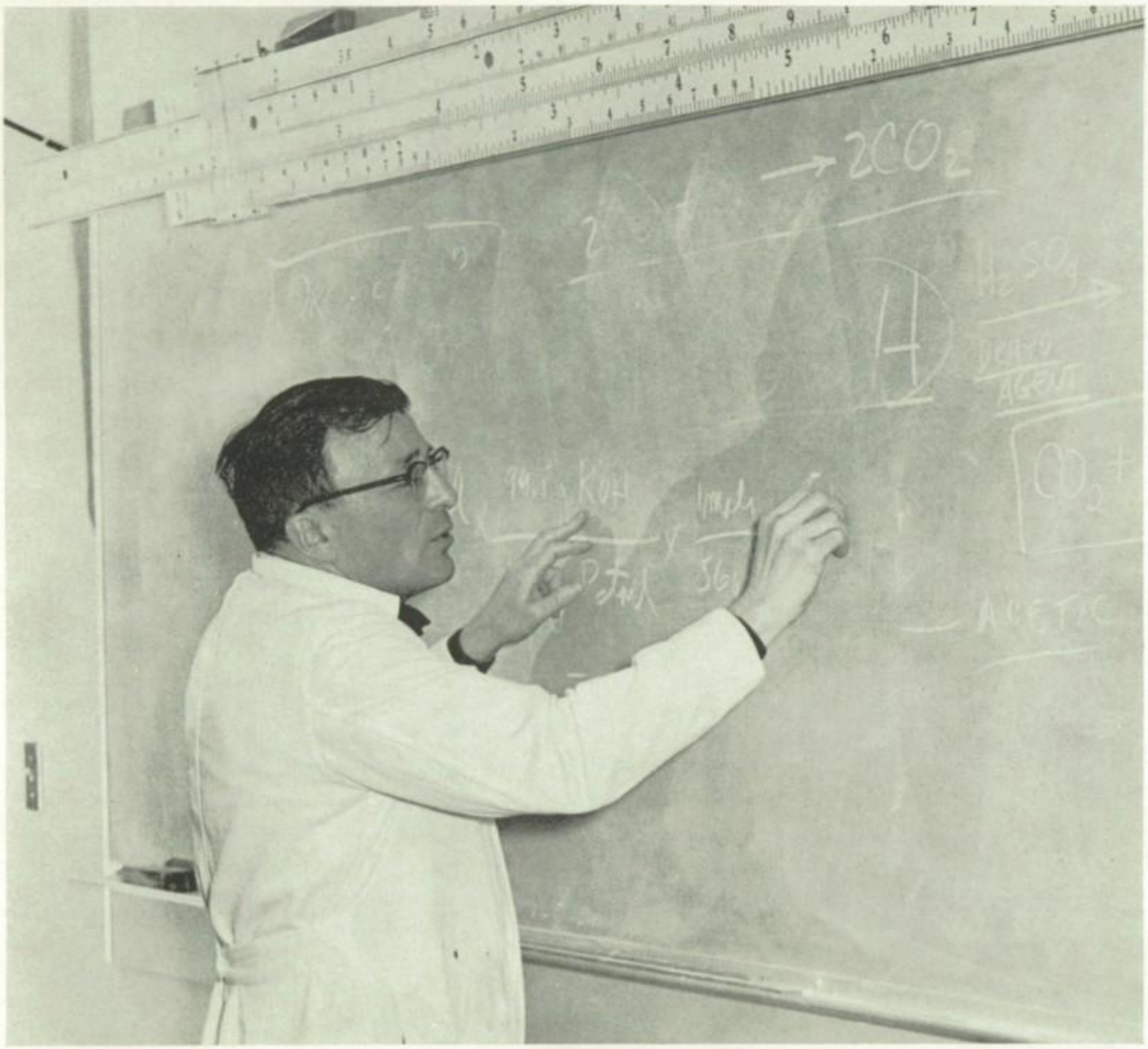


Dedication



Mr. Jacob Sadoff

We the 1964 Campus Staff would like to pay special tribute to an outstanding Pasadena High School faculty member who makes teaching the art it should be, and learning the challenge we would like it to be. We dedicate our labors, and the resulting product, Campus 64, to Mr. Jacob Sadoff.

Mr. Sadoff, a member of our physical science department at PHS, is a very special mixture of endearing and admirable qualities. A deeply dedicated teacher, he brings to the classroom an amazing combination of human tenderness, willing humor, and intellectual discipline.

A graduate of University of Iowa, Jacob Sadoff came to Pasadena High School in 1956. His success as a teacher springs from a deep basic love of science which evokes in his students respect and an eagerness to learn. Mr. Sadoff's sincere enthusiasm for the wonders of nature and science is most infectious and few students escape being stirred by a sense of curiosity and satisfaction. Understandably, Mr. Sadoff was honored this year by being named by an outstanding Stanford student as "his most inspiring teacher."

Known on campus for his bow-ties, beastly quizzes, holey lab coats, and hopeful "Got it's?," this scientist of 102H brings to his students a sincere respect for knowledge bound in understanding warmth. Chemistry and Physics, often limited to test tubes, Bunsen burners, and wave lengths, come to life in the hands of this master.

As one of the most dedicated of our teaching staff and inspiring both as an instructor and an individual, Mr. Sadoff, we salute you.

In Memoriam

Miss Dorothy H. Alley was a vital member of the language department of our PHS faculty. Her life was filled with outstanding endeavors both in academics and in human relations. A graduate of UCLA, USC, and the University of Indiana at Bloomington, Miss Alley majored in several European languages. She could speak Spanish, French, and Russian fluently and was a master of an immaculate grammar of each. Both an exceptional student and teacher, Dorothy Alley was awarded a scholarship of a year's study in Russia.

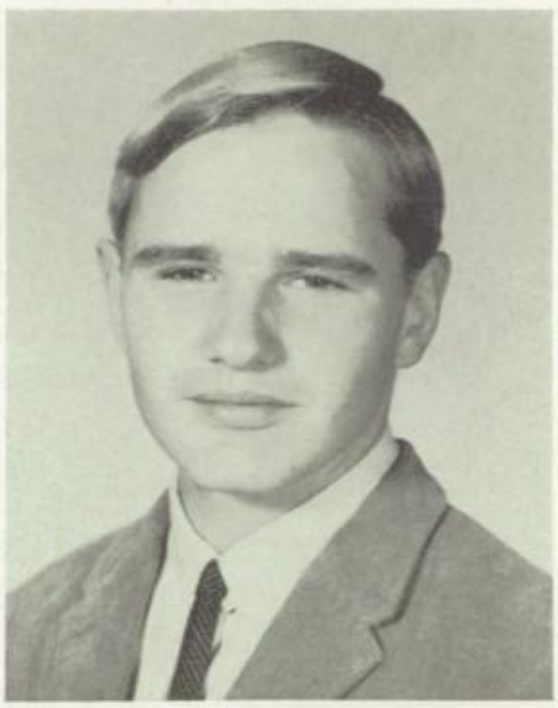
Of the fourteen years of Miss Alley's tireless and sincere dedication to teaching in Pasadena, seven were spent at PHS. With her enthusiasm for foreign languages, she opened frontiers within young minds. To express their appreciation, those who knew Miss Alley have established two funds in her memory: the D. H. Alley Memorial Fund and the Dorothy Alley Bookshelf Fund.

We shall always remember Miss Alley as brilliant, youthful, vibrant, and wonderfully brave, with a wide, deep understanding of humanity. Her strong confidence in the ability of youth offered Pasadena High students a new and rewarding challenge. It is through this great love for knowledge and eager-minded youth that the spirit of Dorothy Alley lives on to guide and encourage us.

Miss Dorothy Alley

Bret Davis will be remembered as an easy going, likable sophomore who came to PHS from Marshall Junior High School. During his short time at Pasadena he made loyal friends with students of all grades, and proved an active member of the Pasadena High School Student Body.

Bret found special interest in crafts and mechanic shops, and showed a spirited enthusiasm for sports. He established warm relationships with many faculty members through classroom and extra-curricular activities. As a student Bret demonstrated an academic eagerness and among his friends helped develop unity and enthusiasm in the group. The news of Bret Davis' death deeply touched many of us who knew him. All of PHS feels the loss of this fellow Bulldog.

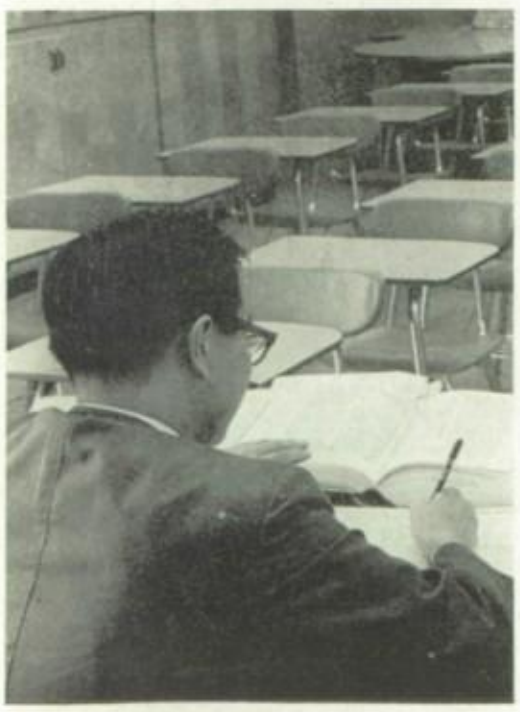


Bret Davis

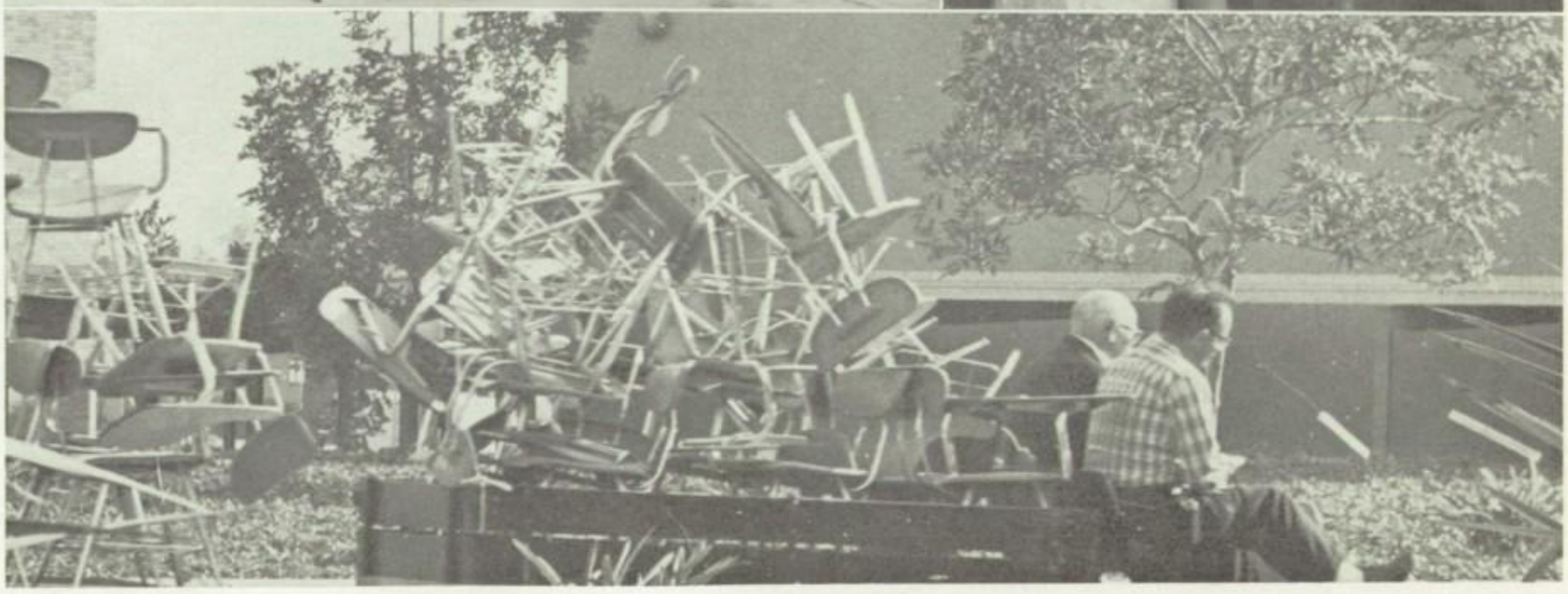
WE BELIEVE:

Each stage of the work is as

- All that goes on behind the scenes is as important as the presentation before the curtain
- Life is complex but not without pattern
- Tradition should guide but not limit



valid as the finished product . . .



WE BELIEVE:

The preparation for life is

- Life is equal to more than the sum
- We cannot say which moment is more
- Life is a continuous stream, an on-going

in the living . . .

of its parts

important than another

experience

CAMPUS 64 is an expression of these

our beliefs . . .

Through the style and content of Campus 64 we have tried to give expression to our convictions that what we are doing now is as important as what we are preparing for and that the finished product is but one stage of the work. Hand in hand with this approach has been our belief that it is the journalist's job to show more than the obvious. He is faced with the danger of over-simplification and must answer this challenge by not avoiding aspects of life because they are complicated. It is for the reporter to endeavor to discover the essence of the experience.

Our staff has worked to set forth the many facets of the Bulldog personality, his *creativity*, his *spirit*, and his *achievement*.

This year we have nearly doubled the number of photographs in Campus in an attempt to depict all that 1963-64 at PHS has meant to us. The staff has taken many of these pictures straight from the "cutting-room floor." Often we have printed the proofs just as they would appear befor the editor's eye, for we, the Campus staff, feel that in photographs, as in life, the original "proof" is as valid as the chosen picture.

There is definite pattern in the way we have presented the pictures to show unfolding development and the different steps to achievement. We have endeavored to capture the continuous stream of living experience by our use of the orignal film strips. In Campus 64 the frequent use of the "montage" conveys our feeling for the complexity of life—many separate identities intermeshed into one rich cloth.

Thus we present Campus 64, a journal of another full year of living at Pasadena High School.

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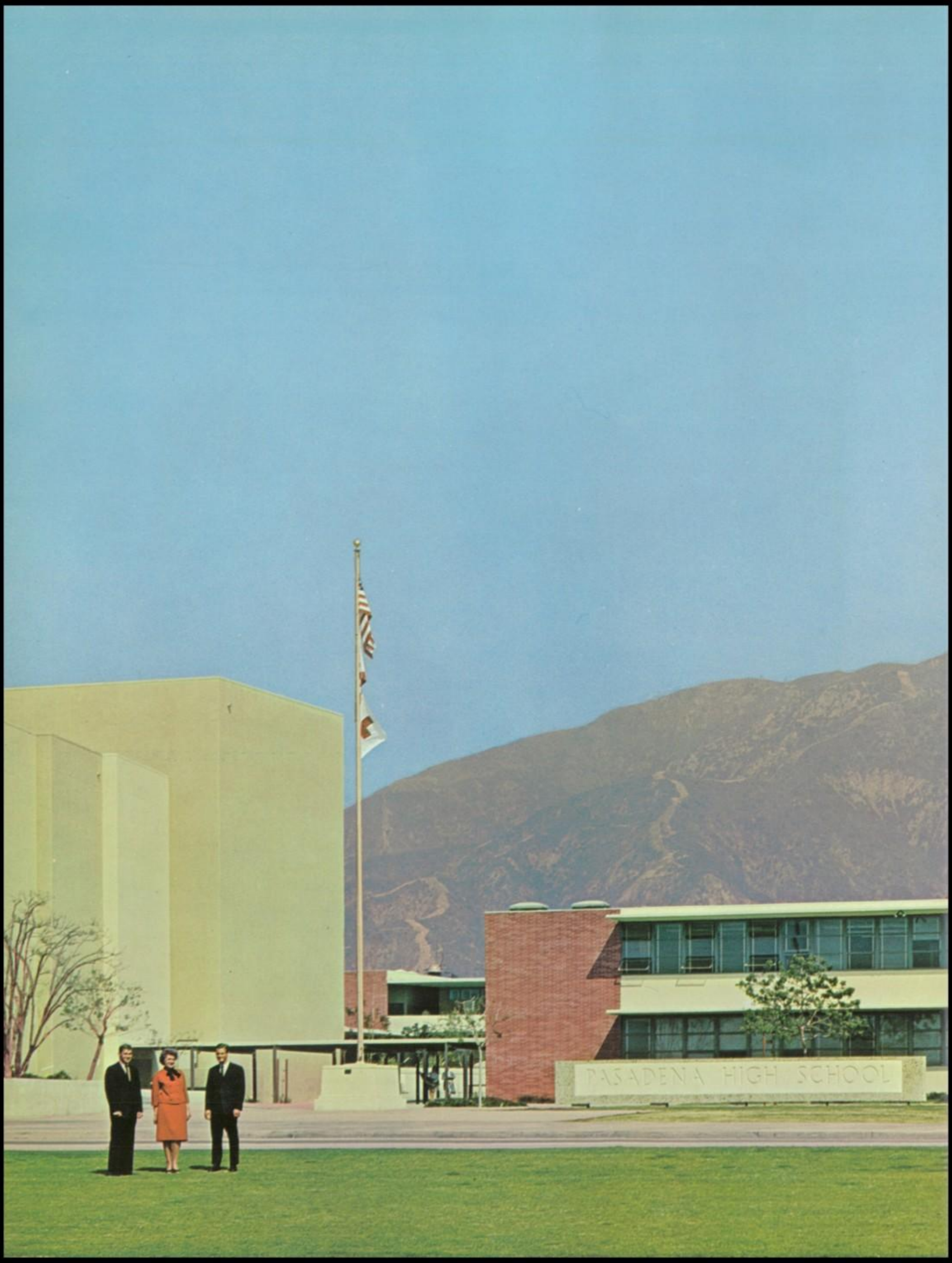
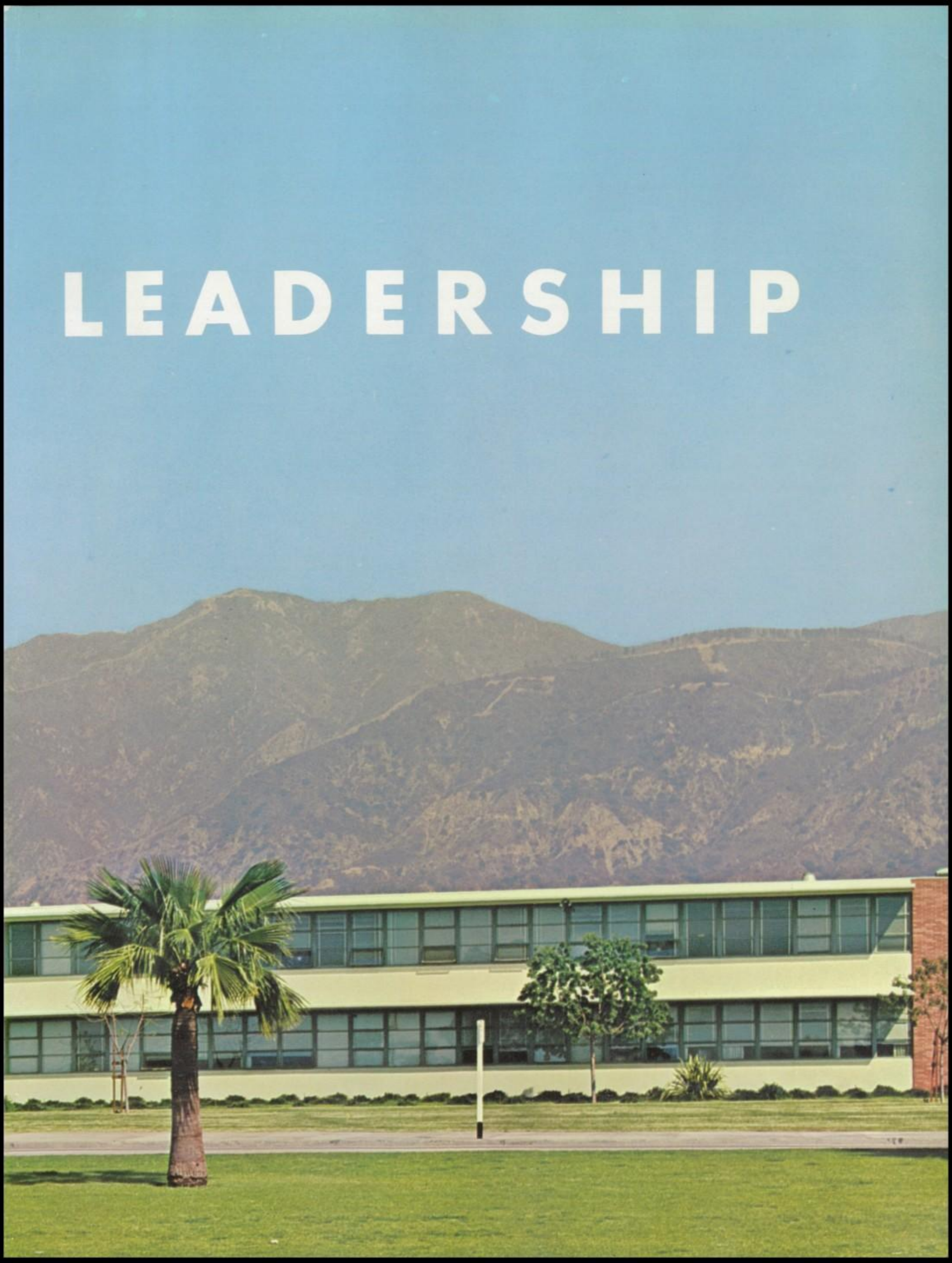

PASADENA HIGH SCHOOL

LEADERSHIP



Spirit and enthusiasm characterized PHS

Mrs. Gladiss Edwards, principal, and ASB Presidents Rob Heublein and Gyula Szabo preside at the presentation of the '64 Campus.

This year, 1963-1964, has been an unforgettable one at Pasadena High School. The superior leadership demonstrated in the fields of administration, service, and student government will be difficult to surpass.

Interest stimulated by student government reached a new peak. Representative Council meetings offered the students vital issues for discussion and gave everyone a voice in his student government. Elections were interesting and exciting with their political platforms and open debates. Minutes of all Cabinet meetings were available to inform those concerned with what their government was actually doing for them.

Each class added its own fun and service to the traditions at PHS. Sophomores aided the function of activities with their service organizations, Juniors gave PHS the annual Sadie Hawkins' Day and dance, and the Seniors surpassed great expectations in sports, leadership, and scholastics.

eadership

A Tribute to the Student Body of 1963-64! More than ever before, students at Pasadena High School have made their TODAYS count. No longer can we believe that our TODAYS are only mark-time preparations for our TOMORROWS! Just as important to us now as in our adult lives, are those high qualities of learning and living that we have shared.

As we express our deep appreciation for your achievements and your loyalties, we would also recognize all the countless people who have helped in hundreds of little ways to make your high school years both important and happy.

Our memories of the Class of 1964 will be long cherished. You Seniors have not only given us new goals but you have also left us the formula for their attainment.

—Gladiss D. Edwards

Undoubtedly, this year has been one of the most successful for Pasadena High School. In almost every field of endeavor, we have been among the most outstanding in the state and the nation. These tremendous achievements were the results of hard work, persistence, and genuine dedication to our school and its ideals.

We owe our successes not only those who are always in the limelight, but also to those countless students and faculty who consistently work behind the scenes. We do not hear too much about them, for they do their work quietly, without expectation of reward or acknowledgement. Yet the kind of sincere enthusiasm and dedication which they put behind their efforts makes their contributions the real backbone of our achievements.

It is to these unsung heroes especially, and also to the entire student body, that I would like to express my sincere thanks and appreciation for their consistent support in our efforts in pursuing our goals. It was such team work and enthusiastic attitude that made this year one of the greatest.

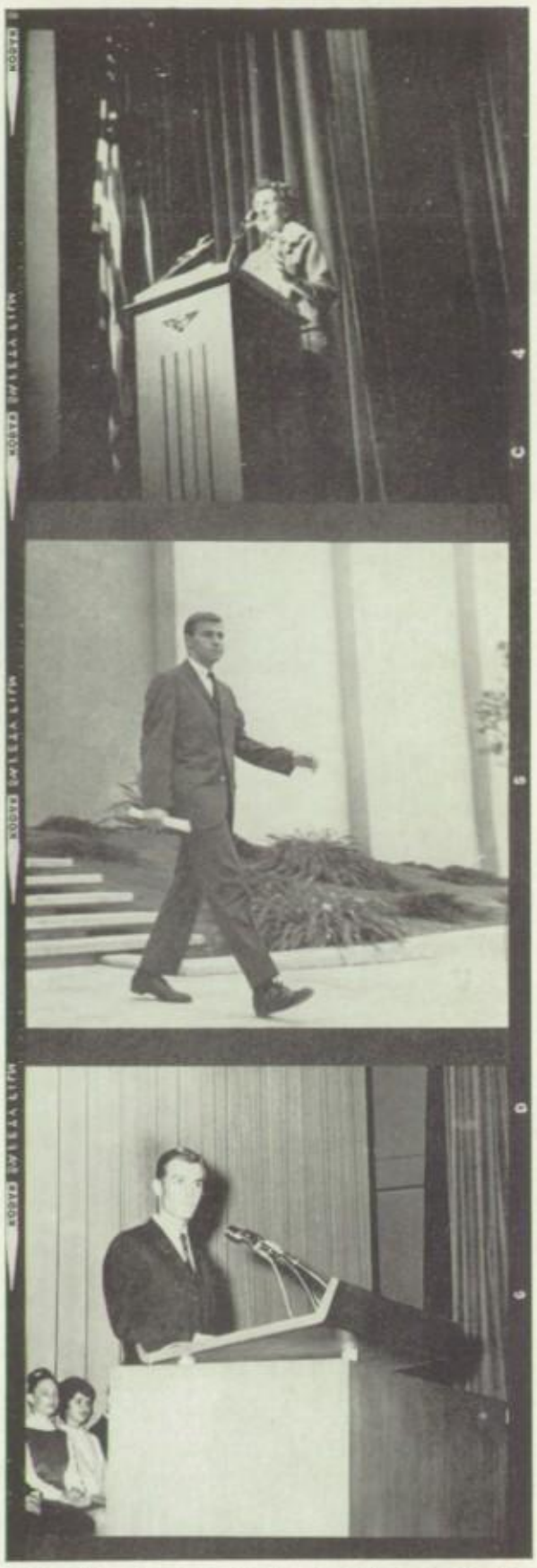
—Gyula Szabo

With virtually hundreds of students participating in school activities, PHS has a great need for leadership and organization. We have had fine leaders at PHS who attempted to create and organize programs that proved beneficial to everyone.

There is one point that I would like to stress, and that is preparation. Too many people fail to realize how much planning must precede any successful undertaking. I've found that preparation constitutes 90 per cent of any job, and execution the remaining ten per cent.

On behalf of the spring ASB Cabinet, I want to thank the entire student body for its support and its sparked interest in student government which has made this semester rewarding and successful.

—Rob Heublein



TOP: Mrs. Edwards heightens student enthusiasm at traditional Homecoming assembly. MIDDLE: Fall President Gyula Szabo keeps busy with Cabinet business. BOTTOM: Spring President Rob Heublein delivers State-of-the-Campus address.

Mrs. Edwards attends Rose Bowl game amidst high-ranking leadership.

Top personnel established new precedents in guidance

Vice-Principals Mr. Charles Eckels, Dr. Una Wickes, and Mr. Arthur Dittberner survey plans for improvement of the Senior Quad.

Representing Mrs. Edwards as well as performing assigned duties, PHS's three vice-principals worked to strengthen the efficiency and effectiveness of PHS leadership.

As director of student personnel, Mr. Dittberner supervised administration and publications concerning scholarships, honors, and special examinations. He also coordinated physical education, ROTC, health center, records offices, IBM headquarters, and served as liaison officer to CIF and CSF.

Seminars, workshops, clubs, and service organizations were the special concern of Dr. Wickes, vice-principal of student activities. She acted as advisor to the ASB Cabinet, Representative Council, and Red Cross Council.

Mr. Eckels, assistant principal of operations and curricula, directed and organized the school-wide curricular program and administered the school budget. In addition to these duties, he conferred with teachers, supervised requisitions, and processed the purchase of student gifts.

Secretary Mrs. Hand handles phone calls while Mr. Dittberner confers in his office.

and administration

Policies improving courses of study and streamlining teaching techniques were initiated by the five-member Board of Education. Executing these policies was the task of Dr. Robert E. Jenkins, Superintendent of Schools, who was aided by a board of assistant superintendents.

By increasing the quality of Pasadena education, which influences over 35,000 students at various grade levels, the Board of Education continued to maintain Pasadena's traditional high standards in educational procedures.

DR. ROBERT E. JENKINS
Superintendent of Schools

BOARD OF EDUCATION—Mr. Walter T. Shatford II, Mrs. LuVerne LaMotte, Mr. Steve Salisian, Mr. James N. Stivers, Dr. Robert G. Freeman.

ASSISTANT SUPERINTENDENTS—Dr. Catherine Robbins, Pasadena City College; Mr. George Norene, Secondary Schools; Miss Grace M. McFarland, Elementary Schools; Dr. E. Howard Floyd, Instruction; Dr. Edgar C. Egly, Business.

Vital staff members

1 2 4 3

1—Mrs. Joan Banks, school nurse; Mrs. Marian Kelley, secretary; and Mr. Phillip Weise, psychologist, guarantee expert health services to students. 2—Mr. Robert Burns enrolls a new student as part of his function as Registrar. 3—Librarians Mrs. Sue Fanton, Mrs. Holly Sebby, and Mrs. Felicia Smith review a new atlas. 4—Mr. Clyde Smyth and Mr. Manuel Perez look over the calendar of upcoming events.

provided essential services for PHS students

Library clerk Miss Hardy issues reference material to Cathy Osuch.

To accomplish the primary purpose of the Health Center, nurses Mrs. Schafer and Mrs. Banks administered first aid and diagnosis to injured or ill students. Mr. Weise, school psychiatrist, worked with students to seek a balance between their emotional and intellectual lives.

Supporting the school curricula with materials for study and aids to students and teachers, the library staff processed approximately 1500 new books, and offered a study hall before and after school, as well as throughout the school day.

By working with students individually, registrar Mr. Burns maintained permanent records of all students, supervised procedures for keeping attendance, and oversaw transportation media.

Among the duties of Mr. Smyth were administering the Z Building program, supervising the guidance lab, and acting as faculty advisor for the assemblies program. Senior caps and gowns and the Baccalaureate Service were also under his direction.

Assisting students in acquiring part-time employment while continuing their educational careers was the duty of Mr. Manuel Perez, work-study counselor.

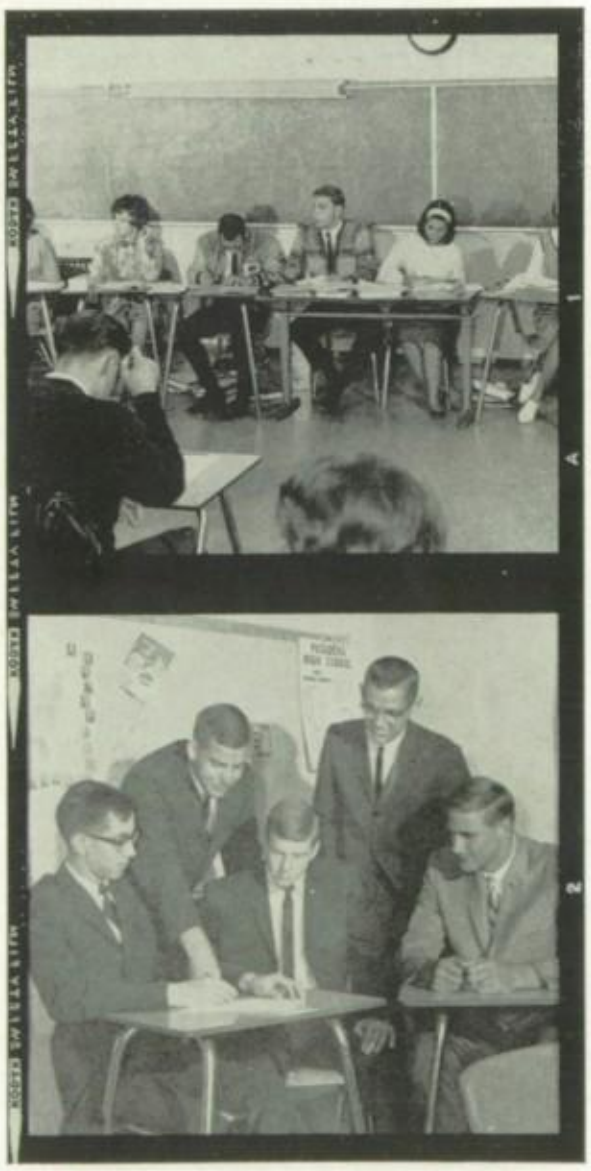
Pep Council members purchase PHS beanies from advisor, Mr. Perez.

LEFT: Head Librarian Mrs. Sebby sends out an order for new reference material. MIDDLE: School nurse Mrs. Schafer applies first aid to Linda Russell's damaged wrist. RIGHT: Student health record forms are completed by secretary Mrs. Kelley.

ASB

FALL ASB CABINET—Row One: Leslie McGiven, Sue Jones, Miriam Vartoogian, Robin Franklin. **Row Two:** Mr. McAlpin, advisor; Sandy Seiler, Terry Mason, Gyula Szabo, Abbe Keith, Jan Chase, Karen Cummins, Miss Kallshian, advisor. **Row Three:** Stormy Meason, Mike Carrier, Tom Mallard, Terry Moore, Stan Smith, Joel Bean, John Bohart, Rod Gordon, Peter Guerrant.

Newly-elected Social Affairs Commissioner Karen Cummins expresses thanks to the PHS electorate.



TOP: Thursday mornings find Fall ASB officers Terry Mason, Abbe Keith, Gyula Szabo, and Jan Chase presiding over weekly cabinet meetings. **BOTTOM:** ASB Cabient committee members Paul Anderson, Jim Chapman, Alan Hartley, John Goodwin, and Skip Newton investigate pros and cons of proposed by-laws.

Cabinets encouraged increased participation in student government

SPRING ASB CABINET—Row One: Bonnie Bradshaw, Maggie Chipman, Karen Cummins, Marcy May, Robin Franklin. Row Two: Kevin Snow, Rob Heublein, Cindy Oldfield, Paul Anderson, Mike Carrier. Row Three: Marti Cason, Rod Gordon, Skip Newton, Jim Chapman, Miss Kallshian, advisor.

Welding a closer and clearer understanding between the administration and the student body was the goal of the Associated Student Body Cabinet.

Heading the Fall ASB Cabinet's list of objectives were the construction of a second marquee board, erection of bleachers for the athletic field, and the installation of a baseball score board, final approval for which was secured from the Board of Education by the Spring Cabinet. In addition to sponsoring a visit from Mark Keppel's ASB Cabinet, the Spring Cabinet hosted the Foothill League meeting of April 15.

Both the Fall and Spring Cabinets continued to encourage student interest and participation in the ASB Open Caucus.

Spring ASB Cabinet continues the tradition of open caucuses for students participation.

Seniors geared plans

Mr. Elgin, Miss Kallshian, Mr. Simmons, and coordinator Mr. Six, the counselors to senior students, found themselves busily employed with student-directed activities, in addition to their counseling. They helped plan visitations from college representatives and sponsored Senior Class Council, ASB Cabinet, and Elections Board.

Concerned with programming, counseling, and guiding about 300 students, each counselor was able to confront interested Seniors with a wealth of information related to individual college and vocational plans.

Having the same counselor for three years enabled most students to know their counselors personally and provided an informal atmosphere in which they could discuss problems and plans of the student.

In an effort to plan one of the most memorable graduation activities, the Senior Class Council, headed by the class officers, met nearly every week throughout the year. Numerous projects needed to be organized and carried out in order that the end product, Grad Night, be meaningful to each Senior.

The Christmas Prom, held at the Altadena Town and Country Club, and the candy sale contributed toward the class gift and the financing of the Senior Prom.

TOP: Mr. Simmons distributes entrance information to interested seniors during visit from USC Director of Admissions. MIDDLE: Mr. Six welcomes PCC's Dr. Irvin G. Lewis as guest speaker for a special Senior assembly. BOTTOM: Senior Class Council committee chairmen Tom Mallard, Sue Jones, Ed Anderson, Bryce Lensing, and Cathy Howe meet with Mr. Six to discuss Grad Night plans.

Miss Kallshian advises senior Pat Durkin on college plans.

Senior Counselors Mr. Paul Elgin, Mr. Richard Simmons, Miss Esther Kallshian, and Mr. Gene Six Consult on graduation plans.

toward memorable graduation

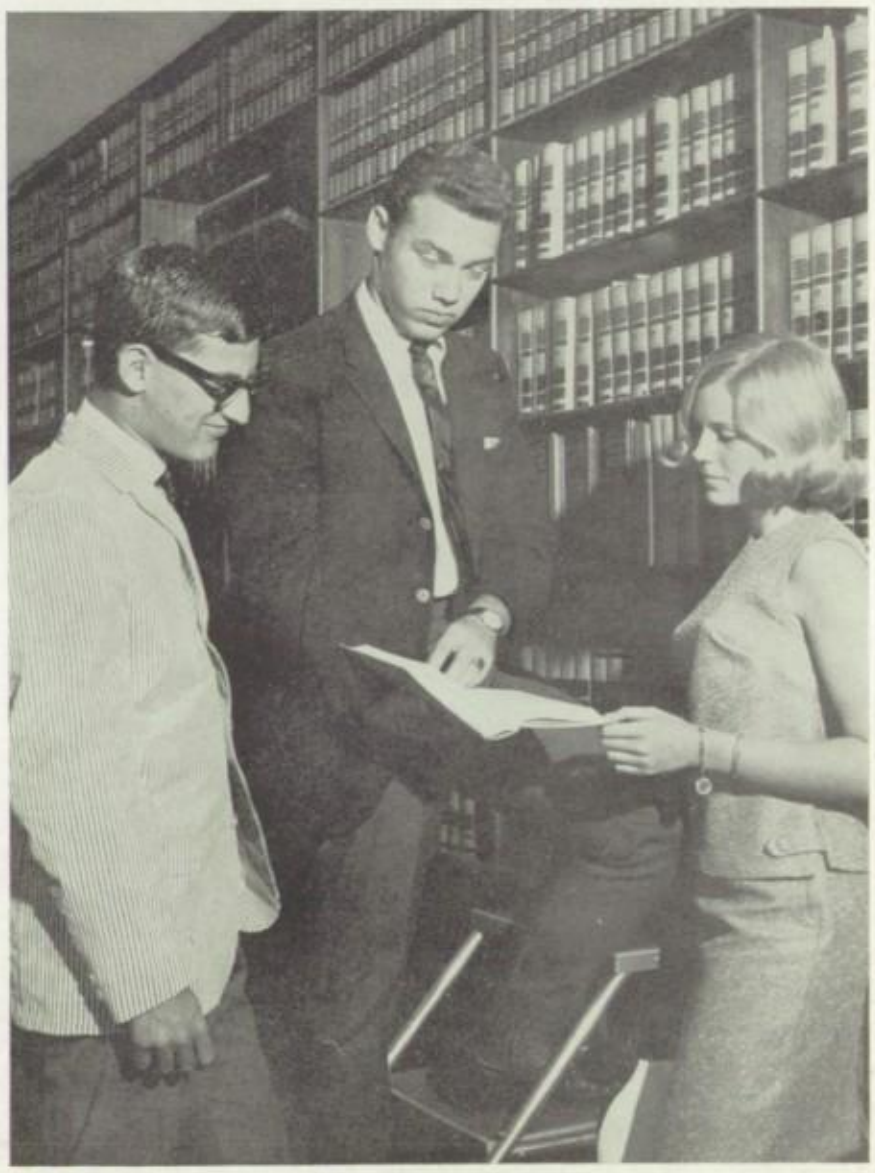
SENIOR CLASS COUNCIL—Row One: Bryce Lensing, Cathy Howe, Ed Anderson, Tom Mallard. Row Two: Signe Hanson, Marilyn Bessey, Susie Byrne, Betty Holifield, Mavis Morgan, Patty Raymond, Sally Warner, Suzanne Wynne. Row Three: Sue Soetens, Rhonda Parsons, Natalie Thomas, Renee Valois, Sally Thayer, Cynthia Krom, Kathy Whaley, Nancy Taylor. Row Four: Bruce Scharnberg, Barbara Reeves, Abby Darley, Sherryl Kinkade, Janet Osborn, Heather Blakely, Leslie McGiven, Terry Mason, Bob Wells. Row Five: Mr. Six, adviser; Steve Smith, Martin Eskijian, Bob Hughes, Sasha Giritsky, Stan Klein, Jim Barrentine, Paul Anderson, Mike Georgiades. Row Six: Steve K. Smith, Larry Vick, Paul Potter, Richard Provost, Tom Allen, Larry Parton, Ron Richard, Steve Gerow. Row Seven: Chris Wood, Mike Chavez, Bill Hoge, Dave Greenlee, Fred Brown, Ed Waller, Myron Yanish, Craig McCreight, Skip Newton, Dennis Harry.

TOM MALLARD
President

ED ANDERSON
Vice-President

CATHY HOWE
Secretary

BRYCE LENSING
Treasurer



Seniors Paul Jacobs, Phil Gordon, and Marlene Griffin visit Hahn and Hahn law firm for Youth Day assignment.

Juniors took on new responsibilities

JUNIOR CLASS COUNCIL—Row One: Mike Carrier, Carol Silbaugh, Chris Cobb, George Wood. **Row Two:** Kathy Adams, Cathy Laylander, Lynda Thomas, Elva Salz, Terrell Clark, Karen Baum, Sally Shapiro, Kathy Grund. **Row Three:** Miss Williamson, advisor; Sandy Werthwein, Susan Sherman, Veronica Acosta, Conee White, Judit Gergely, Liz Lloyd, Connie Myers, Robin Raymond, Suesen Acosta. **Row Four:** Judy Swanson, Babs Brandin, Gary Fox, Ed Burgenev, Lani Lain, Henry Gelender, Rex Tullis, Susan Myers.

Through aid in program and activity planning, junior class counselors Mrs. Taylor, Mr. Snyder, Mr. Barr, and Mr. Griffin helped students to formulate future educational and vocational goals. Mr. Griffin joined the counseling staff during the spring semester when grade level coordinator, Miss Williams, left PHS to aid the development at Blair High School.

Besides their functions as advisors, the counselors also performed specific duties, encompassing supervision, headed by Mr. Snyder; publicity and public relations, directed by Mr. Barr; Aurora advisorship, undertaken by Mrs. Taylor; and social affairs, supervised by Mr. Griffin.

Organizing and executing the projects designed to amass the funds to finance future class expenditures was the purpose of the Junior Class Council. The traditional Sadie Hawkins Day was celebrated on April 17 with the council receiving all the profits from the dance.

Junior Counselors Mrs. Anna Taylor, Miss Joyce Williamson, Mr. James Snyder, and Mr. Charles Barr sponsor class activities as well as advise students.

Junior Class Council member Elva Salz delivers committee progress report.

in preparation for senior year

MIKE CARRIER
President

GEORGE WOOD
Vice-president

CHRIS COBB
Secretary

CAROL SILBAUGH
Treasurer

Marryin' Manny Perez congratulates newlyweds Patty Page and Don Bosworth at the Junior-sponsored Sadie Hawkins Dance.

Howard Fletcher distributes candy to prospective saleslady Marilyn Goldman.

LEFT: Class officers Mike Carrier and George Wood preside over Junior Class Council meeting. MIDDLE: Hillbilly musicians congregate during lunch periods on Sadie Hawkins Day. RIGHT: Lively Bullpup cheerleaders promote enthusiasm during Junior Class Candy Sale assembly held jointly with Senior Class to raise funds for grade nite celebrations.

Busy Sophomores began plans for successful

Sophomore Counselors Mrs. Elvaelsie Webber, Mr. Raoul Guzman, Mr. Robert Lyans, and Mr .Richard O'Neill help new students adapt to PHS life.

TERRY MOORE
President

BARBARA COLVIN
Vice-President

BARBARA MEASON
Secretary

NANCY ROBERTSON
Treasurer

SOPHOMORE CLASS COUNCIL—**Row One:** Jane Rouse, Luanne Jandgian, Suzi Welsh, Barbara Colvin, Terry Moore, Barbara Meason, Nancy Robertson, Cathy Gage, Kathie Howard, Chrys Warden. **Row Two:** Mark Farbstein, Kathy Raymond, Gail Butler, Diana Pursley, Linda Malian, Diana Ward, Rosario Trillo, Margie Ortlund, Bill Saleebey, Ken Okuno. **Row Three:** Pete Hodgkin, Phil Hess, Victor Anvick, Richard Hedlund, Bob Clair, Paul Plumlee, Chuck Hartman, Bob Hayden, Kip Johnson.

three years

Sophomores sponsored traditional Sock Hop as their main fund-raising activity.

Familiarizing sophomores with the PHS curricula and customs and helping students plan their goals were special assignments of sophomore class counselors Mr. Guzman, Miss Weber, Mr. Lyons, and Mr. O'Neill, coordinator. One of their main objectives was to strengthen the relationship between student, parent, and teacher.

Programming the new tenth graders comprised another facet of these counselors' duties, and, since students remain with the same counselor throughout their three years at PHS, long-range planning was made possible during this early stage.

Representing the entire tenth grade class, the Sophomore Class Council worked to coordinate class activities and plan for its senior year. Serving also as an introduction to PHS representative government, the council accented communication between students, representatives, and the council.

Highlighting the council's activities was the Sophomore Sock Hop, held January 31. Music was furnished by records, and the tenth graders sold doughnuts and cokes for refreshments. Attended by almost 200 students, the dance was a successful fund-raising project for the class, which will save the money for its graduation celebration and class gift.

Mr. O'Neill aids a sophomore counselee in planning her high school program.

LEFT: Sophomore Vice-Presidential candidate Barbara Colvin delivers campaign speech during special class assembly. MIDDLE: Sophomore President Terry Moore meets with Class Council members Luanne Jandegian, Larry Harriot, and Cheryl White to plan the Sock Hop. RIGHT: New bulletin board relays important class events to Sophomore Jim Garland.

Students kept in touch with government through active

Newly-elected spring reps pledge their acceptance of council responsibilities.

More than ever before, students dealt actively in ASB government through this year's Representative Council, whose elected representatives and alternates from each basic class worked vigorously to improve communications and governmental functions.

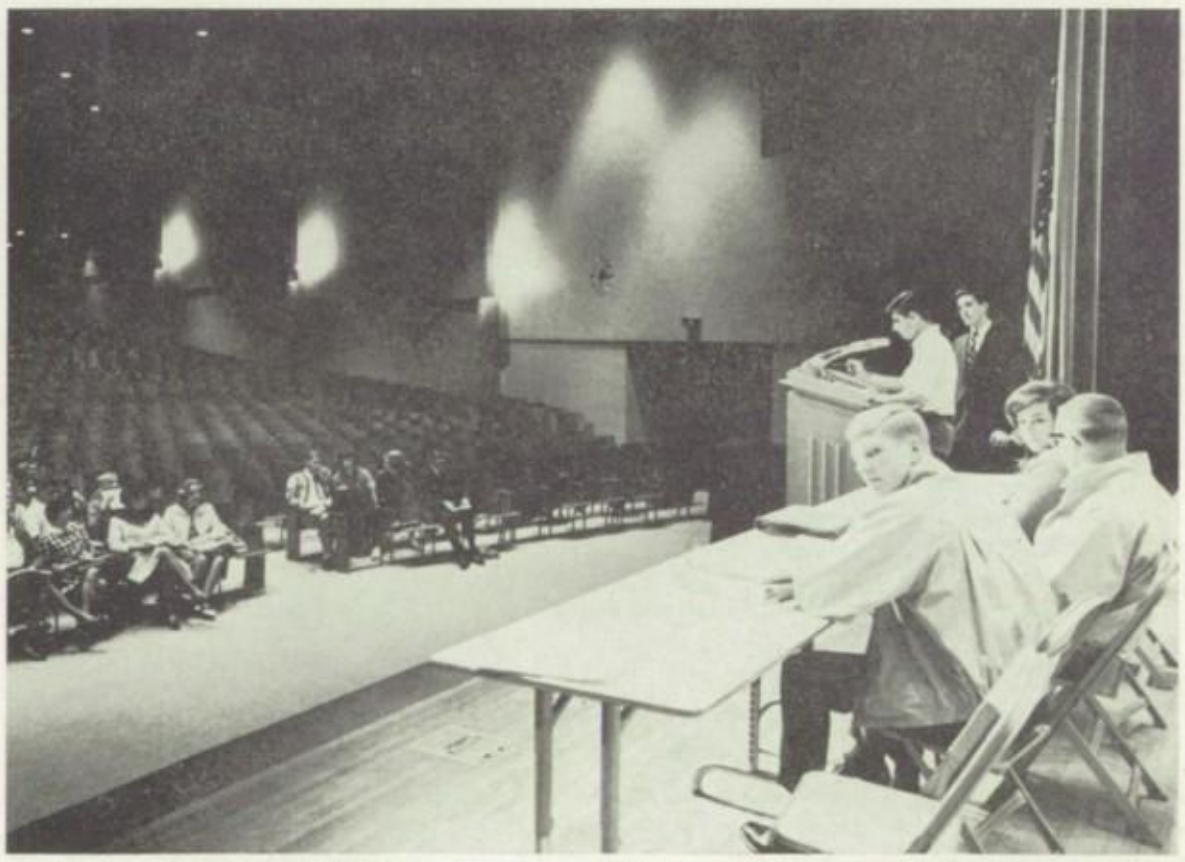
New legislation aroused a ferment of interest among students as liaison officers Joel Bean and John Bohart displayed tactful and tireless efforts in influencing the ASB Cabinet. Some of the animated discussions centered on the Student Interpretive Board, revision of the school constitution, and financial veto power to the council. The council drove toward more efficient parliamentary procedure while concentrating on reflecting student opinion on all controversial issues.

FALL REP COUNCIL—Row One: John Goodwin, Joel Rudnick, Pati Ryan, Abbe Keith, Karen Keilholtz, Joel Bean, John Bohart. **Row Two:** Jane Rouse, Mavis Morgan, Terry Mason, Liz Schuetz, Chris Cobb, Betsy Lanman, Jeanne Parkhill, Etty Keizer, Lynda Thomas, Pat Juckett, Carol Hatfield, Linda Taylor, Virginia Brown, Chris Hansen, Nadine Morse. **Row Three:** Judit Gergely, Gail Butler, Tina Gardner, Katie Koster, Sandy Young, Suzie Hurtig, Marlene Griffin, Jenny Sheldon, Jill Lansill, Judy Swain, Pam Ward, Barbara Heth, Robyn Knudson. **Row Four:** Beverly Laudemann, Margaret Sullivan, Cindy Koering, Martie MacEachen, Barbara Morgan, Vickie Gruber, Analee Wulfkuhle, Sandy Seiler, Lora Krotz, Malinda Hays, Barbara Westerling, Debby Tannehill, Peggy Voskeritchian. **Row Five:** Sandra Scott, Barbara Munro, Tola Martin, Jeanne Jennings, Judy Hume, Heather Blakely, Renee Valois, Nancy Stinebaugh, Nancy Laird, Jennifer Bacon, Janet Osborn, Marcy May, Pat Kohler, Steve Devonshire. **Row Six:** David Custodio, Bill Saleebey, George Scott, Mike Ciccarelli, Steve Agajanian, Dave Donnelly, Gary Hoffman, Bill Sweek, Bert Steffens, George Wood, Steve Crabtree, Larry Shirk, Paul Jacobs, Steve Smith, Tom Andrew, Ed Short. **Row Seven:** Steve Ogle, Stan Westfall, Barry Miller, Jack Garrett, Michael Freriks, Max DeLiema, Dick Railsback, Keith Johnson, Roger Keith, Alan Hartley, Terry Leveille, Pat Chambers, Kevin Snow, Jim Clad, Bob Carley, Bob Leonard.

reps

SPRING REP COUNCIL—Row One: Joel Rudnick, John Goodwin, Miriam Vartoogian, Kevin Snow, Alan Hartley. Row Two: Caren Kilby, Donna Lynn, Pam Ward, Jane Rouse, Di Ann Ames, Lori Schramm, Margie Colsant, Kathie Covert, Pat Juckett, Julie Eichner, Nancy Robertson, Sue Garlinghouse, Janet Osborn. Row Three: Peggy Voskeritchian, Analee Wulfkuhle, Suzanne Bendel, Susie Millican, Kim Kirkman, Patty Reeder, Jane Betz, Linda Schlinger, Connie Maxwell, Jim Graves, Greg Hude, Bob Meldrum, Bill Wiggins. Row Four: John Garcia, Jerry Voskeritchian, Harris Freeman, Richard Domholt, George Christensen, Gregory Williams, Mike Jones, Sasha Giritsky, Phil Gordon, Bill Press, Ernest Kawai, Doug Chandler. Row Five: Roy Williams, Bob Clair, Doug Katz, Mike Georgiades, Rick Bruns, Bruce LeBaron, Stan Smith, Keith Edwards, Abbe Keith, John Charles, Pete Miller, Larry Shirk.

TOP: Mrs. Edwards explains goals and purposes to new Rep Council. BOTTOM: Rep Harris Freeman reports to his class on proposed constitutional amendment.



President pro-tempore Joel Rudnick reviews proposed by-laws with Rep Council officers and members.

OFFICE STAFF—Row One: Mrs. Winifred Morgon, Mrs. Olga Stutsman, Mrs. Mabel Townsley, Mrs. Dolores Alvey, Mrs. Elsie Frank. Row Two: Mrs. Frances McCarty, Mrs. Catherine Hand, Mrs. Esther Merle Black, Mrs. Jane Morris, Mrs. Em Wilhelm. Row Three: Mrs. Louise Barbour, Mrs. Margaret Ungermann, Miss Ann McCarthy, Mrs. Millie Shields, Mrs. Marian Kelley.

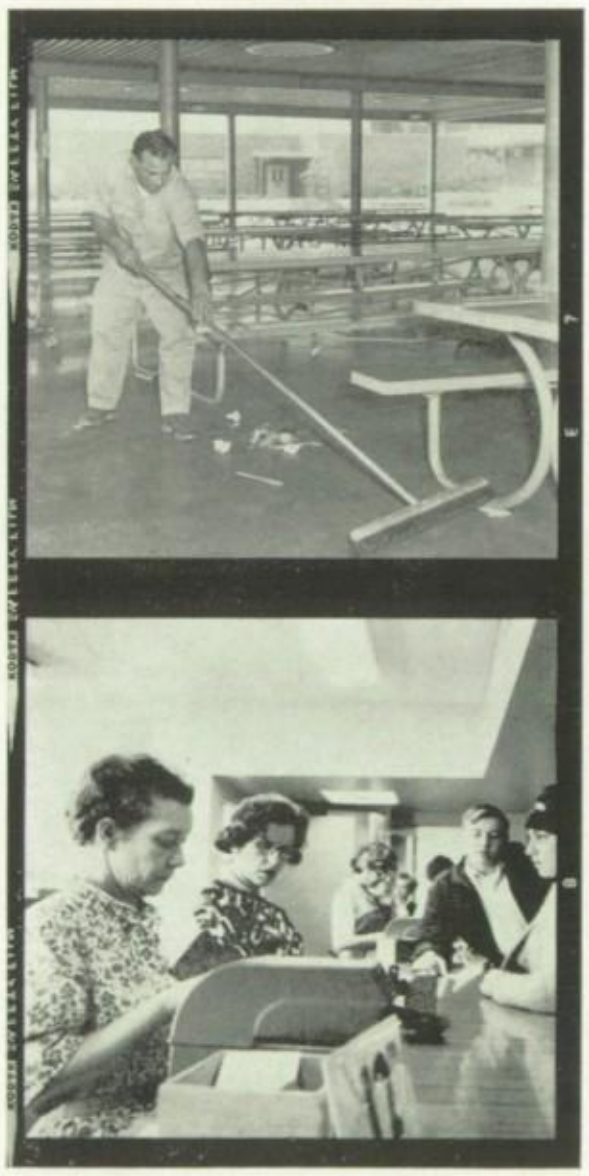
Back-stage

Armed with rake, hose, and determination, the good-natured and conscientious gardening staff waged a year-round battle against crab grass, wind-downed trees, and litter dropped by Bulldog litterbugs. These men-behind-the-scenes contributed to the pleasure of students by creating beautiful surroundings in which to work and learn.

Twenty-nine capable ladies-in-white staffed the PHS kitchens as hungry Bulldogs settled down to noon-time repasts. These dieticians, bakers, servers, and cooks recognized the need for attractive as well as wholesome and tasty meals. Duties of this canteen cafeteria staff included not only the preparation of three lunches each day, but also maintenance of a spotless and well-stocked kitchen.

Keeping the machinery of Pasadena High School running smoothly again this year was the job of the twenty-four man custodial crew. This versatile staff gave ready service in numerous areas, including pool and boiler maintenance, repair work, classroom care, and preparation for special school functions.

Handling the reams of clerical data accumulated in the operation of the Administrative Offices of PHS was the duty of the capable office staff. Serving Mrs. Edwards as well as the counselors, vice-principals, and the registrar, these proficient secretaries managed financing, purchasing, and school requisitioning.



TOP: Hard-working staff member Mr. Carmelo disposes of the day's accumulation of canteen trash. BOTTOM: Early morning rush hour finds Mrs. Leslie filling in at attendance office.

CUSTODIANS—Row One: Mrs. Mary McCoy, Kenny Burr, Victor V. Werdon, Alex Farry. Row Two: Gili Carmelo, Vincent Akalski, Francis Gilbert, Frank Selegean.

LEFT: Mrs. Walper prepares for the daily onslaught of hungry Bulldogs. MIDDLE: Gardeners Art Zschischang and Jim Holder cultivate a balky sapling. RIGHT: Chief sandwich-maker Mrs. Chortanian prepares for the canteen lunch hour.

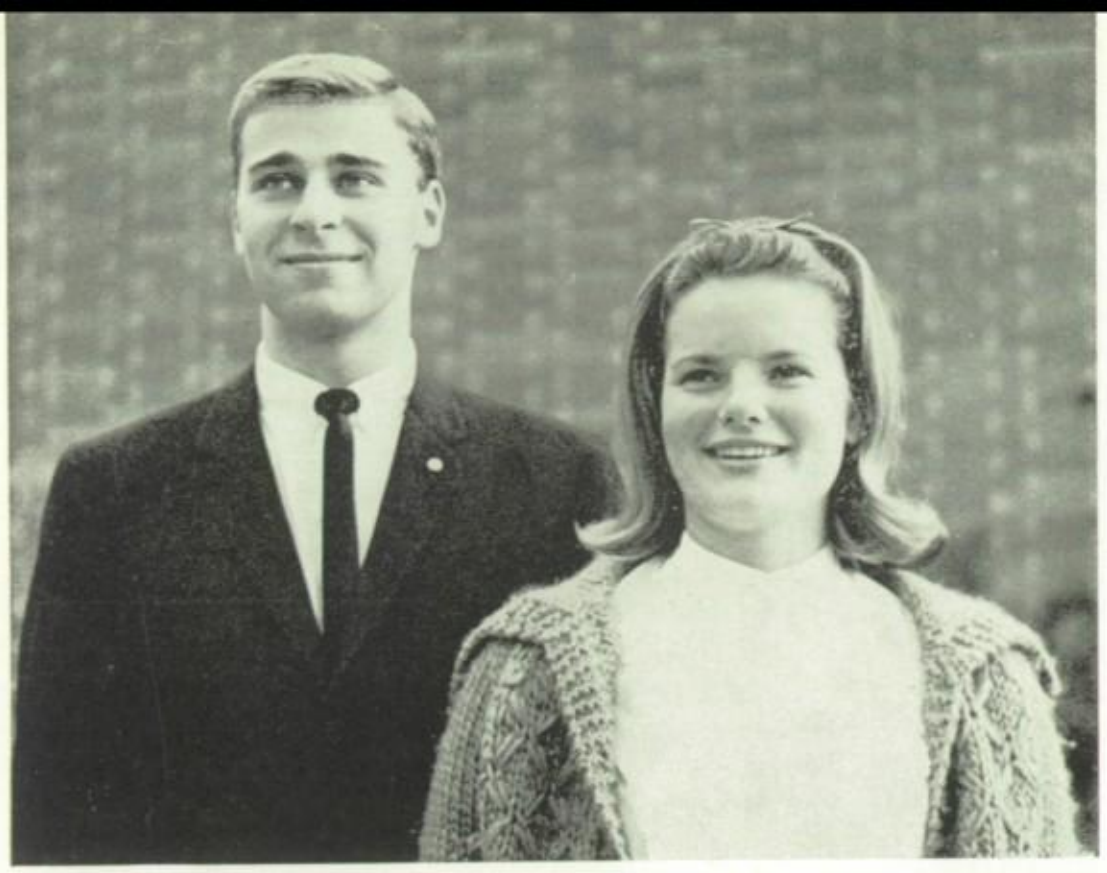
Bulldog supporters kept PHS running smoothly

GARDENERS—Row One: Simon Chavez, Art Zschischang, Jim Holder. Row Two: William Eitel, Arthur Whetsell.

CAFETERIA AND CANTEEN STAFF—Row One: Mrs. Jean Brown, Mrs. Fibula Walper, Mrs. Jean L. Brown, Mrs. Mary Gerig, Mrs. Margaret Wackerman, Mrs. Marie Corwin. Row Two: Mrs. Jewel Breland, Mrs. Felicia DeLuise, Mrs. Jeanette King, Mrs. Jodie Holte, Mrs. Sue Chortanian, Mrs. Lillian Reiter, Mrs. Johanna DeGraff, Mrs. Dorothy Whielie, Mrs. Rose Elio. Row Three: Mrs. Maria Vogt, Mrs. Helen Eller, Mrs. Mary Robeison, Mrs. Wanda Pock, Mrs. Julia Datino, Mrs. Ann Murray.

SCHOLASTICS

Academic leaders



Chosen as the Exchange Club Boy and Girl of the Year, Gyula Szabo and Karen Cummins display interest in their school and high academic achievement.

JEAN TRAUTWEIN
Valedictorian

With the highest academic rating in her senior class, Jean Trautwein easily suited the role of the valedictorian for the class of 1964. She ranked number one in her class of 1,221 students. Besides scholarship, Jean's list of school and community activities marked her as one of the most energetic PHS seniors. She received the American Legion Scholarship Award at one of the senior assemblies.

Sue Jones and Roger Snyder, ranking second in academic excellence, were bestowed the titles of salutatorians. Sue has been active in service functions and was awarded the Kiwanis Club Award. Roger's record won him the Junior Exchange Club, Yale Club, and American Legion Boys' State Awards.

For their superb ability in leadership, scholarship, service, activity, and future promise, Gyula Szabo and Karen Cummins were named Boy and Girl of the Year by the Pasadena Exchange Club. Karen is probably known best as the Social Affairs Commissioner, while Gyula was perhaps most noted for his presidency of the ASB in the fall of 1963. He was also recipient of the Elks Club Youth Leadership Award.

As many noted educators of the Pasadena area agreed, PHS produced an unprecedented number of students of excellent caliber and promise. They were well prepared for their future academic challenges. These students received recognition through the three senior awards assemblies.

SUSAN JONES
Salutatorian

ROGER SNYDER
Salutatorian

Receiving awards for outstanding service and scholarship are, **ROW ONE:** Maggie Chipman, Rotary; Kay Impey, Shakespeare Club; Irene Estrada, Soroptimist; Evan von Klerykowski, East Pasadena Rotary; Nancy Richards, Soroptimist; Judie Chandler, Panhellenic. **ROW TWO:** Alan Glasser, Bank of America; Santa Casinelli, Bank of America; Cathy Howe, American Legion; Jean Trautwein, American Legion; Patricia Ryan, Shakespeare Club; Pam Merriam, East Pasadena Rotary; Pammy Carlson, Civitan. **ROW THREE:** Bryce Lensing, American Legion; Bob Earl, American Legion; Stan Smith, Kiwanis; Ron Bray, East Pasadena Rotary; Armen Kaprielian, Civitan; Daryl Nicholson, East Pasadena Rotary.

captured pundit awards

NATIONAL MERIT SCHOLARS

ROW ONE: Paul Anderson, Karen Cummins, Paula Hillier, Robert Kenedi. **ROW TWO:** Steve Homer, Alan Hartley, Roger Snyder, and Brian Packard represent Pasadena High School with high academic standards.

Literature and world history highlighted

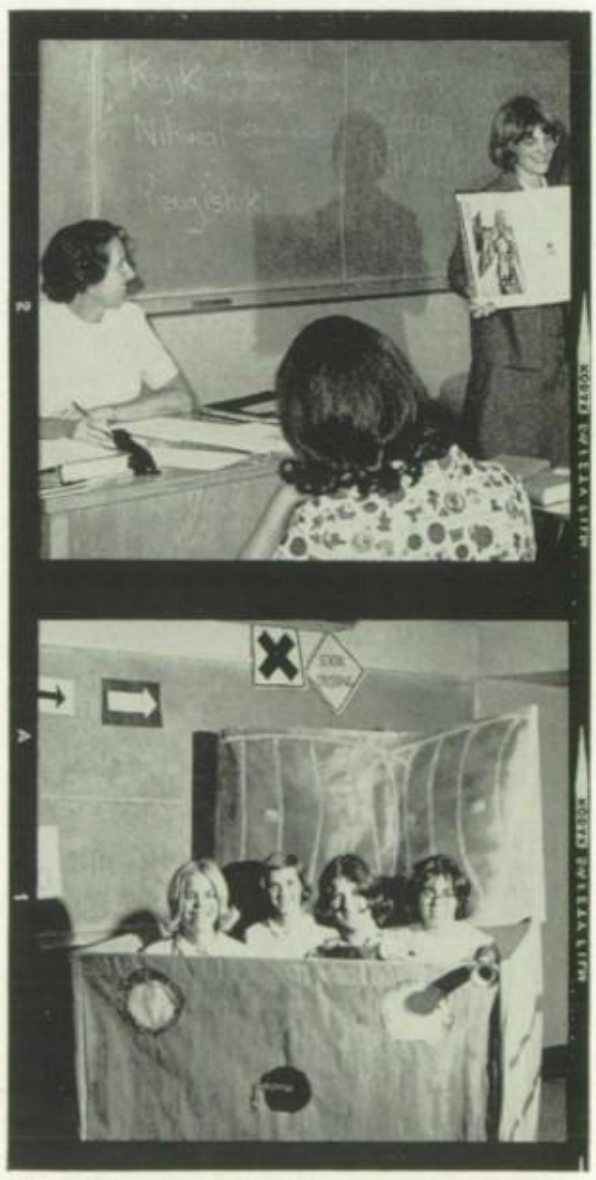
Kathy Raymond, Sandra Scott, Ann Roberts, and Tom Yarnell emote from the Immortal Bard's "Julius Caesar."

Mrs. Helen Wichman
Chairman

Miss Barbara Alexander
Mrs. Julie Barrie
Mr. John Campbell
Mr. William Cox

Mr. Ples Griffin
Miss Carol Hall
Mr. Robert Hogg
Miss Nancy Newton

Mr. Raoul Teilhet
Mr. Paul Thoreen
Mrs. Pearlita Vorster



TOP: Mrs. Vorster watches approvingly as Jean Gardiner displays supplementary material for the unit on Great Religions of the World. BOTTOM: Driver's Ed students Barbara Colvin, Nancy Messinger, Christine Hawley, and Shelle Hawkins demonstrate rules of the road in their cardboard flivver.

Tenth Basic program

Mr. Teilhet explains the effects of typography upon ancient civilization to Lynn Breyer.

Carla Cunningham presents her point of view on controversial Rep Council decision.

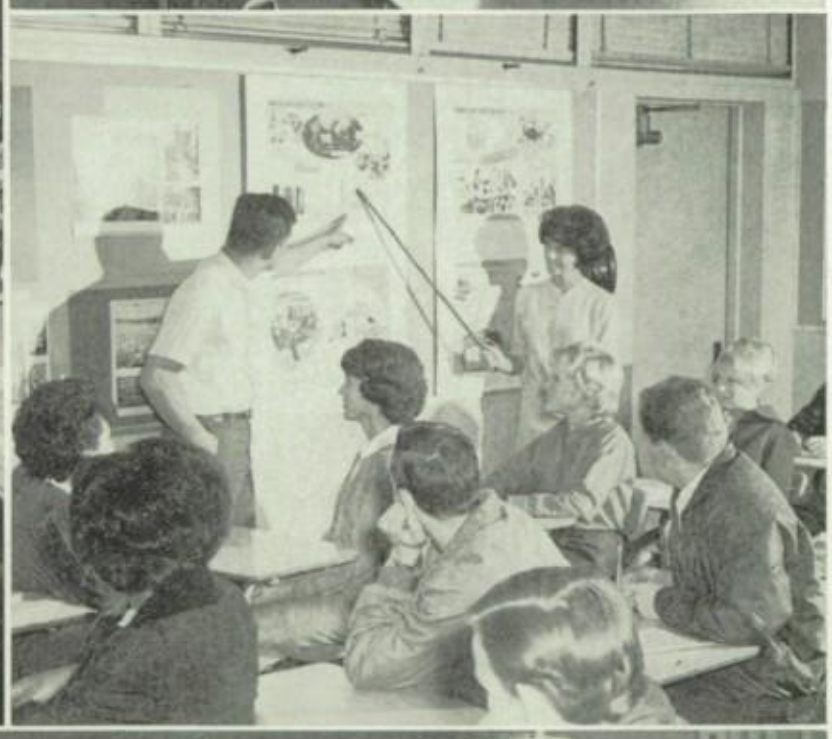
Introducing students to PHS curriculum and spirit, the tenth grade English and Social Studies classes provided Sophomores with knowledge in world history, geography, civics and economics, and the fundamentals of the English language.

Included also in the schedule for the tenth grade history classes was Driver Education. This compulsory course for graduation from high school gave apprentice teenage drivers a better understanding of their cars and the law before they receive their licenses. This three week course contained a study of the parts and operation of the automobile, the laws governing driving in California, and good citizenship on the road. The course tried to make the students better drivers, especially in the area of courtesy and consideration for others. To supplement the usual classroom procedures, pupils were given opportunities to participate in discussions, panels, and special projects.

Following the major aim of education at PHS, students were assisted in improving their ability to communicate with others through the study of both literature and grammar. Mastering the mechanics of English grammar, students increased their ability to graphically express themselves.

LEFT: Mr. Guzman discusses Junior programming plans with his Sophomore counselee Georgia Wilson. MIDDLE: Mr. McDonald's class views the rise and the fall of the Feudal System with interest via audio-visual equipment. RIGHT: Sophomore Roberta Goldberg contributes supplementary historical materials to her World History class in the form of a 17th century ballad.

Junior Basic stressed American literature



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1—Dennis Lawyer, Pat Bullard, Dan Kruszyna, and Bonnie Bolster use panel technique to compare the literature of Emerson and Thoreau. 2—Sharon Vinson, Kerry Speight, Jay Wilson, and John Knappen supplement guidance requirements of their eleventh basic class through panel discussion of teenage problems. 3—Mike Vera and Angela Leon analyze fundamentals of constitutional government. 4—Twyla Thornton searches for the "right" word while discussing the expansion of slavery as Amelia Estrada, Steve Sweet, Brenda Williams, Sharon Sturdivan, and Carolyn Schick look on.

and tenets of democracy

This year the purpose of the eleventh grade English and Social Studies block was threefold: English, history, and guidance. English III emphasized five major areas of the language arts: reading, writing, speaking, listening, and understanding. Composed of American history, student government, and current problems and affairs, the United States History course traced the development of our nation from infancy to maturity, and emphasized the individual student's responsibility to his country. The Guidance Program took the form of counseling and conferences focusing special attention upon vocational interests and college requirements.

English III-U.S. History courses catered to the needs of all students. College preparatory classes stressed scholastic achievement. The new Hope Program, or Higher Opportunities for Pasadena Education, received national recognition. Activities of these programs included essay contests and drama production units.

Another effective tool employed by more teachers this year was the problem-solving topic approach. This method developed a deeper understanding and appreciation of America's history and its implications for the future. Relationships of facts through cause and effect enabled the student to form supported generalizations and logical conclusions.

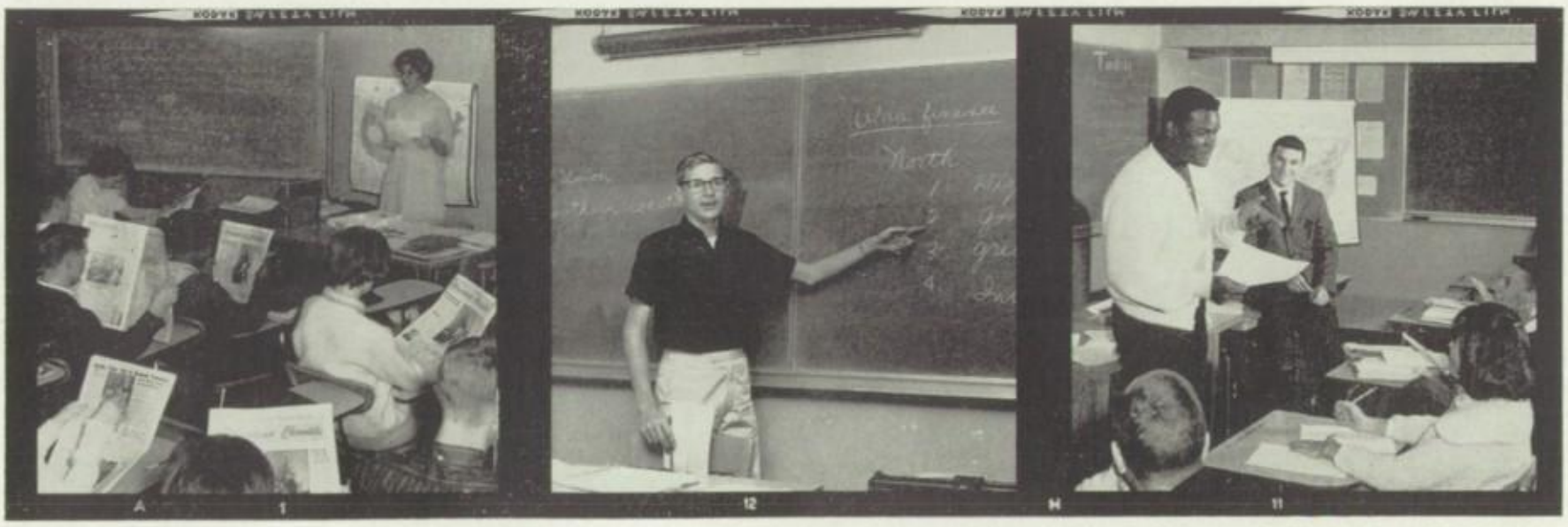
It was the goal of Junior Basic teachers that each student might learn to express himself coherently and concisely and develop a greater insight into our historical and literary background.

Miss Patricia Campbell
Mr. William Cary
Mrs. Maxine Clarke

Mrs. Jane Entwistle
Mr. Robert Gottesman
Mrs. Helen Hoylman

Miss Wilma Smith
Chairman

Mrs. Helen Hustedt
Mrs. Jane Kaler
Miss Nancy LaRue



LEFT: Miss LaRue vainly struggles to overcome Chronicle competition. MIDDLE: Charles Kissinger conducts class discussion explaining Civil War economics. RIGHT: Student teacher Mr. Engle watches with interest as classroom president Calvin Garland points out news highlights.

Senior Social Sciences gave insight to human nature

Senior Social Sciences courses enabled students to gain not only a knowledge of themselves and of U.S. government, but also a proficiency in critical thinking. By taking the required semester of government and social studies, the PHS senior also received vocational planning and orientation, thus developing a realistic evaluation of his future.

During the semester of Senior Social Studies, the students were introduced to anthropology, sociology, and psychology. The six weeks of anthropology were devoted to the study of man's evolution and cultural changes through the years, while the facets of society were studied under the sociology segment. Seniors, while studying psychology, also made evaluations of their own personalities—a study which proved to be interesting as well as frequently beneficial.

Each Senior, in order that he might better understand the structure and function of his governmental system, took a required class of U.S. Government. Not only have textbooks and lectures aided in understanding, but in some classes a trip to court and a mock legislative House of Representatives provided students with a first hand demonstration of government.

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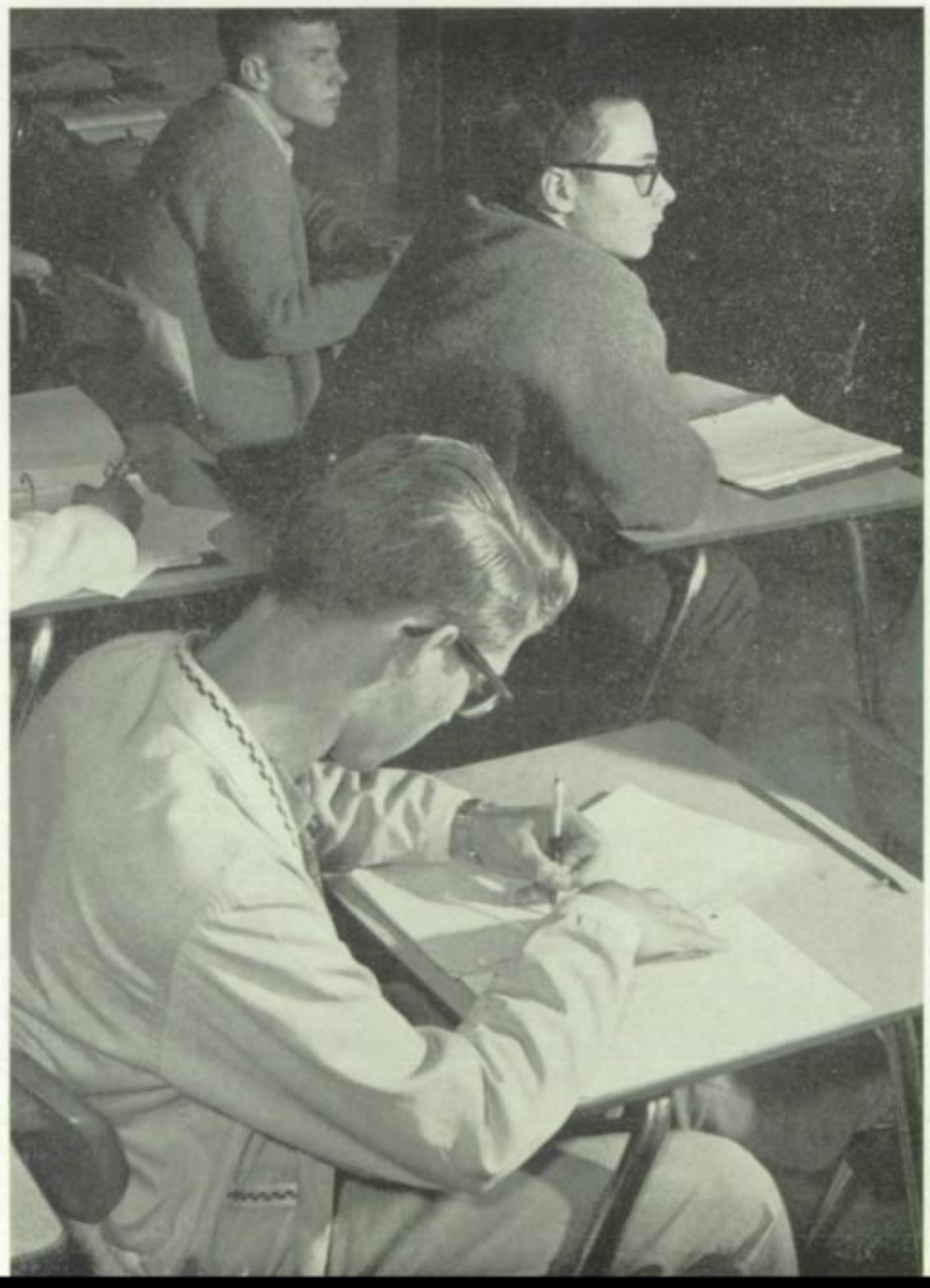
Controversy rages in Mr. Hughston's second period class representing the United States Congress as 1—Liberal leader Pat Taylor and Conservative leader Steve Nash open the floor for discussion 2—Liberal Bob Niederman proposes a bill 3—Liberal Alan Glasser comments on the proposal 4—Conservative Bob Bettinger continues the discussion

Jan Garpner preserves for posterity the concepts presented in his Senior Social Studies class.



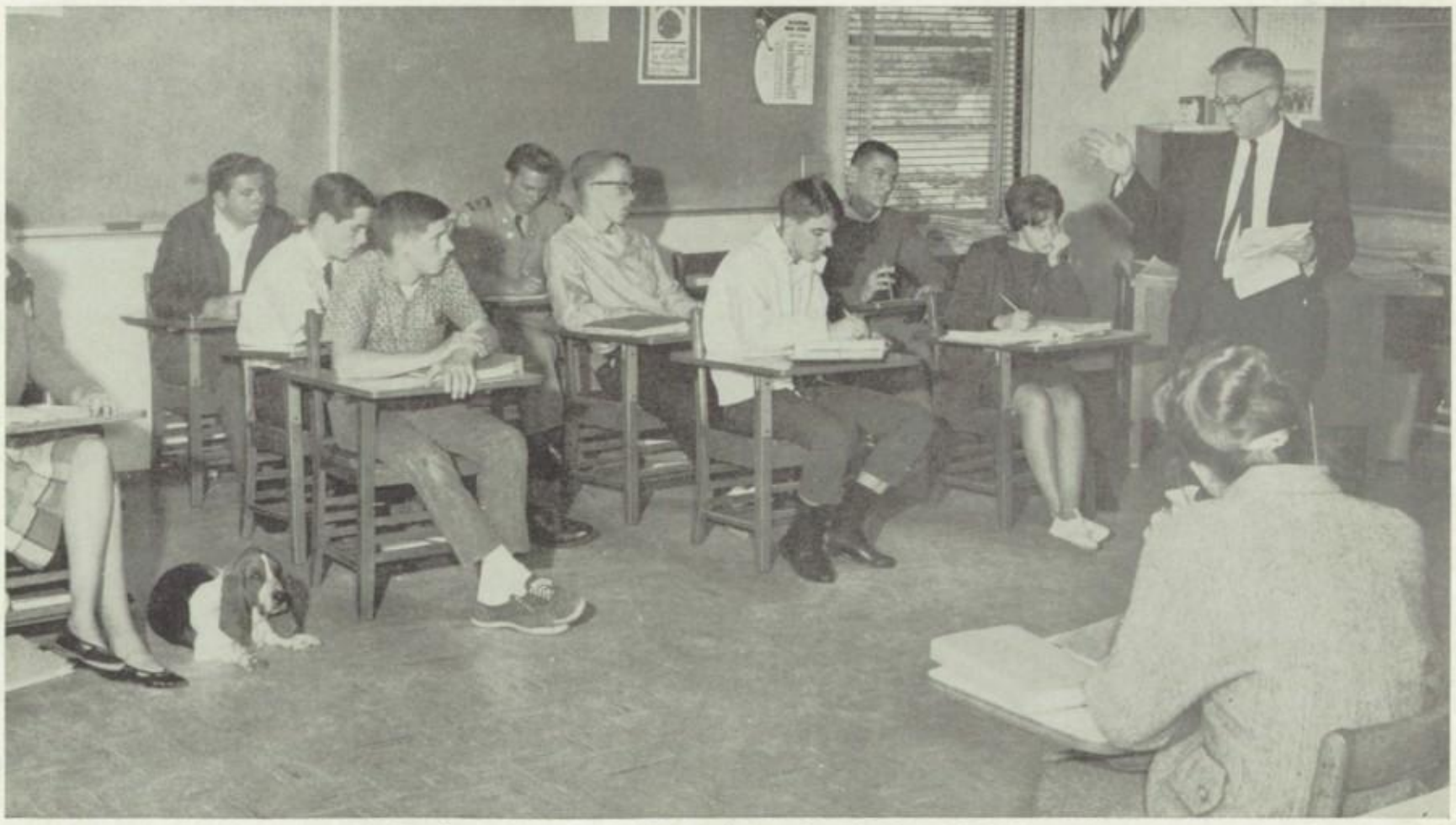
and government

Mr. Jess Hughston
Chairman

Mr. Donald Finch
Mr. Fredrick Holland

Mrs. Ruby McFarlane
Mr. Kennon Miedema

Mrs. Dorothy Nelson
Mr. Orville Orr



Mr. Stromberger demonstrates canine tolerance for a beagle in all-Bulldog class.

Mrs. Kearney discusses 18th century literature in her own unmistakeable style.

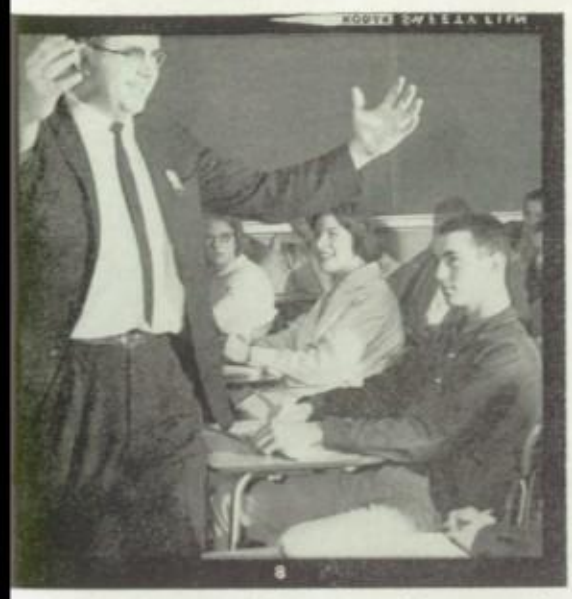
Composition and literary analysis accented

Mr. William Chapman
Mrs. Elizabeth Kearney
Mrs. Mildred McFarland
Mr. Curtis Sill

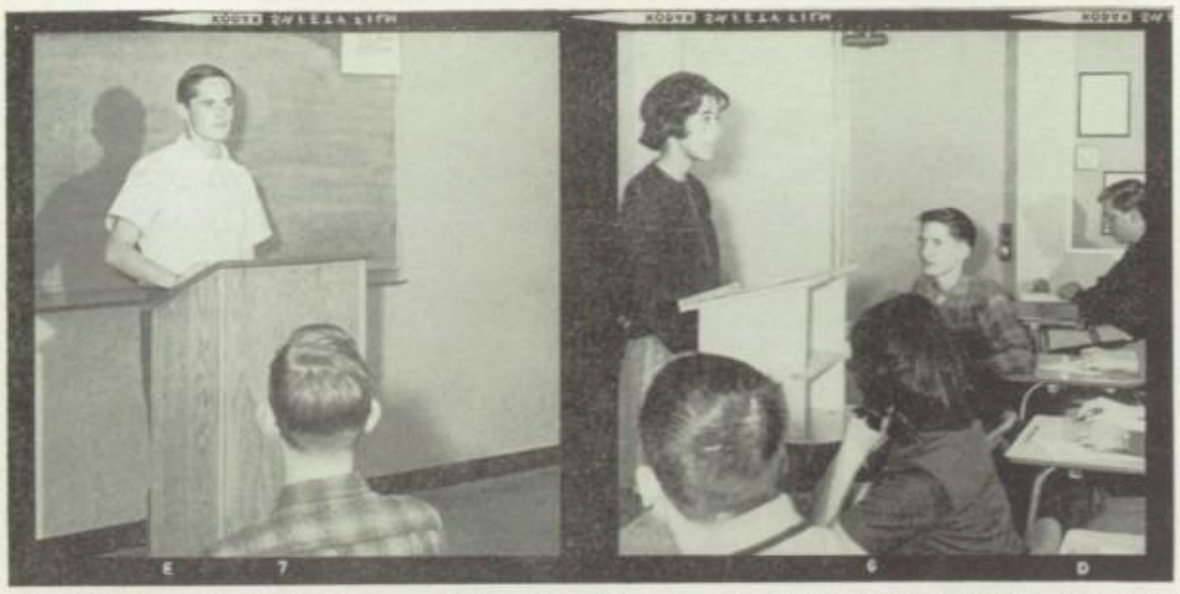
Mrs. Marilyn Singer
Mrs. Frances Tifft

Mr. Thomas Vournas
Chairman

Kathy Koenig conducts discussion on medieval English literature in Mrs. Tifft's English IV class.



Mr. Chapman elaborates on the manner in which Banquo's ghost confronted Macbeth.



LEFT: Speech student John Havener delivers his address on Moral Rearmament. RIGHT: Mrs. Tifft's celebrated book report technique is utilized by Sue Rauschenbach.

Senior English

During this past year Senior English offered a wide variety of courses designed to inspire and inform college-bound students. According to specific needs, English Composition, Literary Classics, English Essentials, and Current Literature each specialized in different aspects of the area.

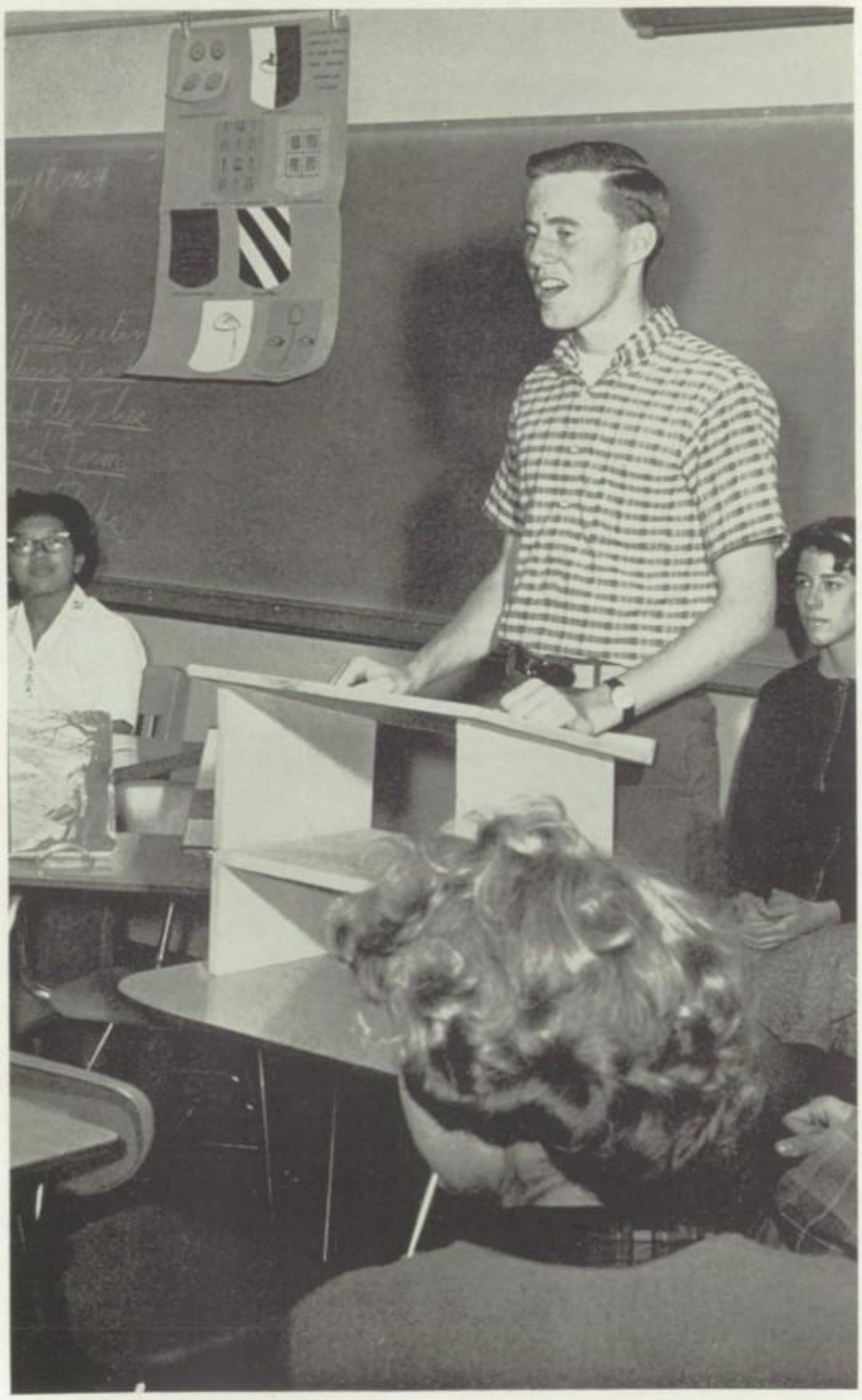
English Composition concentrated on writing techniques, such as the method of logical development of a research paper. Skills in writing an extended definition and essays, along with work in several creative media were stressed. This course of literary exploration was augmented by a challenging study of the development of English as well as world literature.

Literary Classics and Current Literature were similar in format, offering the student a year of detailed reading in classical and modern works. Both courses provided their pupils with a valuable literary background for further study and appreciation and improving their "cultural quotient." Literary Classics approached the broad spectrum of penned masterpieces from the Bible to T. S. Elliot and George Bernard Shaw. Current Literature concerned itself with modern novels and literary movements. Both classes promoted the analysis and comprehension of literature.

English Essentials, intended for those students who may have had a weakness in one or more verbal areas, accentuated the mechanics of grammar. Students received a firm foundation on which to build toward more advanced work.

This year all classes strove to improve the student's clarity, vocabulary, reading background, and overall grasp of the English spoken and written word.

Senior Peter Joyce reports on outside reading in an English IV class.

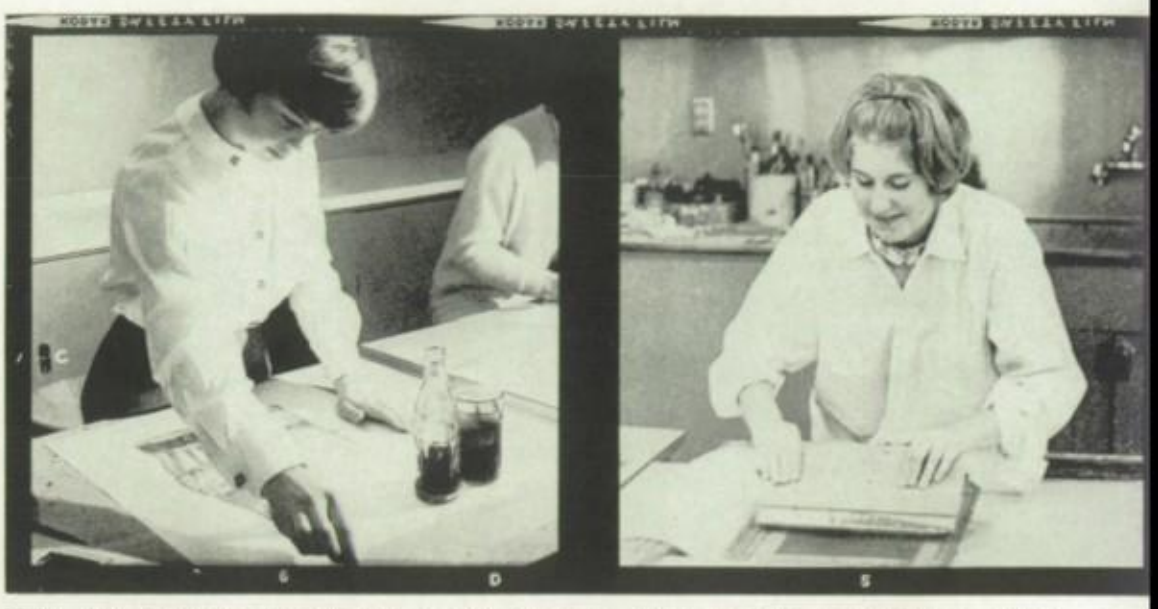


Art offered basic skills

Mrs. Gaillard Lewis
Chairman

Mr. Dwight Crandall
Mr. John Heard

Mrs. Elizabeth Thomas
Mr. Rollie Younger



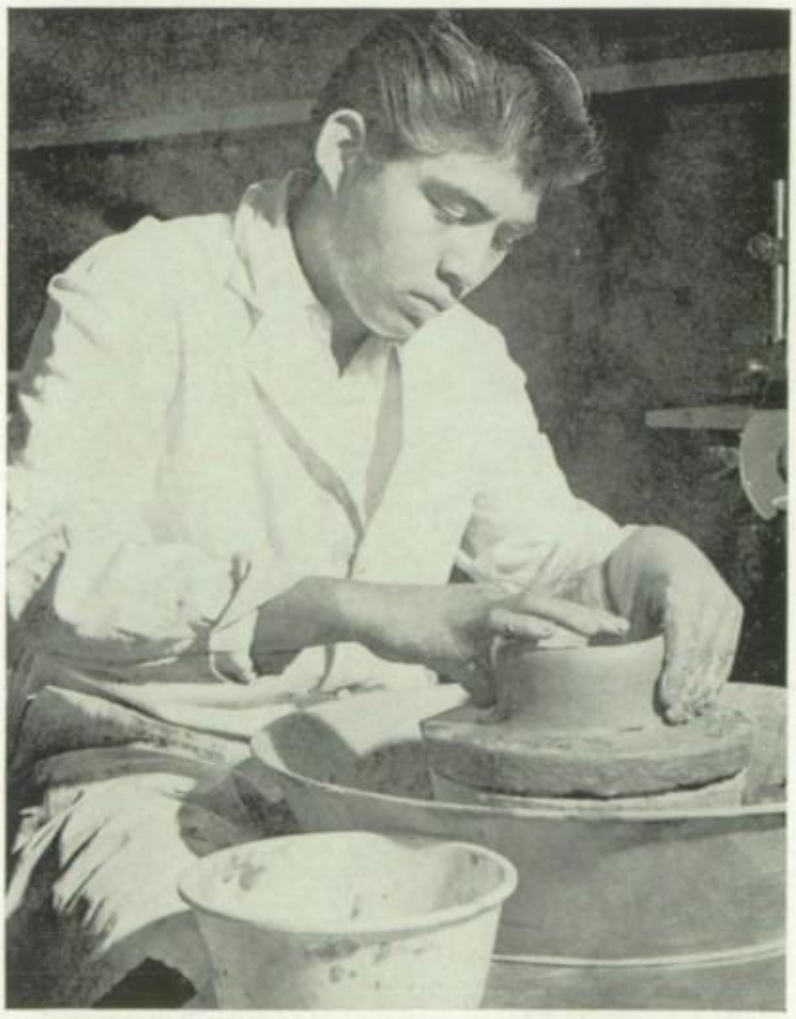
LEFT: Ann Donoghue immortalizes a coke bottle in chalk. RIGHT: Art Activities student Carol Hardy adds the final color in silk screen process.

PHS's versatile Art Department offered not only non-academic opportunities for the individual's expression of creativity, but also an exciting program of art appreciation. The department strove to fulfill the dual purpose of teaching manual art as well as laying a foundation for those students planning a career in the art field. Interested students could choose from three main divisions: art, crafts, or ceramics. Acquainting students with different techniques and media in the areas of drawing, the teaching program in art stressed painting, lettering, and perspective.

Crafts and ceramics allowed those with other interests to gain valuable artistic experience by working with equipment in creative design. Courses in ceramics taught the essentials of pottery making and included the construction of jugs, vases, and other vessels. Both crafts and ceramics presented the students with experience in the various methods of using specialized equipment.

Art Activities is an important class composed of selected students. The group's efforts are directed toward keeping the entire school informed of campus activities and functions through artistic publicity. They labored hard and long to make our student body aware of what, how, and when!

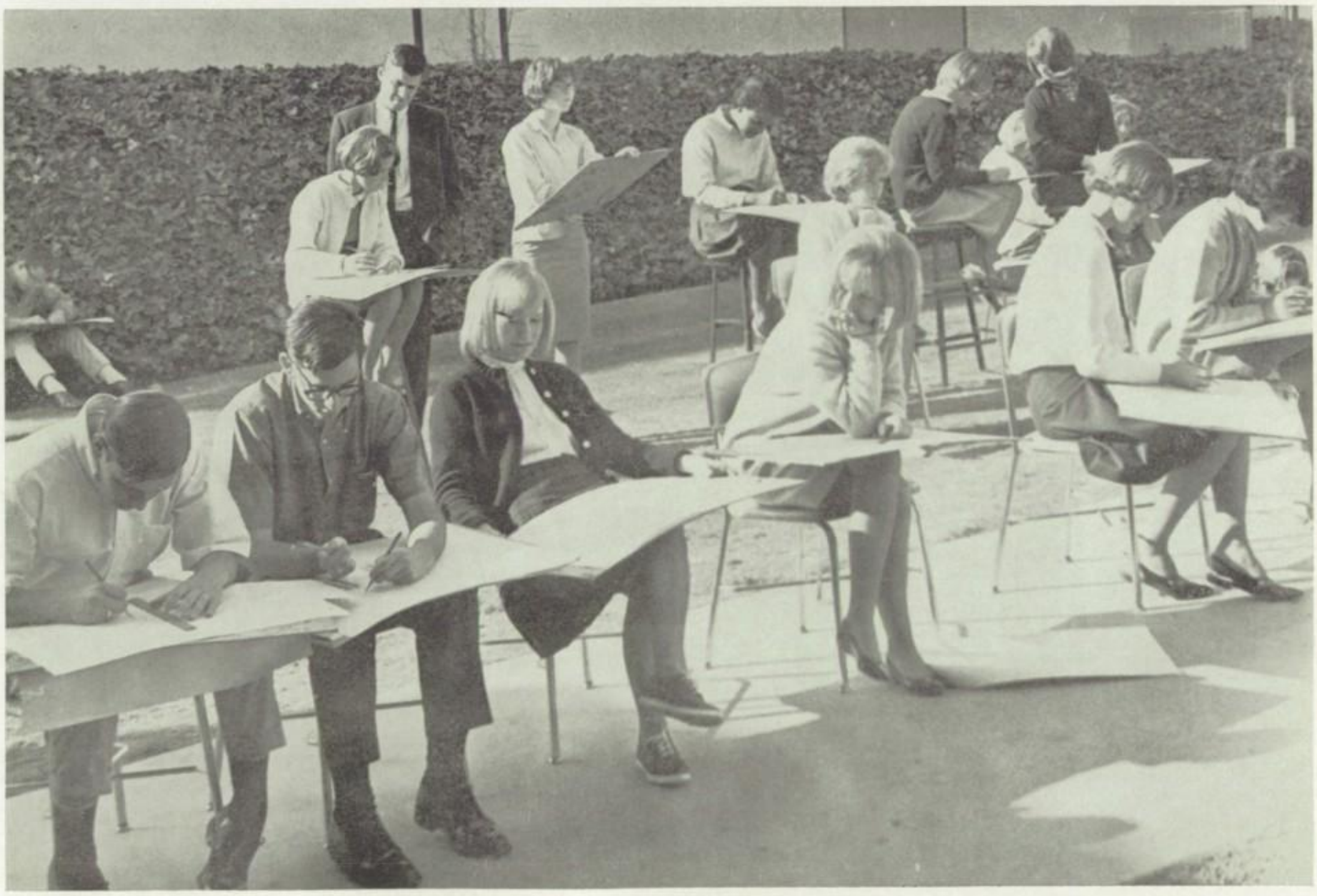
For the first time this year an art show featuring student works was sponsored. Held during the spring, the show presented some of the most outstanding talent of PHS Bulldogs.



Clay takes on useful and aesthetic form under the skilled hands of Tony Sandoval.

and a chance for self-expression

LEFT: Donna Scott and Clarence Guy cooperate in creating a bowl. MIDDLE: Craft student Nils Holmen carefully fashions a piece of flatwear. RIGHT: Chrystol Russell applies finishing touches to a Girls' League publicity banner.



Art students move outdoors and find new challenges of perspective.

Photography captured

Ace photographers, Marci Livingston and Carl Neustrand, stop darkroom work to compare printing techniques.

Mr. Lee Moyne Mark

VIEWFINDERS

graphic highpoints of PHS year

Preparing students for possible careers in photography was the task of Mr. Lee Moyne Mark, head of the PHS Photography Department.

This year's program sought to acquaint each pupil with proper artistic composition of pictures, while special emphasis was placed on balancing still life composition. Theory and practical applications were combined again this year with production students providing action pictures of school events for use in school publications.

Supplementary lectures were presented by professionals on current trends and innovations in the fields of newspaper photography, criminology, and aerial photography. Second year and advanced students assisted those less experienced in quickly acquiring necessary skills.

Production class compiled the traditional Project Movie which was presented to the student body during the spring semester. Varying the courses to fit the individual's needs and interests, the Photography Department offered the experience necessary to continue on to more advanced work.

TOP: Olga Duran checks out a Speed Graphic camera to students Lelia Pasquarella and Bonnie Bayne. MIDDLE: Joe Gossett, Bruce Parham, and Celia Bonney watch a darkroom print develop. BOTTOM: Davey Seeger and Carl Neustrand organize and file negatives.

Roger Gamst, Linda Ramsey, Richard Ellis, and Ken Steuck prepare equipment and song girl, Cathy Howe, for another prize portrait.

Business classes provided useful techniques and

Sharron Stainton and Betty Ferguson total annual assets of United States Steel Corporation in vital Business Machines problem.

Business students acquired practical and valuable experience which will assist them in both their personal and vocational lives. A wide range of classes, designed so that students could receive either basic or advanced training, was available.

Business equipment varied from simple adding machines to highly complex devices capable of performing all major computing operations. A bevy of typewriters met the needs of more than twenty classes which sought mastery of the keyboard each semester. Typing remained an important tool for both the college-bound and terminal student. For this reason courses were given in fundamentals as well as advanced skills intending to increase typing speed and accuracy.

Business Mathematics offered a practical approach to installment buying and calculations of bank loans. Good buying practices and household budgeting were stressed in Personal Finance. Economics, going one step farther, dealt with major finance on a more encompassing world level.

LEFT: Diane Gilbert exhibits propaganda for the noted on-campus publication. MIDDLE: Senior Jane Betz checks touch results in Business Machines while awaiting personal instruction: RIGHT: Anna Hoskinson gains proficiency in adding machine operating.

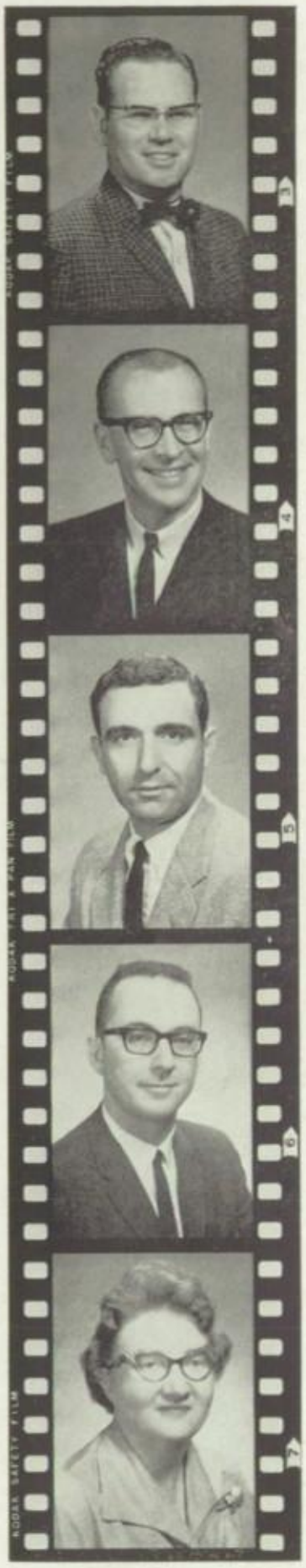
training for the future

Shorthand II offered a two hour block course for students planning to become secretaries. Besides instruction in notetaking, the chance to visit office buildings to view actual business procedures helped to prepare these girls for their future secretarial roles.

Advanced business students received practical, firsthand experience at the Student Store. Filling the numerous positions, they ordered supplies, kept books, and dealt directly with the customers.

Mrs. Lois Wrobel
Chairman

Mrs. Kaye Amdon



Mr. Anton Carlston
Mr. William Jones
Mr. George Mooradian
Mr. Alan Schultz
Miss Dorothy Taylor

Scott Sharp, Bonnie Deltorio, Bob Ferguson, Steve Harb, Pedro Troncoso, and Stephen Gianoulis concentrate on improving their speed in Mr. Mooradian's typing class.

Special Education curriculum catered

Miss Madeline Bowers
Mr. Robert Springer
Mr. Cullen Weems

Mr. Adolph Dorchak
Chairman

Striving to fulfill the needs of all students enrolled at PHS, the Special Education Department adjusted its curriculum to cater to the individual's particular problem.

Those with handicaps in hearing received training through the use of modern accoustical equipment designed to aid in more thorough comprehension. Students hindered with speech difficulties strengthened their ability to communicate orally by accentuating proper pronunciation.

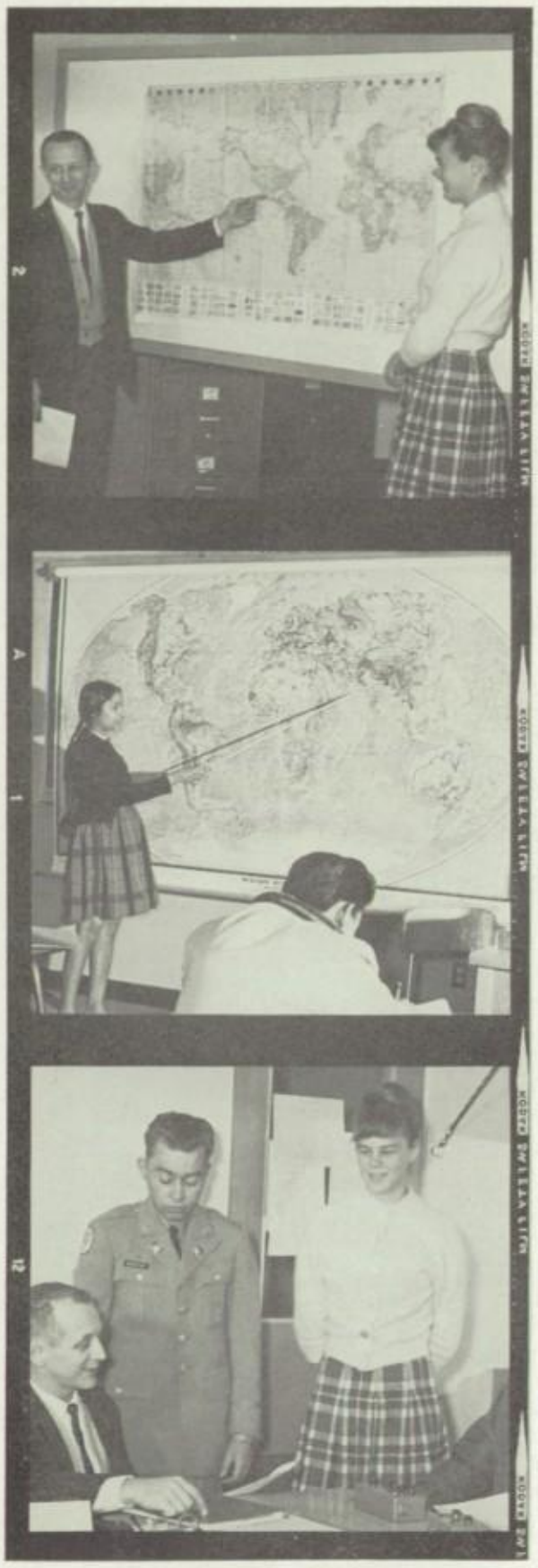
Foreign born students acquired a familiarity with English in a special course offered especially for them. A block course created to aid the student with learning difficulties in developing to his full potential proved so successful last year that it was repeated with new innovations.

No matter what the requirements of the student, Special Education aimed to offer a comprehensive study to aid all needs.

Sara Moore's recent trip to Hawaii becomes the topic of discussion in Mr. Springer's basic class, held in the Auditorium make-up room.

to individual potential

Mr. Denhalter and Yugoslavian-speaking Dina Novack analyze idioms of the English language.



TOP: Mr. Springer discusses Mexican culture with Sara Moore. MIDDLE: Manuben Petel points out her native country on the world relief map. BOTTOM: Class officers, Martin Manton and Sara Moore discuss plans for the next unit with Mr. Springer.

Award-winning Band

TOP: Marching Band drum section takes an after school break. MIDDLE: Drill Team "selects" herald arrival of the finale unit. BOTTOM: The Pasadena High School Marching Band in the famous Tournament of Roses Parade.

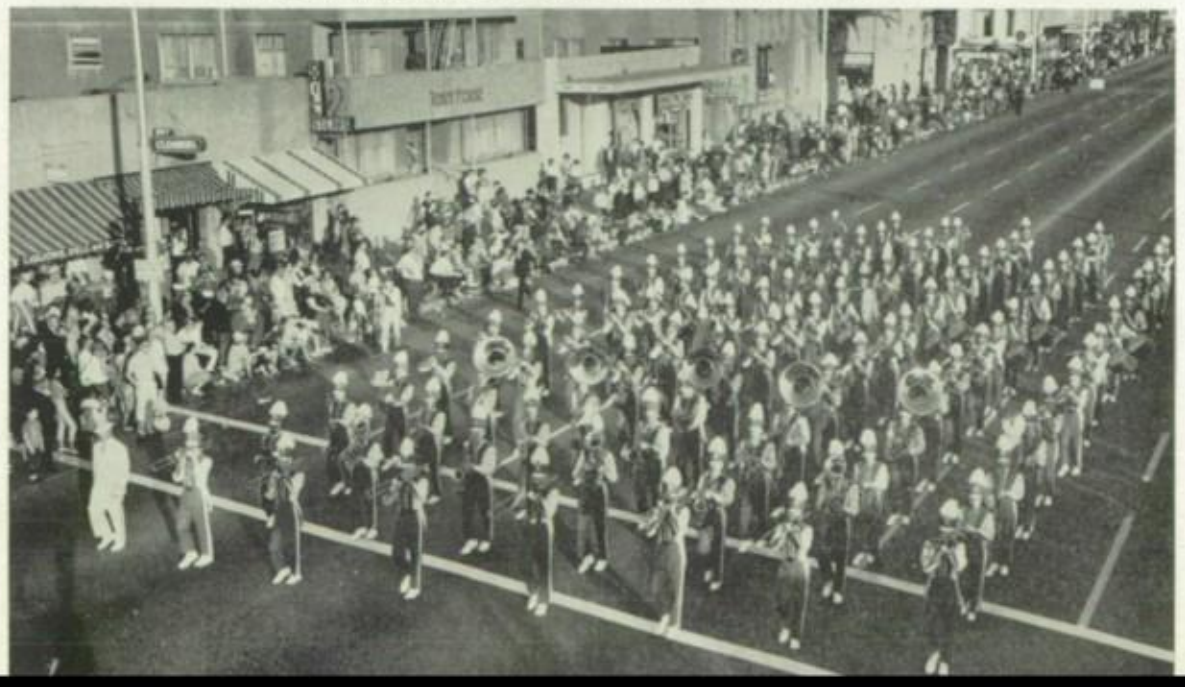
Practice is the essential ingredient for a harmonic ensemble.

Establishing appreciation for, and the ability to play, great music was the aim of the Music Department. Featuring both a new look and sound, the PHS Band under the direction of Mr. Benton Minor became a more active and vital part of the student body.

Preparing and presenting half-time shows at home and at out-of-town football games, in addition to the two CIF playoffs, was only a segment of the actiivties in which the band participated. On October 12 the band captured both First Place and a Special Judge's Trophy at the Chaffey District Tournament of Bands held at Ontario. Competing in the Hawthorne Band Review in early November, the PHS Marching Band won the Special Music Award. At the Long Beach All-Western Band Review on November 30, sixty-nine bands were judged according to musical ability, marching, and showmanship. The Pasadena Bulldogs won the Sweepstakes Trophy, while Drum Major Brian Fox received first place in military drum major competition.

Performing in the annual Mother Goose Parade in El Cajon, the band gained needed experience in actual marching conditions. They also marched in the Junior Rose Bowl Parade and entertained at the Football Circus.

Marching Band rates First Place in All-Western Band Review.



and Orchestra entertained enthusiastic audiences

Mr. Benton Minor

The close of a busy year came for the marching band with its acceptance in Pasadena's own Tournament of Roses Parade. Participating for the first time since 1930, the Bulldogs were seen as the finale unit.

The Varsity Band, consisting of twenty-five regular band members provided music at basketball games. Anoiher aspect of the instrumental music program was the Concert Band whose members were selected according to skill and interest. The Concert Band joined forces with the Concert Orchestra on the evening of March 12 to present the Prefestival Concert. Led by Concert Master Phillip Lewis, the Concert Orchestra composed of fifty selected students, appeared in the District Music Festival held at PCC on March 19 and 20. All qualifying were eligible to participate in the rating at the California Regional Festival. In addition to the Spring Concert, the Concert Orchestra together with the orchestras from PCC and Muir combined to supply music for the June Commencement Exercises.

CONCERT BAND

CONCERT ORCHESTRA

PHS voices

A Cappella Choir, conducted by Mrs. Beer and accompanied by Mike Chavez, sings "Praise Ye the Lord" in the Thanksgiving assembly.

Open to all students this year, the Music Department sought to offer an informative as well as enjoyable course of study. Tenth grade girls desiring to participate in choral work were eligible for the Girls' Chorus. After mastering the fundamentals and mechanics of voice, the group prepared for and performed in the annual Christmas program, "Christmas Is Music."

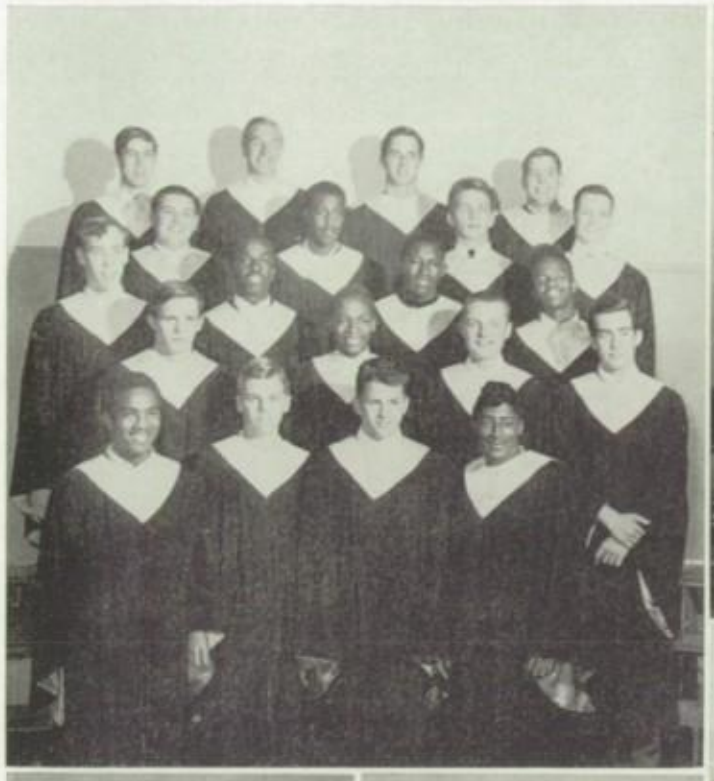
Eleventh grade girls interested in choral music enrolled in Girls' Glee. In this course, students learned to interpret various streams of music and acquainted themselves with classical periods.

The A Cappella Choir, composed of advanced eleventh and twelfth grade vocalists, performed at the Spring and Christmas Concerts, as well as the traditional campus Christmas Caroling.

All interested boys were eligible for the Boys' Glee. They participated in the annual Christmas program by singing both selected pieces and by joining A Cappella, Girls' Glee, Girls' Chorus, and Orchestra in Handel's "Hallelujah Chorus." The Spring Concert brought an end to the activities of the Vocal Music Department this year.

Mrs. Marilyn Beer, Pasadena's director of vocal music, capably conducts the combined talents of the A Cappella Choir, Girls' Glee, Boys' Glee, and the Orchestra in dress rehearsal of Handel's inspiring "Hallelujah Chorus" for the Christmas program.

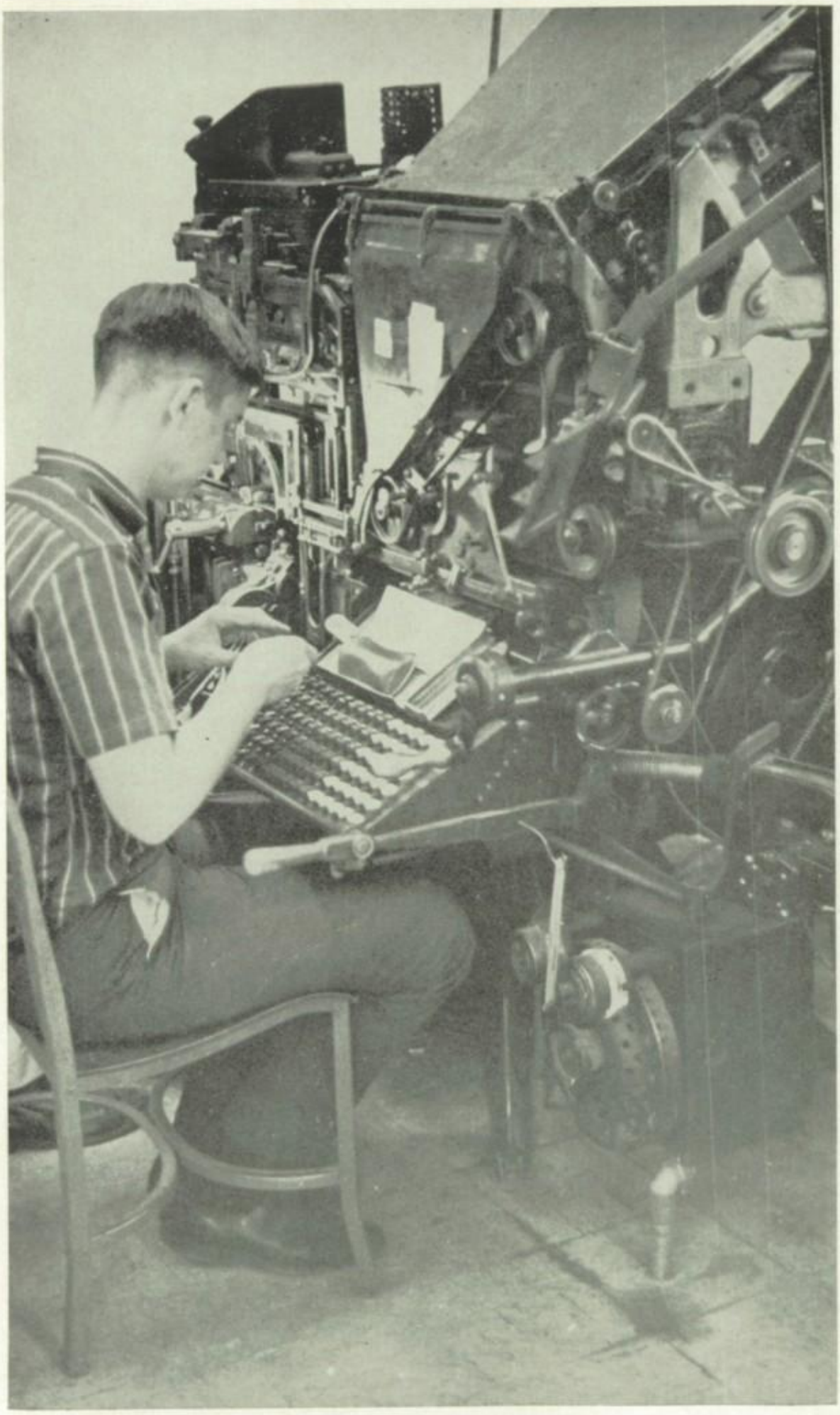
blended in sonorous harmony



1	2
3 4	5
6	

1—Boys' Glee, meeting everyday fifth period, rehearsed diligently for the Christmas and Spring Concerts. **2**—Girls' Glee, while performing in the Christmas and Spring Concerts, also sang at the Spring Open House. **3**—Mrs. Marilyn Beer. **4**—Mr. Gene Trerise. **5**—Girls' Chorus not only performed at school concerts, but select group also participated in community service programs. **6**—A Cappella Choir found time to take high honors at the Southern California Vocal Association Choral Festival while following a tight schedule of appearances throughout the year.

Wide range of courses offered vocational



Edward Dill sets type for the PHS Cub on the printshop's lintoype machine.

While those involved in terminal study obtained essential vocational training, college-bound students received valuable preparatory knowledge in the many fields of Industrial Arts.

Through the Audio-Visual course, working in classrooms and at school functions, instruction was given in the operation and maintenance of sound projectors, tape recorders, record players, and public address systems. Construction of flats, stage props and sets, lighting, and rigging was applied in Stagecraft.

Auto Shop presented the elementary principles of the automobile engine and its accessories along with the chassis, differential, transmission, brakes, and steering. The Machine Shop offered a thorough study and practice of modern fundamentals and techniques of the machine-tool industry.

Structural details, specifications, and code requirements pertaining to residential buildings, the basic principles of orthographic projection, sections, and auxiliary views, modern drafting, and design were all taught in the various drafting courses

Electronics classes offered experience in the construction and repair of radio and television sets, receivers and transmitters, and testing equipment.

Metal working, including welding, sheet metal, art metal, and forging was studied through use of power machinery in the machine-tool industry. Woodworking gave instruction in designing, construction, laminating, assembling, and finishing of woods and laminated plastics. These processes were then applied in the construction of furniture and cabinets, sports equipment, wooden patterns, and carpentry.

Silk screening, relief and intaglio printing, bookbinding, composing, stripping, and plate making for offset lithography were taught in Printing and Graphic Arts.

Arithmetical processes and their trade applications were covered in the Shop Mathematics course. Problems included linear dimensions, areas and volume, cubic measure and its use in various trades, and pulley and simple gear ratio.

Through the wide range of courses offered in the Industrial Arts Department, all interested students were able to take part in one of the many phases of the program.

training in Industrial Arts

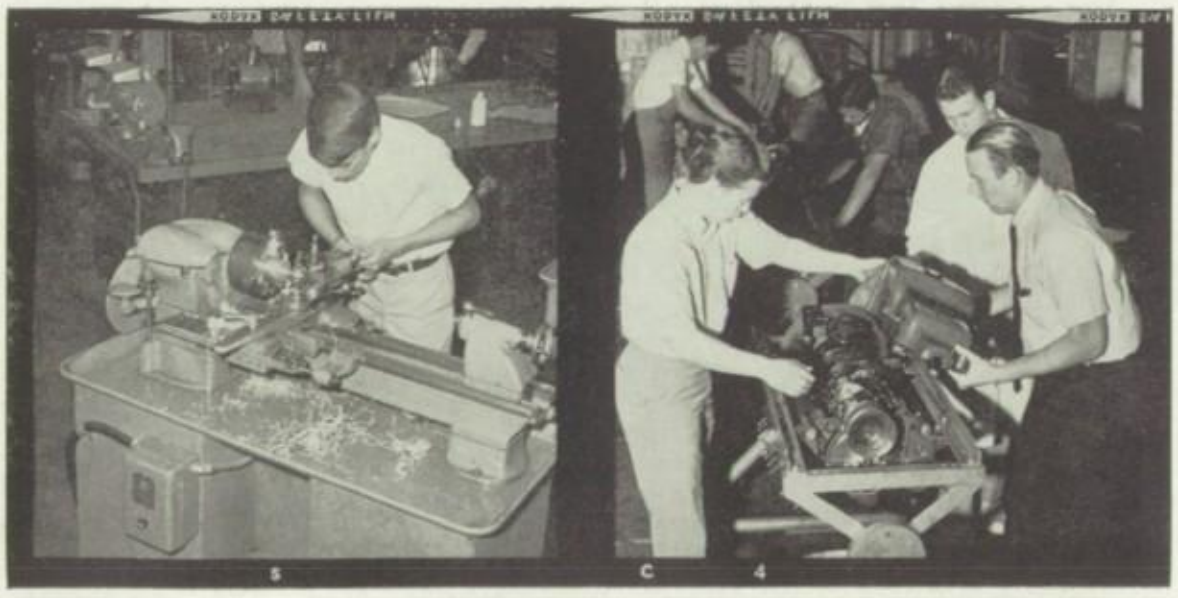
Mr. Arthur Dakan
Chairman

Mr. Philip Begue
Mr. John Carlson
Mr. Delbert Comer

Abbe Keith feeds Christmas Concert programs into the platen press as Dennis Emanuelson observes.

Mr. Oliver LaChapelle
Mr. Milford Mustain
Mr. John Reding

Richard Anderson applies drafting techniques to a mechanical drawing



LEFT: Alexander Norman shapes a gear shift knob on the metal lathe. RIGHT: Larry Cook, George Jurebie, and Steve Tallman remove the pan from an auto shop engine.

Homemaking developed domestic skills

Mrs. Margaret Powell
Chairman

Mrs. Jennie Peterson

Mrs. Louise Sutton

Margaret Soash and Nancy Fraser work closely with a pattern as a new skirt begins to take form.

Best Wishes,
Mrs Sutton

LEFT: Nancy Baker and Hope Grissom transform material into attractive garments. RIGHT: The menial yet necessary task of sweeping is performed by Ruth Montavon.

in PHS girls

Emphasis in the Department of Home Economics focused on the varied aspects of homemaking. Courses included Clothing, Foods, Home Planning and Management, and Marriage and the Family. Vocational interests as well as general skills were developed.

Students enrolled in clothing courses attained creativity and perfection in their work by studying sewing techniques, design, textiles, and wardrobe planning.

Food courses instructed girls in planning and preparing meals. Students became familiar with kitchen utensils and equipment, and prepared meals for different sizes and types of families, depending upon varied budgets, equipment, and nutritional values. Study of the home and its control was emphasized in Home Planning and Management, which stressed the efficient use of time, money, and energy. Marriage and the Family offered an inclusive study of child care, home care of the sick, and well-balanced family relationships.

Mrs. Peterson, aided by the use of a mirror, holds avid interest of class while mixing deviled eggs.

LEFT: Fudge is divided into individual paper cups by Gayle Henderson and Leeanna Benedict. MIDDLE: Robin Averill and Eva Wurtz use decorating skills to give homemaking room a holiday air. RIGHT: Karen Burns irons her newly-made dress in completion of project.

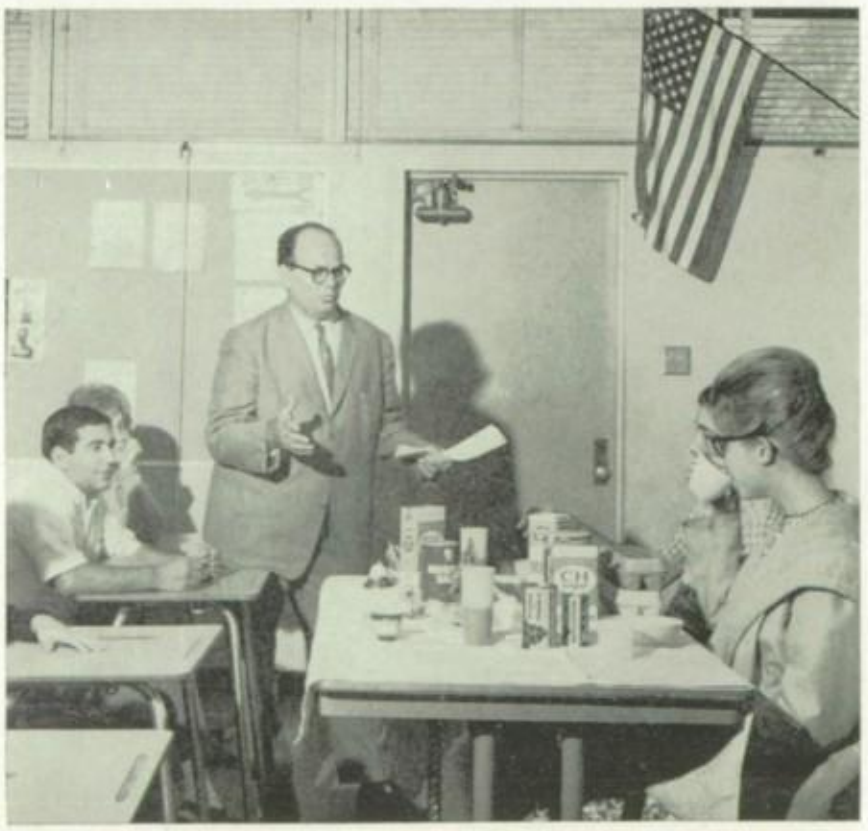
Mrs. Elizabeth Buddhue
Miss Carol Dunn
Mr. Rudy Fuentes
Mr. Caesar Kersten
Mrs. Danielle Moore

Mrs. Marta Ramirez
Mrs. Kathryn Snow
Mrs. Loie Thomas
Mrs. Suzanne Wandt
Mrs. Eleanor Wood

Richard Gordon takes advantage of audio facilities to further his comprehension of German.

Modern methods and

Miss Mildred Saelid
Chairman



Determined not to starve in Spanish-speaking countries, Cathy Manz brushes up on her breakfast ordering techniques with Mr. Geli.

LEFT: Mrs. Bickov elaborates on a German translation. MIDDLE: Mike DeVore points out the Vatican City, one of the few remaining Latin speaking areas of the world, to Katherine Bromiley. RIGHT: Steve Swim intently declines the Latin verb "pedveniat."

equipment aided in Language comprehension

Among the goals attained by the Language Department this year were better communications and world understanding. Languages offered again this year included four year courses in French, German, Latin, Spanish, and Russian, plus the addition of a new class, Chinese.

Besides grammar and conversation, all the language courses included a study of the countries in which the particular tongue is spoken. Movies visually aided pupils in gaining a clearer picture of foreign countries. Students in more advanced classes, after having mastered the fundamentals, read and translated stories and novels.

The Language Department's modern and well-equipped labs, with thirty-six individual recording booths, aided the classes in recognizing areas of weaknesses in oral presentations. Some rooms were fitted with permanent electric taping devices at individual desks, which could be used in a similar manner as the language lab.

Special, completely oral classes in French and Spanish featured new ALM or Audio-Lingual Materials textbooks.

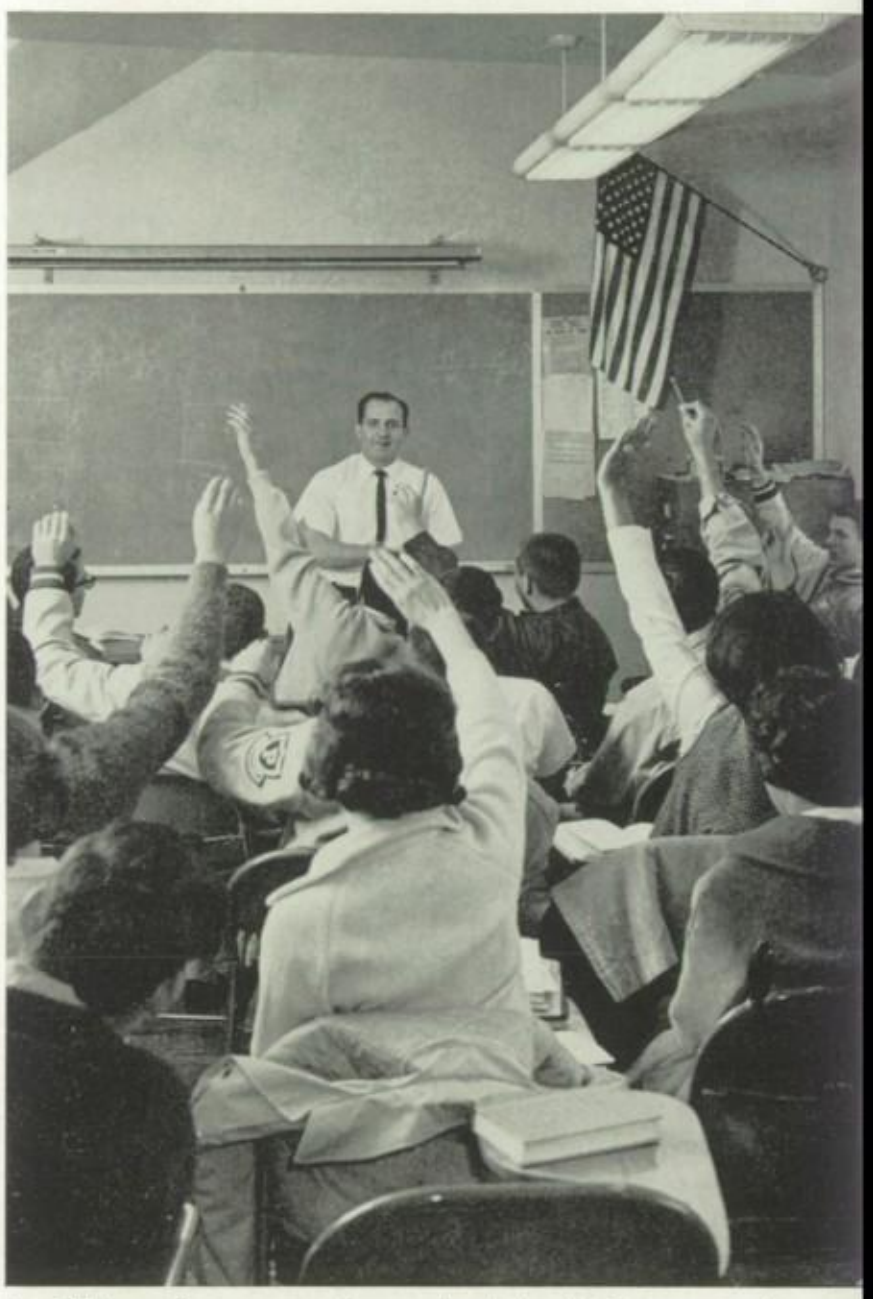
Rosann Lakatos uses watercolor sketches to illustrate a translation from Virgil.

Math courses

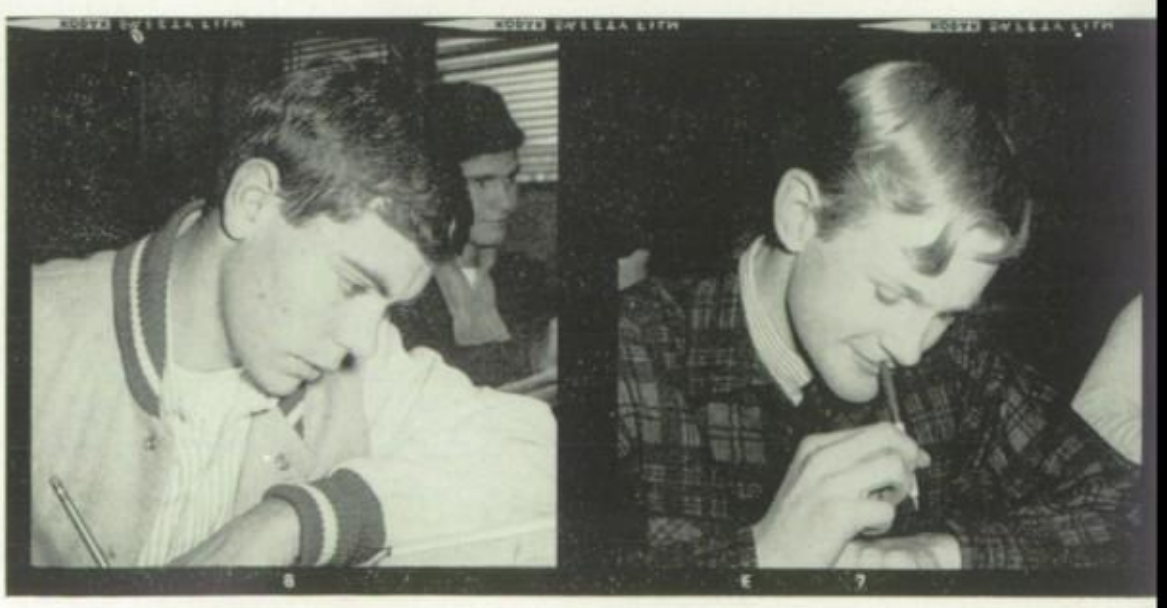
Mrs. Mary Allin
Chairman

Mr. Bruce Campbell
Mr. Saul Glickman
Mr. Alfred Keast
Mr. Sam McDonald

Mr. Tahsin Nabulsi
Mr. Dean Rasmussen
Mrs. Maureen Ruisi
Mr. Lionel Soracco



Mr. Glickman faces a sea of eager hands in his trigonometry class.



Jeff Faulkner and Phil Beidelman follow a formula in working out an algebraic equation.

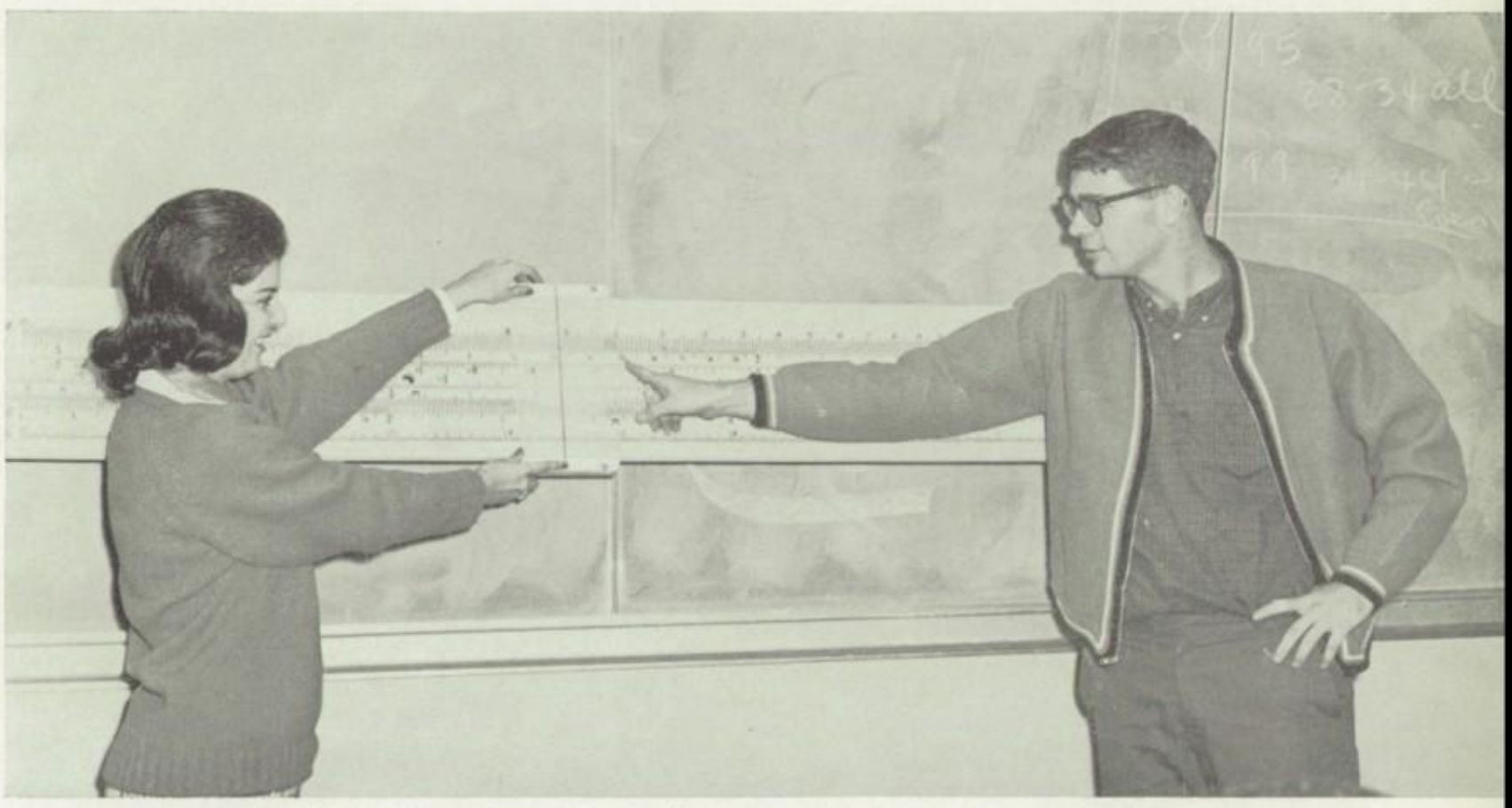
stimulated analytical thinking

Assisting students in preparing for future careers in science and mathematics, and aiding them in developing logical thinking was the purpose of the Mathematics Department.

To achieve this goal the courses of Math AB, Algebra I, Geometry, and Caluculus were open to all qualified students. Outside the classroom, pupils received opportunities to participate in various field days and mathematical contests.

Again this year the department engaged in the Schcol Mathematics Study Group, offering special courses in Algebra I, Geometry, and Algebra II. This nationwide program will follow the student involved through his college math courses.

Through a stimulating variety of subjects, students were provided with a wide range of activities into which to channel their interests.



Karen Fish and Baron Shrapnel find that big problems become small when solved on a big slide rule.

Gloria Harmon, Judy Maas, and Steve Taft exhibit individual methods of overcoming an arduous trigonometry problem.

Expanded Life Science program challenged

Marge Schaper and Leslie Veale explore feline anatomy as other class members look on with emotions of interest and squeamishness.

LEFT: Microscopes help Gary Nelson and Linda Welsh study cell structure. MIDDLE: Mr. Hastings describes the purpose of the cell membrane to Ralph Sexton. RIGHT: Paul Russell and Betty Goodhart explain the function of the respiratory system.

active minds

Expanding courses offered a greater variety of selection in the Life Science Department this year. The program extended to include four approaches to Biology, Physiology, and Botany.

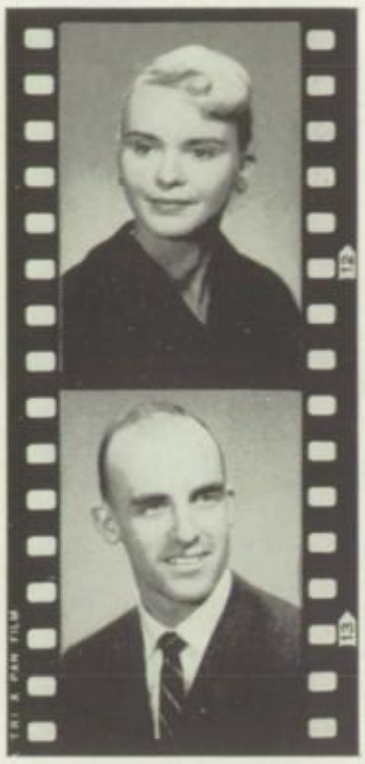
The BSCS (Biological Science Curriculum Study) has been increased to encompass the bio-chemistry approach, ecology approach, and the genetics approach. These classes were taught by Mrs. Woods, Mr. Conti, Mr. Hastings, and Mrs. Munt. Traditional biology was presented by Mrs. Hooke. There was also a new program known as HOPE, or Higher Opportunities in Pasadena Education, under the leadership of Mr. McDaniels.

An interesting team-teaching arrangement between Mr. Brown's and Mr. Wilson's third period physiology classes invited guest speakers from Huntington Hospital, the Pasadena Medical Center, and UCLA.

Sponsoring the new Field Biology program, Mr. Conti and Mr. Wilson conducted trips to Scripp's Institute, Sharktooth Mountain, Lake Cachuma, and the tide pools at Laguna Beach. Three clubs concluded the department's activities. These were the Science Club, sponsored by Mr. Brown and Mr. Wilson; the Nursing Club, sponsored by Mrs. Munt; and the Hiking Club, sponsored by Mrs. Hooke.

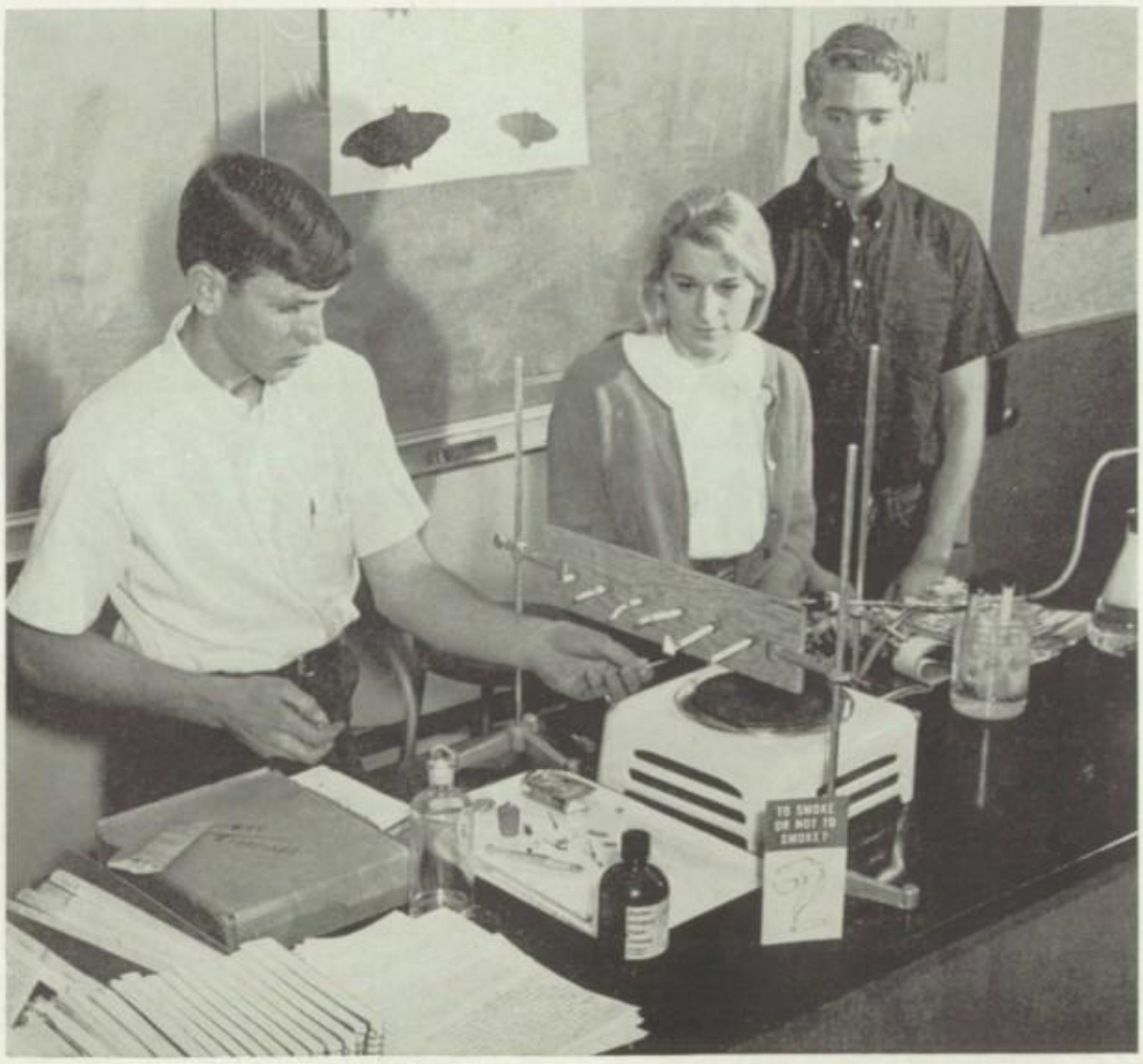
Accentuating the application of knowledge to practical matters, the Life Science Department offered a varied and absorbing program.

Mr. Mike Conti
Chairman



Mrs. Marjorie Ansite
Mr. James Hastings

Mr. John McDaniel
Mrs. Marjorie Munt
Mr. Harvey Wilson
Mr. James Wilson
Mr. Darrell Woods



Paul Sylvester, Candi Bush, and Eric Hansen attempt to determine how many cigarettes smoked by this Biology apparatus will give it lung cancer.

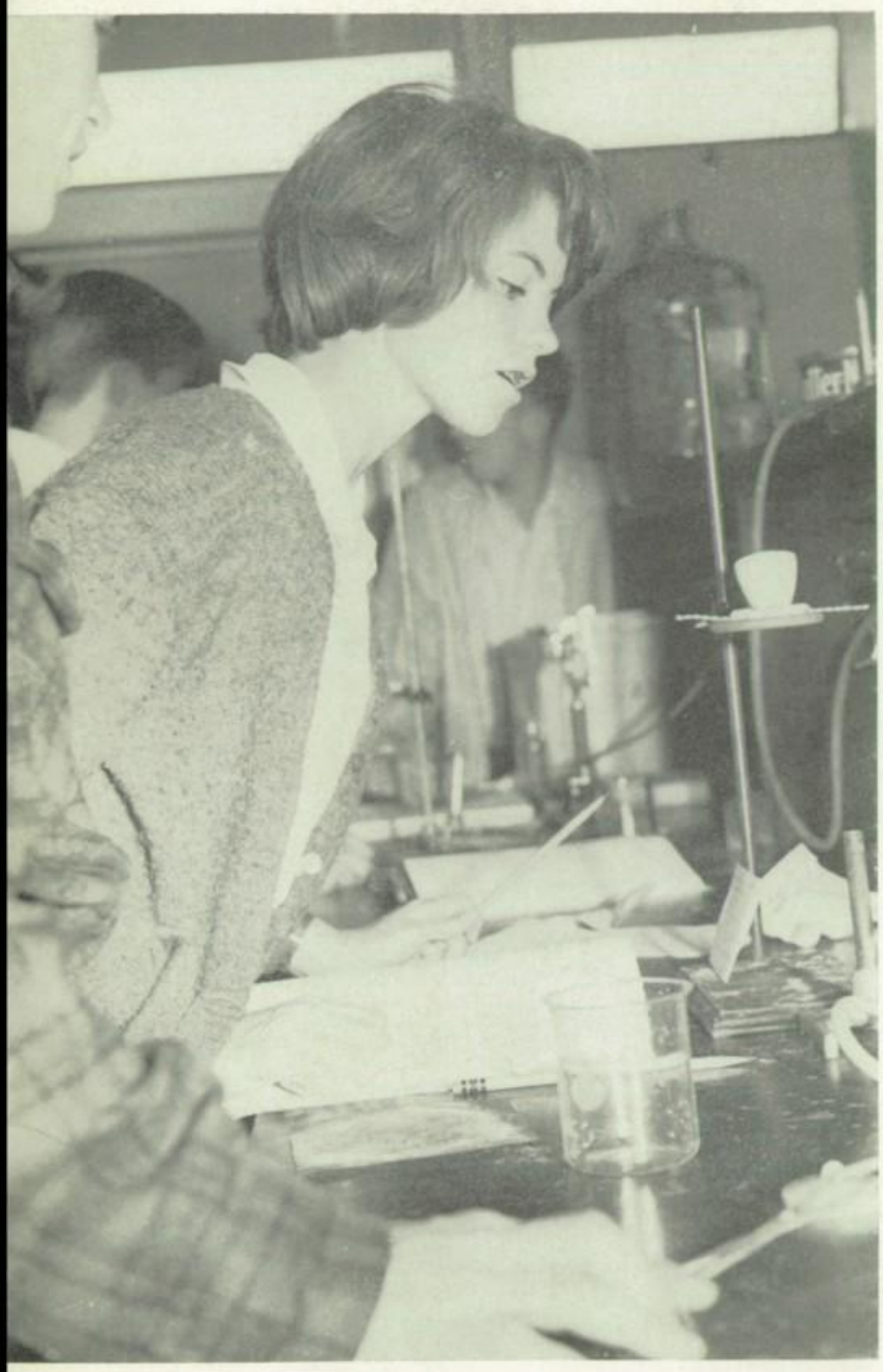
Students acquire basi

Pasadena High offered a variety of four different courses of study in the Physical Science Department, including three college preparatory courses: Chemistry, Physics and Physical Science, and one course created to fulfill graduation requirements, Physical World.

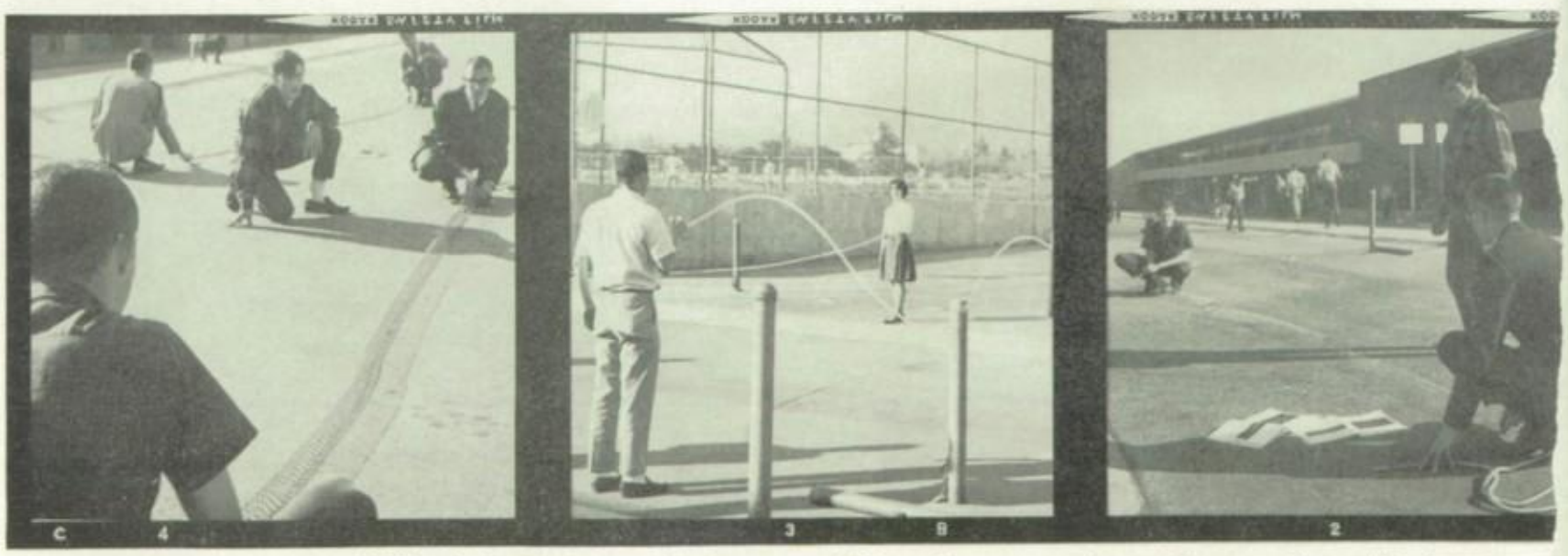
The Chemistry program, with emphasis on chemical bonding, used the standard Holt Science Series of text and experiments. Physics, concerned primarily with changes in materials which do not involve a change in composition, was, for the second year, engaged in the PSSC or Physical Science Study Committee.

Physical Science, a less technical science course, gave students an overview of both Physics and Chemistry. Physical World explored science in everyday life and gave students the basic laboratory science necessary for graduation.

Through these four variations in the Physical Science program, students were able to easily obtain an opportunity to become familiar with our surrounding world.



Terry Mason observes the anhydrous salt obtained by heating crystals in the crucible.



Steve Anderson, John McClintock, Paul Anderson, Cliff Cameron, and Nancy Mangum experiment with wave motion and interference.

understanding of natural laws in Physical Sciences

Jim Swanson, Shirley Guthrie, and Gary Christy test for radioactivity on a self-made Geiger counter.

TOP: Judy Hedrick, Cathy Gruwell, John McClintock, and Roger Snyder perform an experiment involving the deflection of a cathode ray beam by a magnet. BOTTOM: Burning sulphur holds the attention of Larry Buxton, George Resetschnig, and Jeanne Young.

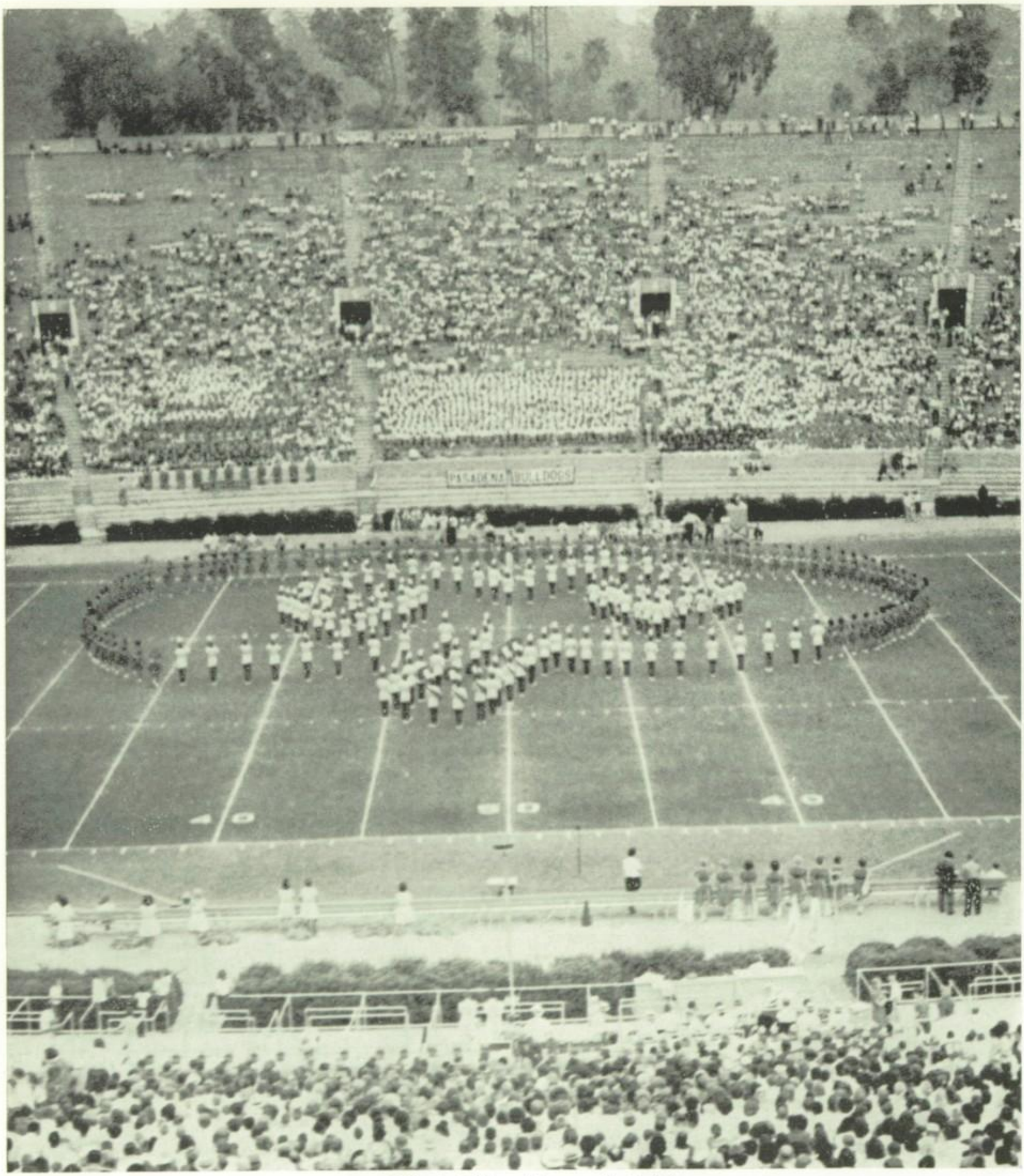
Mr. Robert Magee
Mr. Joseph Maiocco
Mr. Albert Pearson

Mr. Gardner Thurman
Chairman

Mr. Harry Peterson
Mr. Jacob Sadoff

ACTIVITIES

Lively Pep Squad



Spirit units Bulldogs during annual Football Circus.

ignited student spirit

Comprising an indispensable part of PHS's famous spirit, the pep squad boosted morale and enthusiasm at games, assemblies, and rallies.

Varsity cheerleaders Nancy Booz, Leslie Christmas, Ron Ponsford, Joel Rudnick, and Steve Smith led yells at varsity games. The peppy quintet was chosen in the spring of 1963 for spirit, sportsmanship, responsibility, and ability to lead a crowd.

Cheering sections at B games were the responsibility of Bullpup cheerleaders Don Bosworth, Norm Braxton, Alan Glasser, and Dave Harris. Decorations for all games were prepaed by the Decorations Committee of the Pep Council, which arrived several hours before each game to fulfill its duties. Both Bullpup and Varsity cheerleaders labored ten hours a week during the summer to bring their routines to perfection.

Appearing at all football and basketball games were PHS's vivacious song girls Tina Blixt, Signe Hanson, Cathy Howe, Nancy Laird, Marcy May, and Patty Reeder. After working all summer, planning uniforms and perfecting faultless routines, the girls buoyed pep and enthusiasm wherever they performed.

TOP: Pep Squad members react to exciting field play. BOTTOM: Lively Song Girls romp through Friday morning Pep Rally routine.

TOP: Pep generators Stormy Meason, Mr. Perez and Booster Club President Mr. Norman Vick view Glendale tussle from the sidelines. MIDDLE: Spirited Bullpup cheerleaders climax "Woo Woo Ski Wattan Datan." BOTTOM: Band approaches quad for pre-Burrough's game activity.

Sparkplug Song Girls Cathy Howe, Patty Reeder and Marcy May help heighten gridiron enthusiasm.

Joel Rudnick | Nancy Booz | Ron Ponsford | Leslie Christmas | Steve Smith

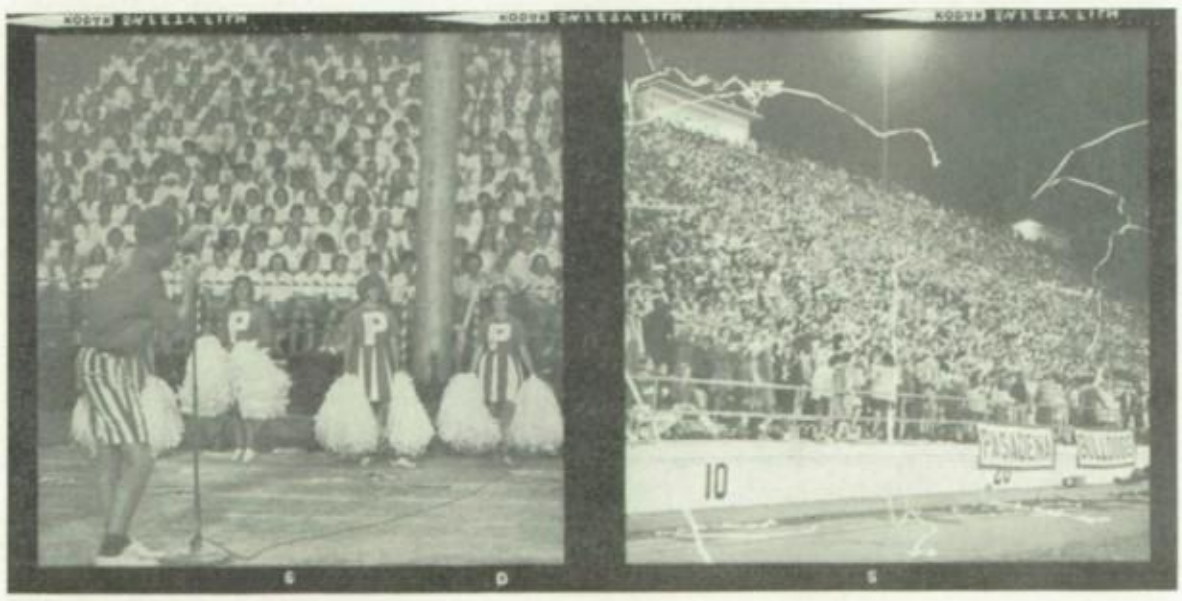
Pep Squad arrivals were rarely ordinary.

Bulldogs

Wherever there was a Bulldog, there was pep—PHS pep. As the combined voices of the cheering section responded in unison to the commands of the cheerleaders at the games, the pinnacle of this enthusiasm was attained. These games represented the climax of the entire pep squad's labors.

The intricate card stunts that became famous for their flawless perfection were guided by a committee composed of Ed Blackman, Don Bosworth, Dave George, Connie Maxwell, Carol Nims, Cindi Oldfield, Janet Osborn, Tom Padrick, John Randall, and Darryl Rossi, and under the supervision of Mr. Perez.

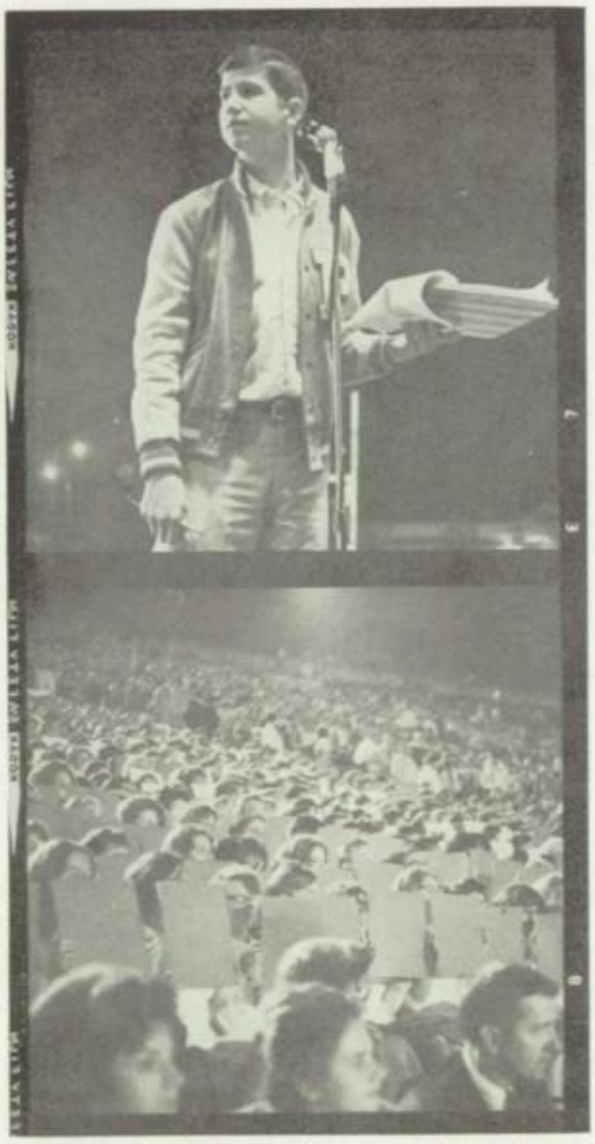
It didn't matter if the giant Homecoming balloon never quite got off the ground, or if a friendly song girl neglected to return to PHS territory. That feeling was still there, the undefinable quality that the pep squad uncovered and magnified at every game. It was simply pep—PHS style.



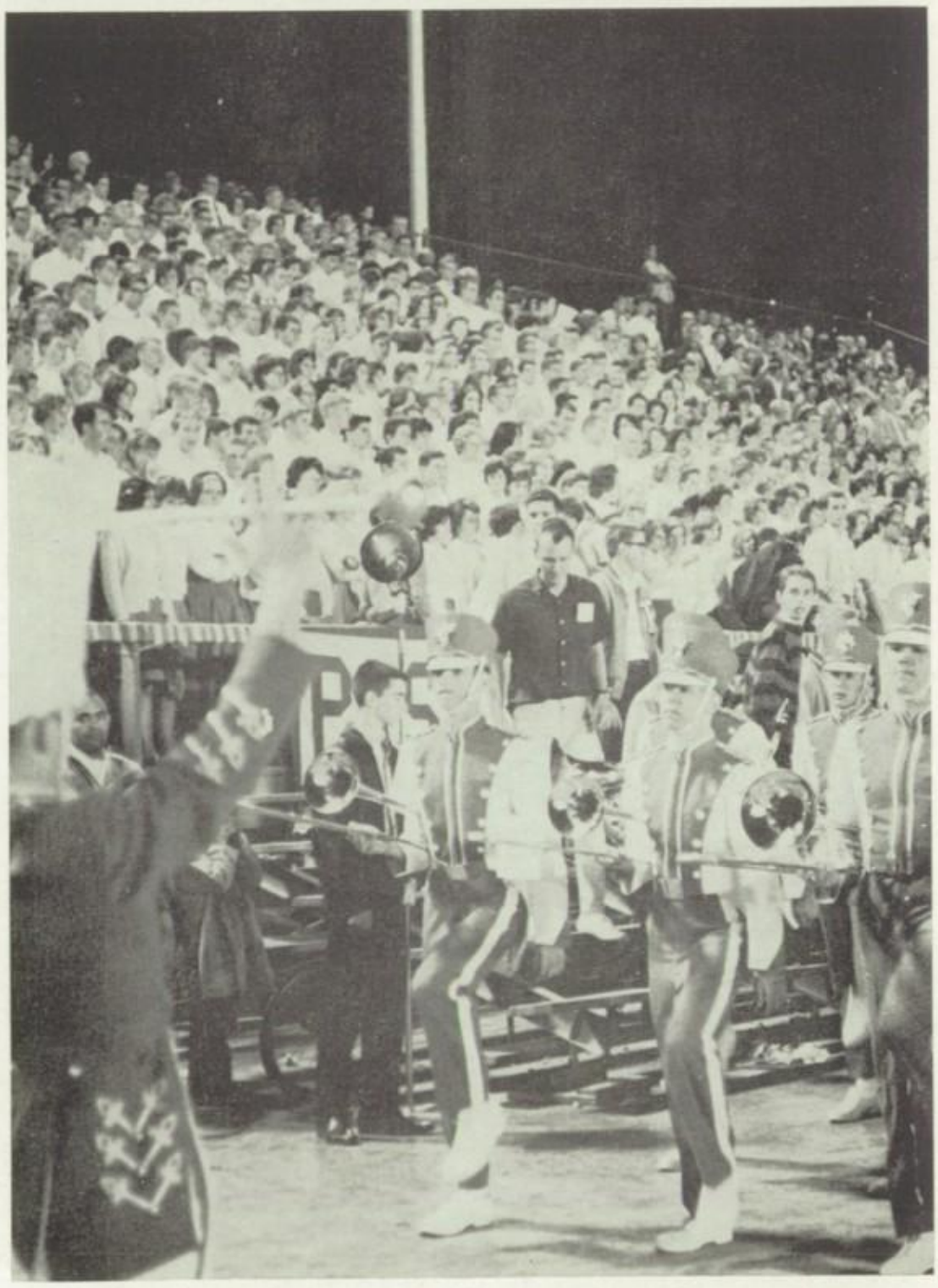
LEFT: Ron Ponsford commends rooters on spirit at Burbank game. RIGHT: Traveling Bulldog rooters explode as PHS takes the lead against Santa Barbara.

Pep committee planned and executed traditionally-great card stunts.

boosters backed squads the entire season

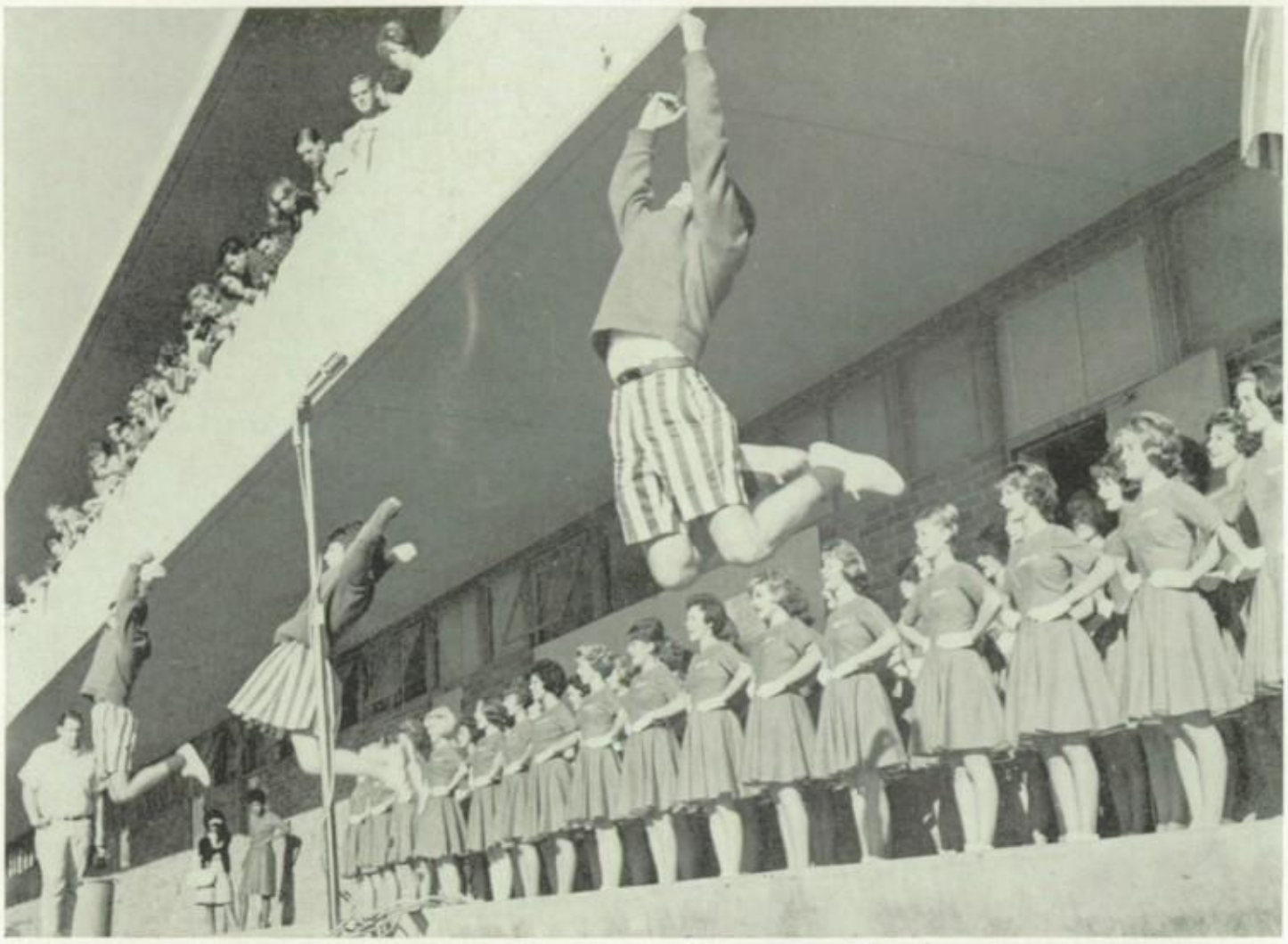


TOP: Tom Padrick coordinates complicated card stunts. BOTTOM: Cheering section members eye field activity while following card stunt instructions.

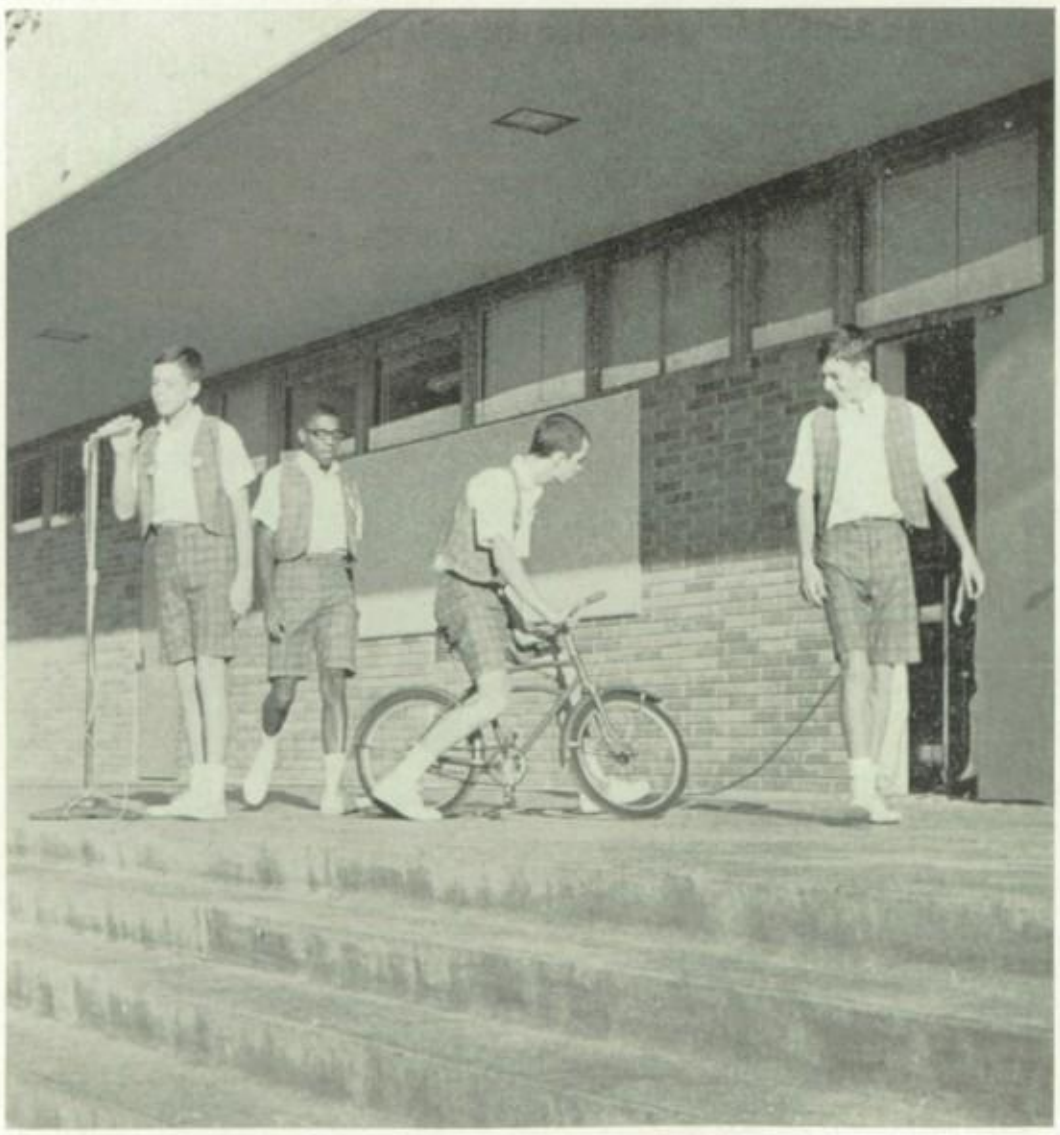


A noted congregation of Minor disciples flock to their Horrell haven.

Pep rallies



Pep squad generates spirit at a pre-game rally.



Bullpups Dave Harris, Norm Braxton, Don Bosworth, and Alan Glasser clown at the Crescenta Valley rally.

TOP: Karen Cornell ignores blazing trash can and decides Dave Wilson needs to cool off more. BOTTOM: Realizing her mistake, she watches PHS smoke blend with the L.A. smog as Dave takes cover.

heightened Bulldog spirit

Bulldogs fused into one screaming unit at the Red and White Day pep rallies. Designed to give spirit an added boost were the multitude of interest-catching programs organized and executed by the fall and spring Pep Commissioners, Stormy Meason and Marcy May.

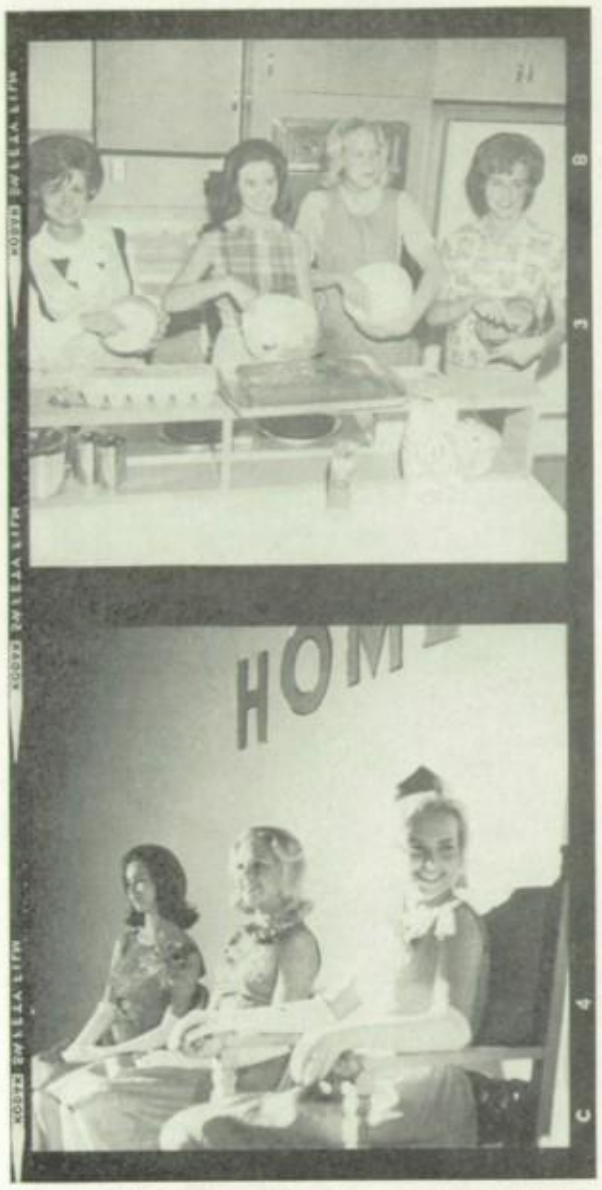
Performances by the PCC song girls and cheerleaders, in addition to Pasadena High's own pep squad tuned enthusiasm to a fever pitch.

Precision routines by the Drill Team and the Pep Band's snappy music sparked the early morning gatherings. Skits depicting the defeat of all opponents were the high point of rallies. The inspired yells and merry antics of the cheerleaders combined with the lively steps of the song girls keps PHS pep at its peak.

Hostile Apaches ambush Stormy Meason prior to Arcadia tilt.

Tina Blixt | Nancy Laird | Cathy Howe | Marcy May | Signe Hanson | Patty Reeder

Homecoming crowned traditional PHS beauty



TOP: Cake-baking Queen candidates Lynette Wright, Marilyn Bullard, Tola Martin, and Susan Jones vie for gourmet honors. BOTTOM: Queen Betty Olds and court reign supreme at Homecoming Dance.

Bulldog Booster Mr. Norman Vick crowns Homecoming Queen Betty Olds.

Tension ran rampant among senior girls competing for the coveted title of Homecoming Queen, as the field was meticulously narrowed from eighty contestants down to five finalists. Semi-finalists were selected from among the representatives chosen from each senior basic class. Through the process of elimination the lucky five were declared by the members of the varsity football team.

Preceeding the final judging, the finalists, Marilyn Bullard, Sue Jones, Tola Martin, Betty Olds, and Lynette Wright, underwent a severe test of their domestic skills by baking and decorating cakes. After many arduous efforts, the cakes were successfully completed and served to the final judges, who included members of the Board of Education, members of the PHS administration, members of the faculty, and representatives of the student body.

The final climax of the competition, the coronation of the queen, occurred during the Homecoming pep rally. Stunning Betty Olds, the Homecoming Queen of 1963, was crowned by Mr. Vick and presented to the enthusiastic student body amid her own joy and tears. With the Queen chosen, part of the tension and drama of Homecoming was relaxed.

Princess Lynette Wright

Princess Tola Martin

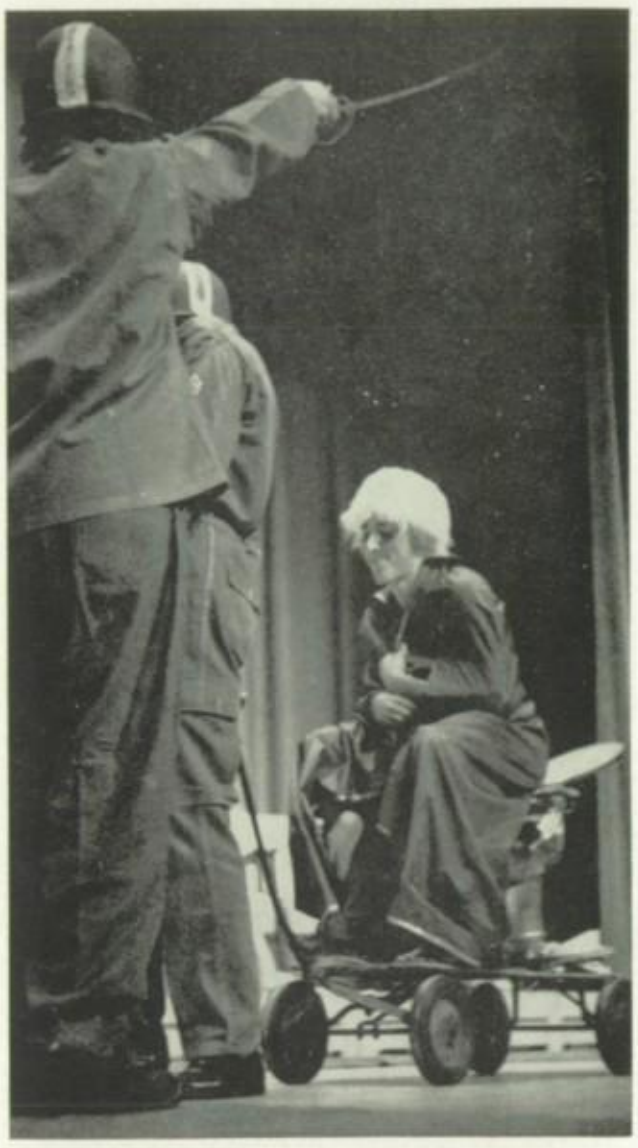
Queen Betty Olds

Princess Marilyn Bullard

Princess Susan Jones

Homecoming

Tom Padrick and Dave George struggle in vain to boost "Junk Jon" balloon aloft.



Special visit from Muir-lovely Bob Niederman and escort interrupted Homecoming Assembly ceremonies.

Returning PCC and former PHS cheerleader Myron Salisian leads a Homecoming yell.

LEFT: Pandemonium reigns as Pasadena evens the mark against its crosstown rival. MIDDLE: Patty Reeder, Tina Blixt, and Marcy May nourish reluctant thoughts of relinquishing Pasadena's hard-won Victory Bell. RIGHT: Homecoming Court and Pasadena rooters explode as the Bulldog team chalkes up its second score against Muir in the annual Turkey Tussle.

activities underlined Turkey Tussle excitement

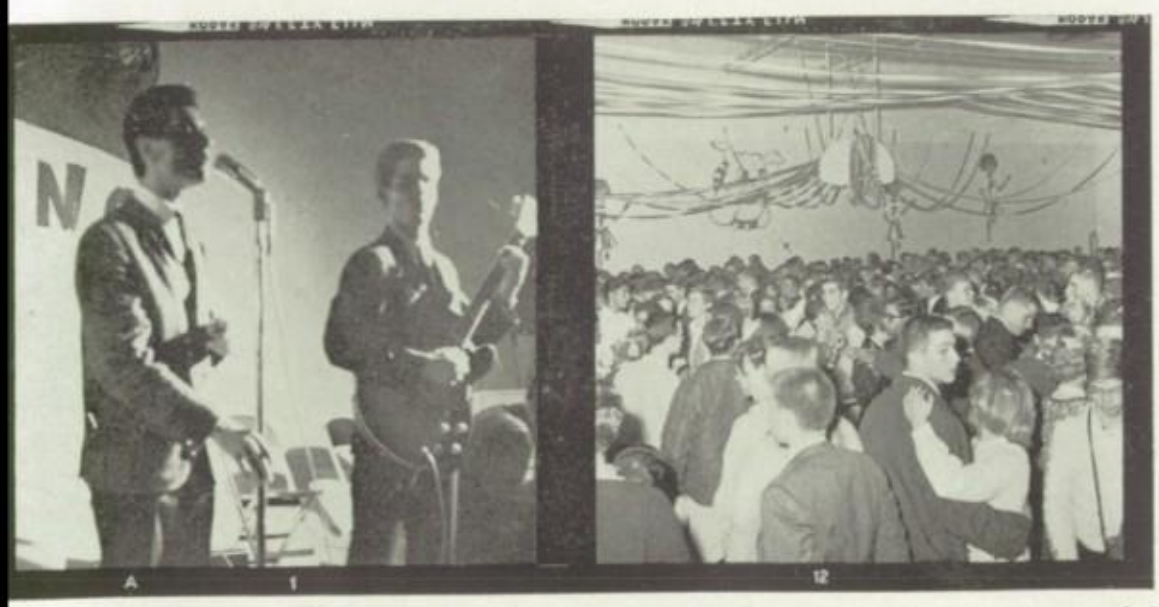
Attempting to overcome Muir loss misery, the Misfits perform at the Homecoming Dance.

Even rain could not dampen the high spirits or drown the enthusiasm of the student body as the long-awaited day of Homecoming arrived. The traditional assembly and pep rally, although moved inside due to the inclement weather, were characterized by optimism and high hopes for victory over Muir.

The Red and White assembly, held in the morning, featured a re-dedication of PHS, in commemoration of the school's tenth anniversary. Special guests included Scott FitzRandolph, Pasadena High's first ASB President. Following his speech, the lovely Homecoming Court was escorted to the stage and presented to the audience by members of the Boys' League Cabinet.

Excitement reached its peak at the afternoon pep rally and coronation ceremony. The entire pep squad cavorted before the the cheering Bulldogs. As Miss Owens and the coaches concluded their pep talks, the Royal Court was again presented to the assembly,this time for the climax of the day—the crowning of the queen. From among the princesses, Marilyn Bullard, Sue Jones, Tola Martin, Betty Olds, and Lynette Wright, lovely Betty Olds was crowned Homecoming Queen, 1963.

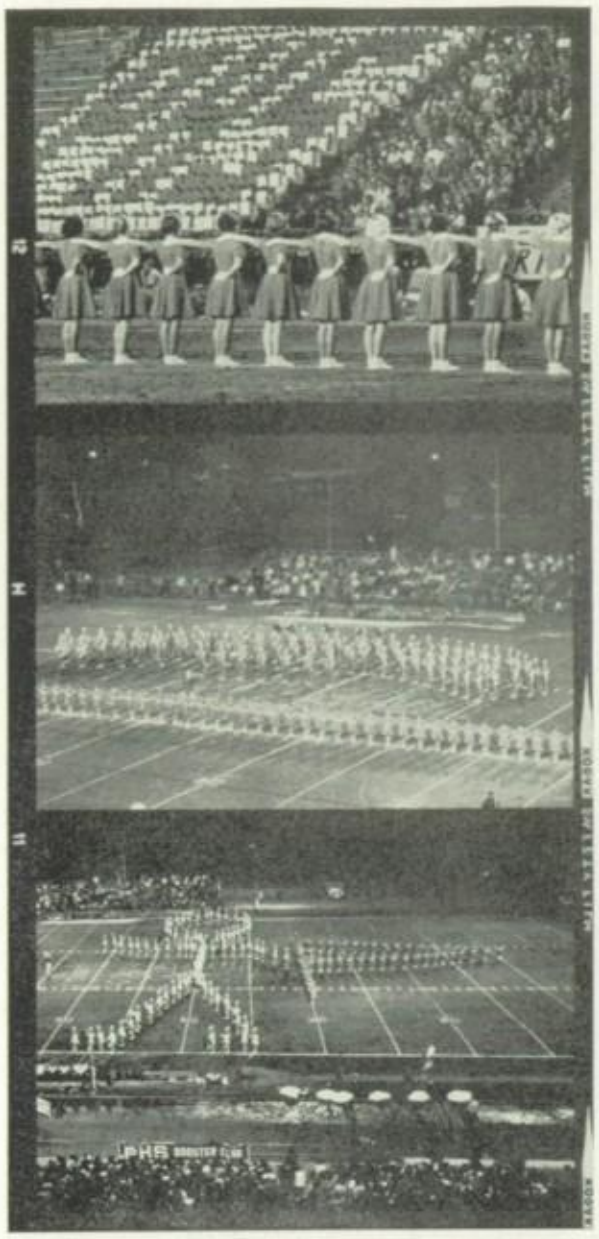
Concluding the festivities was the Homecoming Dance following the football game. The Homecoming Queen ruled over this last chapter of a memorable day.



LEFT: Homecoming Dance music was provided by the Misfits. RIGHT: Dance turnout exceeded expectations.

Muir "Queen" who suspiciously resembles PHS' Janet Osborn drops by to wish Bulldog rooters good luck.

Disciplined Drill Team



TOP: Rooting section proudly displays card stunt accuracy as Drill Team performs. MIDDLE: Dual unit demonstrates award-winning style. BOTTOM: Drill Team and Band execute letter perfect formation at Santa Barbara.

Unity and precision play an important part in Drill Team performances.

Under the direction of Miss Joanne Owens the 1963-64 Drill Team acquired new honors and maintained traditional high standards.

Performing at all but two football games, those at Muir and La Crescenta, and with representatives in the Junior Rose Parade and Tournament of Roses, the Drill Team comprised a large portion of PHS pep.

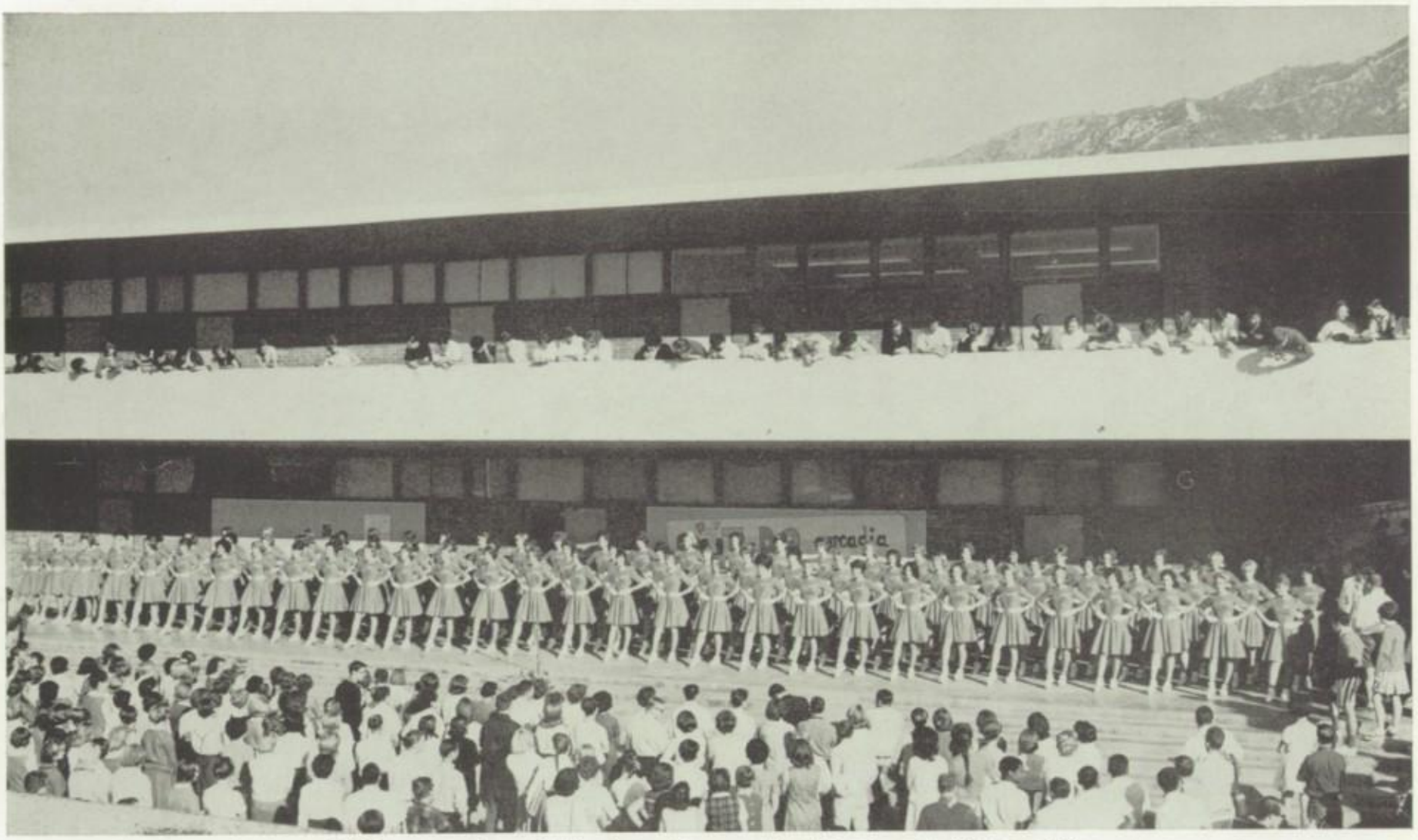
In its first year of competition the Drill Team gave further proof of its superiority by winning first places at the Chaffey competition October 12, and at the Hawthorne Parade November 9. Both awards were received in first division competition.

Among requirements for membership were rhythm and coordination, cooperativeness, and a spirit of service. The 101 members were expected to supply their own equipment and perform the 37 routines with perfection.

DRILL TEAM

performed precision routines

Miss Jo Owens



Drill Team not only provided background for pep rallies but performed in their own right.

PHS greeted

AFS'ers Gisela and George add final festive touches to campus Xmas tree.

LEFT: Combined choirs and orchestra perform Handel's "Hallelujah Chorus" for Christmas Assembly audience. MIDDLE: Miss Haft's class catches the festive spirit and enjoys some pre-Christmas goodies. RIGHT: Drama Department's Children's Theatre presented "The Mouse That Didn't Believe in Santa Claus" to the children of Pasadena at Christmas.

Christmas season

Evidences of the Christmas spirit abounded both on and off campus as PHS'ers prepared for the season's holiday.

To AFS students Gisela von Bonninghausen and George Resetschnig, trimming a Christmas tree in "summer weather" was a new experience. With the aid of other students, the two decked the tree, approximately 12 feet tall, on December 16 using aluminum ornaments made by ASB Cabinet, Aurora, and Key Club members.

"Christmas Is Music," the theme of the Christmas assembly, was illustrated by able PHS musicians from the first carol of the string orchestra to the last note of the "Hallelujah Chorus." Taking part in the assembly were the String and Concert Orchestas, Brass Ensemble, Girls' and Boys' Glee Clubs, Girls' Chorus, A Cappella Choir, Madrigal Singers, and Jeff Aldrich of the Drama Department. A complete program was presented on the evening of Decembr 19, with three shortened versions given on December 18, 19, and 20.

Caroling by the A Cappella Choir during school on December 20 added to the atmosphere of Christmas on campus.

Disaster was narrowly averted at the Christmas Prom, held the night of December 20, when Santa Claus was temporarily lost, but even that near calamity could not mar the splendor of the dance sponsored by the Senior Class. Blue and white decorations including a silver candelier and goose pinata, music by Bob Rae's Saints, and MC Joel Rudnick helped create the Christmas spirit at the Altadena Town and Country Club.

The Saints entertain PHS'ers at the Christmas Prom.

1 2 3 4

1—Mr. Geli shares Mexican Christmas traditions with his Spanish class. 2—Brad Boothe and Carol Miller enjoy music and festivities at the Christmas dance. 3—Mike Tracy demonstrates chivalry at refreshments table. 4—Dancers swing to music by the Saints.

Mrs. Carter Settle

Executive Editor Guerrant doublechecks copy turnout of reporters Diane Seigel and Sue Feinstein.

TOP. Advisor Carter Settle, and Jess Trillo and Lenz Schler discuss campus happenings. MIDDLE: Page one Editor Karen Cummins and her assistant Judie Chandler confer on head page make-up. BOTTOM: Sports Editor Ed Waller III explains page make-up to printer by phone.

Chronicle

Executive staff analyzes Chronicle before distribution.

Advisor Settle, Peter Guerrant, Miriam Vartoogian, Robin Hardison, and Diane Watson debate layout perspective.

Robin Franklin determines price of an engraving.

staff informed readers of campus highlights

Conveying the news of past activities and future functions to all PHS'ers was the responsibility of the journalists on the Chronicle staff. This bi-monthly publication served not only as a vital news media for the school, but also provided an outlet for students to express themselves on a variety of topics.

Selected in the early fall to assume the duties of Executive Editor was senior Peter Guerrant. The Chronicle staff assembles daily for a journalistic workshop under the able direction of Mrs. Carter Settle. Class time was devoted to the preparation of the four-page Friday editions which strove to maintain the long tradition of award-winning Chronicles. This course, accredited as a solid subject, supplied practical experience to the journalistic-minded student. Culmination of the staff's efforts took the form of the mammoth twelve page Senior Edition, released in June.

CHRONICLE STAFF

ROW ONE: Karen Cummins, Peter Guerrant, Mariam Vartgoogian, Robin Hardison, Lynn Johnson, Judy Nordylee, Diane Watson, Amy Uyematsu. **ROW TWO:** Lynn Donaldson, Dianne Seigle, Sherry Ortland, Robin Franklin, Linda Osuch, Susi Rogers, Ed Waller, Gerry Wilson, Larry Haeger, Susie Feinstein, Grace LeBlanc, Mrs. Carter Settle. **ROW THREE:** Bill Olin, Dick Railsback, Eric Joyce, Bill Sweek, Don Suter, Judie Chandler, Fred Riecke.

Campus staff

TOP: Activities Editor Bev Austin confers with Mary Maver and Jan Myers on layout possibilities. MIDDLE: Sports Editor Sue Anderson orders prints from Photographer Alan Armstrong's negatives. BOTTOM: Discussing Senior candids are Senior Editor Abby Darley, her assistant Terrell Clark and Photorapher Al Stover.

Assistant Editor Jan Osborn, Editor Baxter Williams and Assistant Editor Chester Crill view photo strip before sending to engraver.

CAMPUS STAFF

ROW ONE: Shoko Yoshimoto, Kay Tolbert, Mary Maver, Karin Elliot, Janet Osborn, Baxter Williams, Chester Crill, Sue Hurtig, Sue Anderson, Malinda Hays. **ROW TWO:** Steve Hartranft, Alan Armstrong, Terry Clark, Abby Darley, Caryn Edmunds, Muriel Westbrooks, Priscilla Tempel, Jeri Erxleben. **ROW THREE:** Allan Stover, Pete Miller, Sharon Lynn, Dave Wilson, Lori Chisholm, Kay Riordan, Bettina Raphael, Bev Austin, Darrell Harris.

captured events of memorable year

LEFT: Bob Myers demonstrates picture cropping procedures to Muriel Westbrooks and Dave Wilson. MIDDLE: Index editor, Sharon Lynn, diligently works on the Campus index with the help of Priscilla Temple and Sue Hurtig. RIGHT: Pondering layout ideas are Scholastics editor, Karin Elliott and Art editor Kay Riordan, who battled the calendar for an early deadline.

Mr. Walter Girdner

Laboring diligently throughout the year, the Campus staff sought to immortalize every memorable school event in their traditional pattern of excellence.

Through the responsibility of publishing the "Red and White" football programs, the staff quickly learned to operate as an efficient unit, especially under the pressure of ever-present deadlines. Following the announcement of editorships in mid-November, section editors proceeded to supervise their signatures from the tentative thumbnail stage, to pica layouts, and through the final printing process. Staff members acquired a working knowledge of the basic principles of photography, copy writing, and layout design. Editor-in-chief Baxter J. Williams vigilently coordinated the copy, engraving, and layouts of the individual sections.

Under the expert guidance of Mr. Walter Girdner, the Campus '64 staff concentrated on compiling the most outstanding representation of PHS life ever produced.

Viewing a signature just off the press are Jeri Erxleben, Caryn Edmunds, Baxter Williams, and P.C.C. printer Robert van der Veen.

LEFT: Linda Shaffer begins her reign as Military Ball Queen as Candy Carter presents the crown. MIDDLE: Mike Jallo announces Red Derby Ceremony as Dave Gibbons and Mr. Drouillard watch. RIGHT: Red Derby honor is bestowed to Dave Gibbons by Mike Jallo.

Military and

Honor guard greets guests at the San Marino Women's Club.

Dancers enjoy waltz music by the Glen Airs.

Crowd watches as Storybook Ball Court awaits coronation.

Storybook Balls accented PHS social season

Paper roses and an artificial moon adorned the Altadena Town and Country Club on February 29 in celebation of the annual Storybook Ball.

Wink Martindale officiated for the selection of the king and queen from the court of Sue Jones, Virginia Lundgren, Tola Martin, Linda Shaffer, Carol Wilkerson, Bob Earl, Alan Hartley, Kevin Snow, Gyula Szabo, and Myron Yanish. Following a rugged oral examination, Linda Shaffer and Bob Earl were crowned as king and queen, respectively.

The San Marino Women's Club was the scene of this year's festive ROTC Military Ball. Outstanding cadets were initiated into the esteemed Order of the Red Derby through their performance of an impromptu and hopefully flawless execution of the can-can. The coronation of Linda Shaffer as Military Ball Queen sparked the second intermission, along with the installation of her court composed of Mariette Anderson, Judy Barrie, Betty Olds, and Carol Regan. Queen Linda Shaffer, after being awarded the rank of her escort, led the Grand March to the music of the Glen Airs.

LEFT: Poise and personality are elements in the selection of the Storybook Ball Court from these semi-finalists. RIGHT: Linda Shaffer receives a kiss and a crown from Wink Martindale.

LEFT: Royalty makes their entrance at the Storybook Ball. RIGHT: Wink Martindale emcees "Moonlight and Roses" gathering.

Man-hunters snared

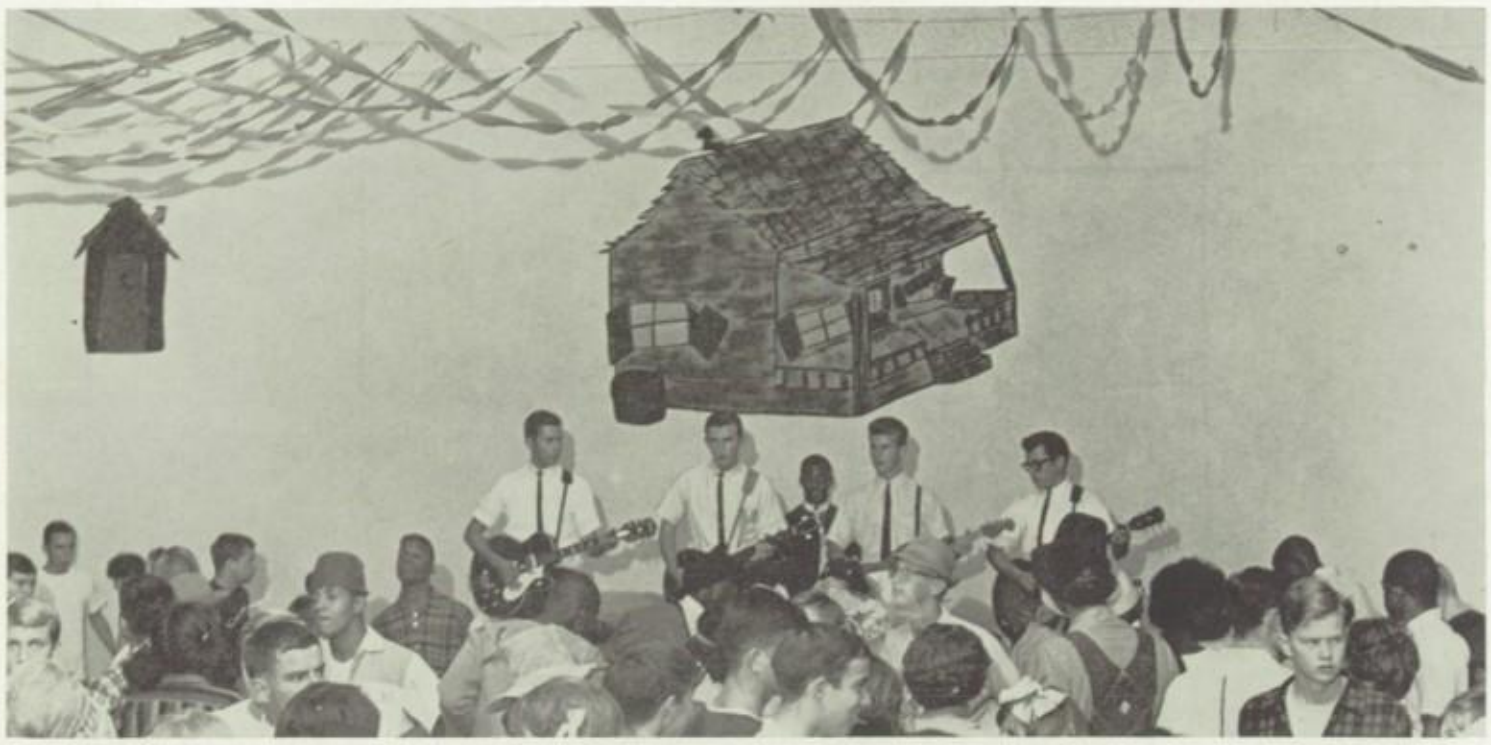
Girls delightedly tossed aside the shackles of convention as the Sadie Hawkins Day Dance allowed them to pursue the man of their dreams. These male conquests were dragged off to the girls' gym on April 17 where they were stunned by the elaborate Dogpatch atmosphere.

To ward off starvation, refreshments of cokes, cookies, and crunchy carrots were available for a slight fee. Bulldogs were serenaded by the tones of the Ethan McElroy Jazz Quintet. More daring and persuasive girls were able to lure their lads to "Marryin' Manny" Perez for an on-the-spot ceremony. Couples weary from dancing to the soothing, scintillating rhythm of the Intruders collapsed into the recesses of the popular haystack. For those interested in a more strenuous form of exercise, jump roping facilities were open throughout the evening.

Jumping rope tests talents of agile Dogpatchers.

Varied expressions show enthusiasm and exertion of jumping rope.

mates for Sadie Hawkins Dance



Intruders provide popular music for dancing yokels.

TOP. Ethan McElroy Quintet entertains in jazz room. BOTTOM: Ambitious hayseeds dance to rapid beat of Intruders.

Tug-of-war champions triumphant.

Special Days enlivened

Tastefully adorned students trudge to classes.

A distinctly casual air marked PHS's campus April 17 as Bulldogs-turned-hillbillies overthrew dignity and decorum to herald the coming of Sadie Hawkins Day. Costumes reflecting the well-known originality of PHS students ranged from facsimilies of Li'l Abner's and Mammy Yokum's attire to tuxedos sported by representatives of the sophisticated set. Adorned with straw hats, bows, and large freckles, determined females bent on capturing unsuspecting males for the dance held that night could be found running rampant throughout the campus. Particularly uninhibited Dogpatchers conducted banjo-guitar concerts which were appreciatively received by lunchers languidly lolling on lawns usually reserved for the six-legged denizens of the campus.

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1—Mrs. Anne Hooke, science teacher, gets into the Sadie Hawkins spirit. **2**—Keeping a sharp lookout for man-snatchers is not the only job for Campus photographer Alan Armstrong. **3**—Picnicking on the campus greens is revived. **4**—All sorts of strangely attired people stroll around campus on Sadie Hawkins Day.

PHS routine

LEFT: Festivities of Hush Day celebrations center in the quad. MIDDLE: Anne Roosevelt presents the prize to drawing winner Terry Hill for her day of silence. UPPER RIGHT: Guitarist Babbette Vasquez strums a modern folk song during the Hush Day Concert.

Shhhhh was the word of the day as once again Hush Day struck the PHS campus. Friday May 8, witnessed the heated competition between girls as they strove to earn the highest rank of praise attainable, an honorable resistance reward. Males received the opportunity to unleash their dormant charms by battling to obtain the precious tags.

The Social Affairs Board sponsored the lavish Hush Day Concert in the senior quad immediately following the official closing of the school day. Entertaining the attending multitude were the Esquires, Tom Padrick and Dean Walker, Olivia Gedekian, the Les Glen Trio, the Guardsmen, and the Berkshires, who showcased Muir High School talent. To nourish the ravenous appetites of active Bulldogs, cokes and doughnuts were readily available.

The coveted title of Mr. Irresistible was bestowed upon dashing and peristent Bill O'Connor which marked the high point of the concert.

The Mr. Irresistible crown is presented to Bill O'Connor by Girls' League President Maggie Chipman.

Students get back in the swing after a day of silence.

Organizations sponsored successful

Miss Viewfinder '63 Janet Landgard and entertainer Tim Morgon crown Marilyn Gaston.

TOP: The Intruders play "stomp music" for Red Cross Dance. BOTTOM: Miss Viewfinder hopefuls smile for Key Club judges.

Tim Morgon donates his talents entertaining at Sock Hop.

Climaxing the week-long fund-raising drive sponsored by the Red Cross Council, the Red Cross Sock Hop successfully provided funds for both the Pasadena community chapter and the American National Red Cross. The dance, conducted by senior Dave Wilson, presented entertainment by the Intruders and folk singer Tim Morgon. Refreshments donated by various clubs in school, also furnished money for the worthwhile drive.

Highlighting the festivities of the Hop was the coronation of Miss Viewfinder 1964, lovely Marilyn Gaston, by former queen Janet Landgard. Marilyn's court consisted of Bonnie Bradshaw, Marilyn Bullard, Judy Cowles, Kathy Grund, Penny Ward, and Janet York. Chosen for personality, poise, and above all photogenic qualities, the seven girls were given publicity throughout the Southland.

spring fetes

Cupid's annual visit to the campus was joyfully heralded by the Pasadena High School chapter of the Future Business Leaders of America through their traditional Valentine's Day Dance.

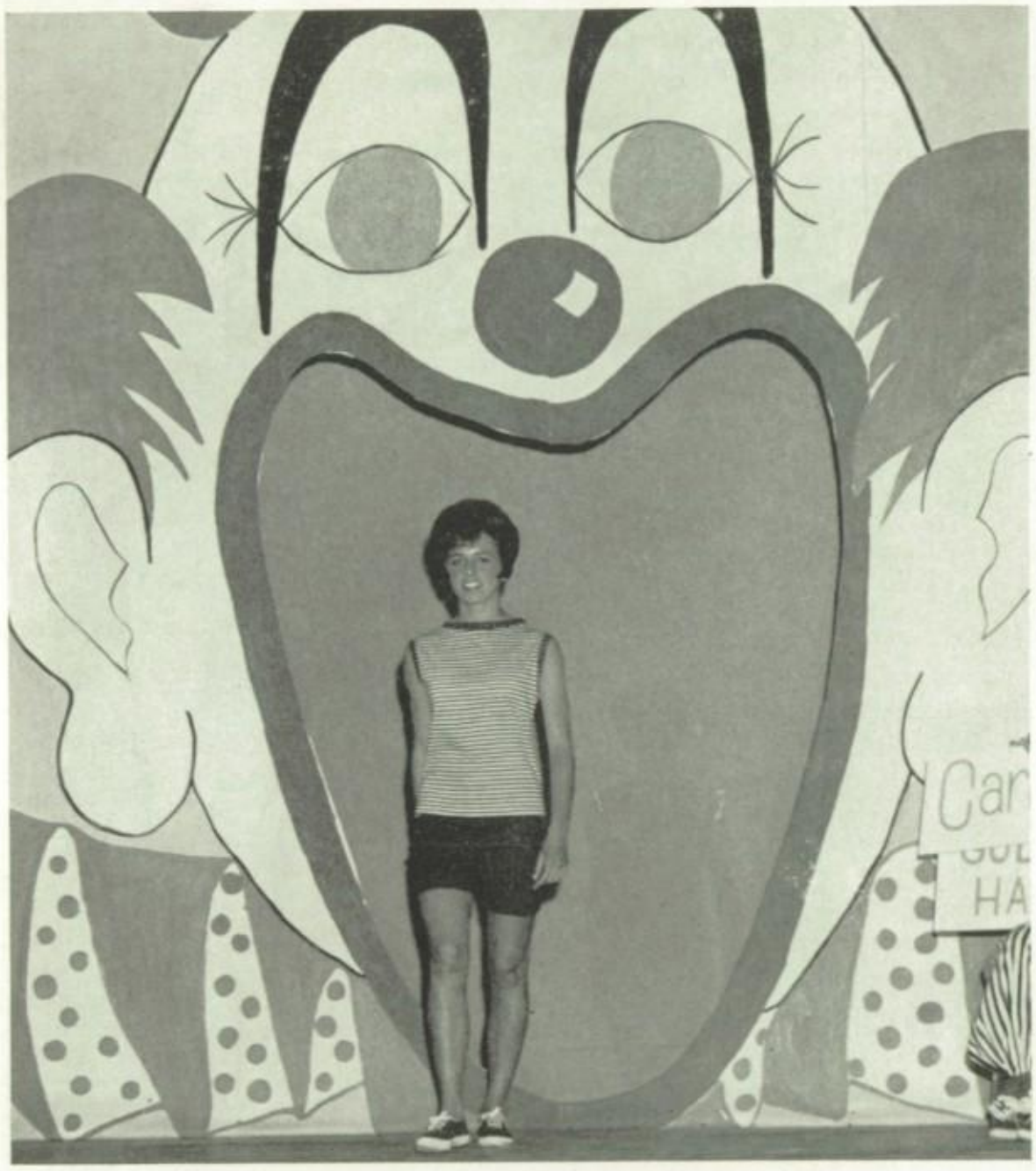
February 14 witnessed the transformation of the usually somber atmosphere of the girls' gym into a display of red and white crepe. Cuddly cupids and mammoth paper hearts adorned the walls to assist in creating the proper aura of romance. The hungry dancers were able to quench their appetites with refreshments of cokes and homemade cookies. Current hit records were employed to furnish a wide variety of popular dances.

This intimate gathering afforded students the opportunity to become more closely acquainted with their fellow Bulldogs. The energetic members of the FBLA presented an affair that truly crowned this day of hearts and cupids.

King and Queen of Hearts Pat Clarley and Phyllis Franzen reign over the Valentines Dance.

LEFT: Select group stomps in Valentine's atmosphere. MIDDLE: Future Business Leaders Eric Joyce, Armen Kaprillian, and Dave Suter take admissions at entrance to dance. RIGHT: Stormy Meason and Deena Sorenson manage audio equipment.

Leagues sponsored



From the clown's mouth pops Sue Jones modeling shorts and a knit top.

TOP: Mr. Franklin places crown on Bob Nielson declaring him Miss Delta Queen. BOTTOM: Clown Caryn Edmunds helps advertise Girls' League Fashion Show.

High point of the fall semester Girls' League activities was the Father-Daughter Banquet, held December 7, titled "A Night on the Mississippi, or Delta Dads and Daughters." Over 360 people attending the dinner given in the student dining room enjoyed the service and bathing-beauty contest provided by the Boys' League Cabinet. Focal point of the spring League activities was the April 16 Mother-Daughter Fashion Show, whose circus theme provided a gay background for the lovely fashions modeled by girls chosen the previous month. Hush day, May 15, comprised another major project of the spring semester.

Accepting exchange of ideas with the Muir Girls' League, fall and spring Cabinets completed a wide variety of projects. A joint Muir-PHS forestry project at Angeles Crest on November 9 and a December 14 luncheon for both League Cabinets promoted cooperation between the schools during fall semester, while a service project and luncheon accomplished this purpose spring semester.

LEFT: Mike Georgiades sends Carl Siechert and Sandy Begin on their way to visit the circus.
RIGHT: Girls await their number to try out for modeling at the Fashion Show.

traditional activities

George McKeehan accepts the sweepstakes trophy from Car Show Queen Marlene Griffin and Boys' League President Skip Newton.

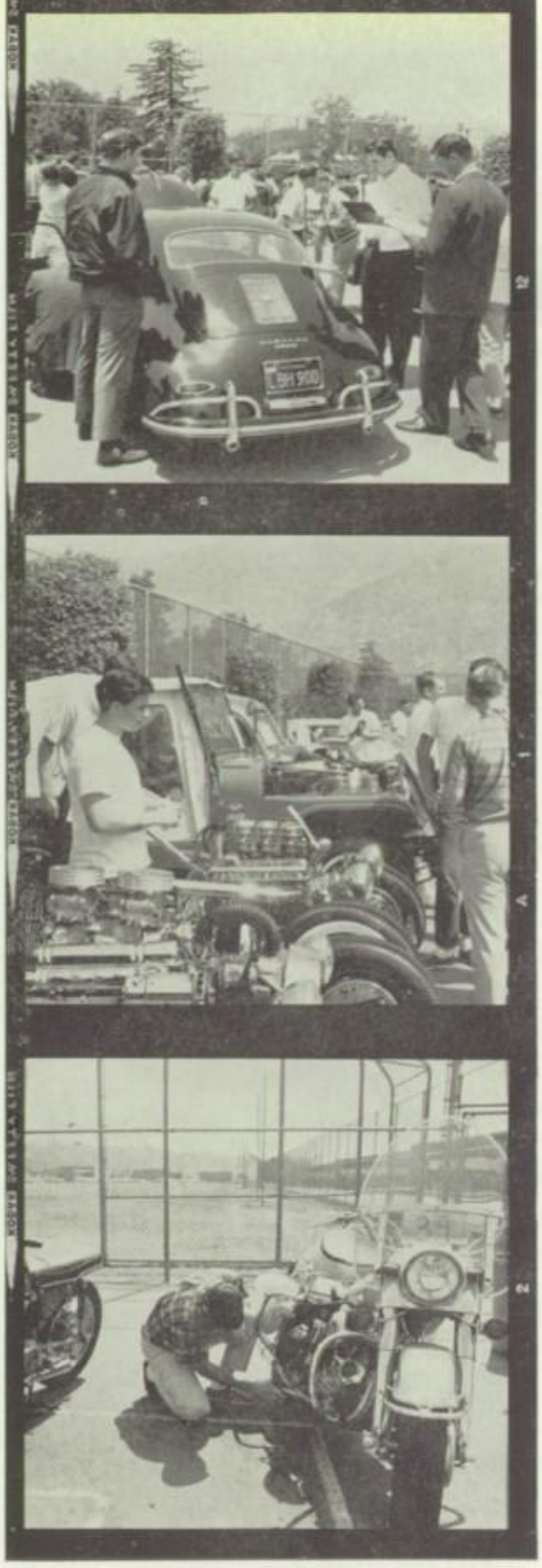
Representing all the boys on campus, the Boys' League Cabinet had the job of entertaining the male members of the student body. In addition, the Cabinet was called upon to undertake various services throughout the year. Their most involved service project entailed the planting of trees on the school grounds.

Traditionally the Boys' League Cabinet has been in charge of the all-boys assembly and this year they featured a repeat performance by the national champion gymnastic team from Pasadena City College.

The Car Show saw several improvements over previous ventures, with the establishment of a classification for motorcycles. Other categories included hot rod, stock, sports car, custom, and compact.

In spite of the rain, the Boys' League Cabinet managed to continue the traditional Homecoming program in the auditorium for an audience composed of seniors and alumni.

Members of the Boys' League Cabinet strove to serve over 1500 boys through the skillful execution of their programs.



TOP: Owner eyes judges as they inspect his Porsche. MIDDLE: Car show participant makes final adjustments on his engine. BOTTOM: Motorcycle enthusiast carefully checks his entry in the special division.

Boys' League volunteers serve "Delta Dads and Daughters."

Muir and Pasadena

PHS and Muir High Schools promoted a greater sense of understanding and cooperation between the two schools with the talent show exchange program.

April 24 witnessed Muir's talent display on the PHS stage. Their theme "Teamwork" was playfully illustrated through a song and dance routine by Melanie Michaels, Chris Shanahan, and Steve Ward. Zara Buggs and Karen Warren rendered their versions of popular melodies. Joanne Grube danced her way through the opening bars of "West Side Story." Honky-tonk music was revived by the piano of Jeff McCoy and John Brown's banjo. Folk songs were delivered by Laurel Harte singing "Jamie," and Connell Harrell interpreting "St. James Infirmary." James Johnson climaxed the program with his sensational performance of "What Kind of Fool Am I."

Ability was not a rare commodity at PHS as was evident during the 1964 edition of the talent show emceed by Joel Rudnick. Jeff Hanson opened the program quoting Brahms on the classical piano. This was contrasted by Dean Walker's Hoken Valley Kinfolk who immortalized the Blue Grass tradition of banjo playing. Switching to the modern scene was Olivia Gedikian who sang in a jazz groove with a folk accompaniment. The piano again entered the limelight under the boogie-woogie influenced hands of Howard Pillar. A shift in mood was again executed by the ballet techniques of Charthel Arthur. The Crown City Balladeers, Chuck Edwards, George Haver, and Tom Padrick presented the final offering of folk songs, while the Royal Tones concluded the talent show.

1 2 3 4

1—Connell Harrell sings "Saint James Infirmary" with guitar accompaniment. 2—Joanne Grube swings to "West Side Story" theme. 3—Chris Shanahan, Melanie Michaels, and Steve Ward open Muir talent show with song and dance number entitled "Teamwork." 4—Olivia Gedekian captures audience with "You Are for Loving."

Charthel Arthur interprets music with graceful movements.

exchanged talent

Royal Tones climax PHS talent show.

TOP: Howard Pillar generates rag-time beat. BOTTOM: Crown City Balladeers, Tom Padrick, Chuck Edwards, and George Haver harmonize for PHS talent show.

James Johnson projects his emotions into "What Kind of Fool Am I."

Talented drama department produced

Kate, now a submissive wive, appears at her husband Petruchio's imperious call.

No phase of the Drama Department remained idle this year as they delved into every facet of the dramatic arts. November and December witnessed the unveiling of two variety shows at Five Acres and Roosevelt Schools which delighted the children, as did the Wonderful World of Children's Theater production of "The Mouse Who Didn't Believe in Santa."

Throughout the year, the Theater of the Observed presented numerous avant-garde pieces. December 6 marked the appearance before the student body of Chekov's farce "The Boor," portrayed by Lane Jones.

Praised as being the most elaborate undertaking yet produced, Shakespeare's "The Taming of the Shrew" was released upon the expectant audiences of May 8 and 9.

A wide variety of PHS actors feasted and frolicked at the Thespian Costume Ball held late in the Spring. Included in the evening's festivities was a faculty play and the announcement of Bob Niederman and Terry Mason, the illustrious "Shrew" team as Thespians of the Year.

Mr. Abel Franco

LEFT: "Jester" Rudnick frolics for Randy Shaub. MIDDLE: Randy "Hortensio" is about to ask for Lady Bianca's hand in marriage. RIGHT: John Corsello as amorous Lucentio tells "Jester" 'Rudnick his plan to disguise himself.

a wide range of entertainment

LEFT: Mr. Davis's drama students rehearse a poignant scene from "Diary of Anne Frank." MIDDLE: Pam Titcomb and Pat Cornell play sweet little old ladies opposite Gary Flentie in "Arsenic and Old Lace." RIGHT: Pete Bergen and Jeanne Gruwell enjoy a hilarious moment in "What Did You Say 'What' For?"

Bob "Petruchio" Niederman practices his persuiasive powers on Terry "Kate" Mason.

Hortensio serenades a love song for Cathy "Bianca" Wilson.

Variety and quality highlighted

1 2 3 4

1—Lane Jones teaches Pam Rabin how to shoot a gun in the drama department play "The Boor." 2—The Band and Drill Team perform for PHS assembly for the first time. 3—Marty Cason tells audience of her desire to be the next Elections Commissioner. 4—Santa Barbara Men's Glee Club harmonizes for assembly.

PHS assemblies

Fulfilling the dual purpose of educational enrichment and momentary relief from the oppressive student work load, the assemblies programs offered a varied range of subject matter carefully designed to interest every Bulldog audience.

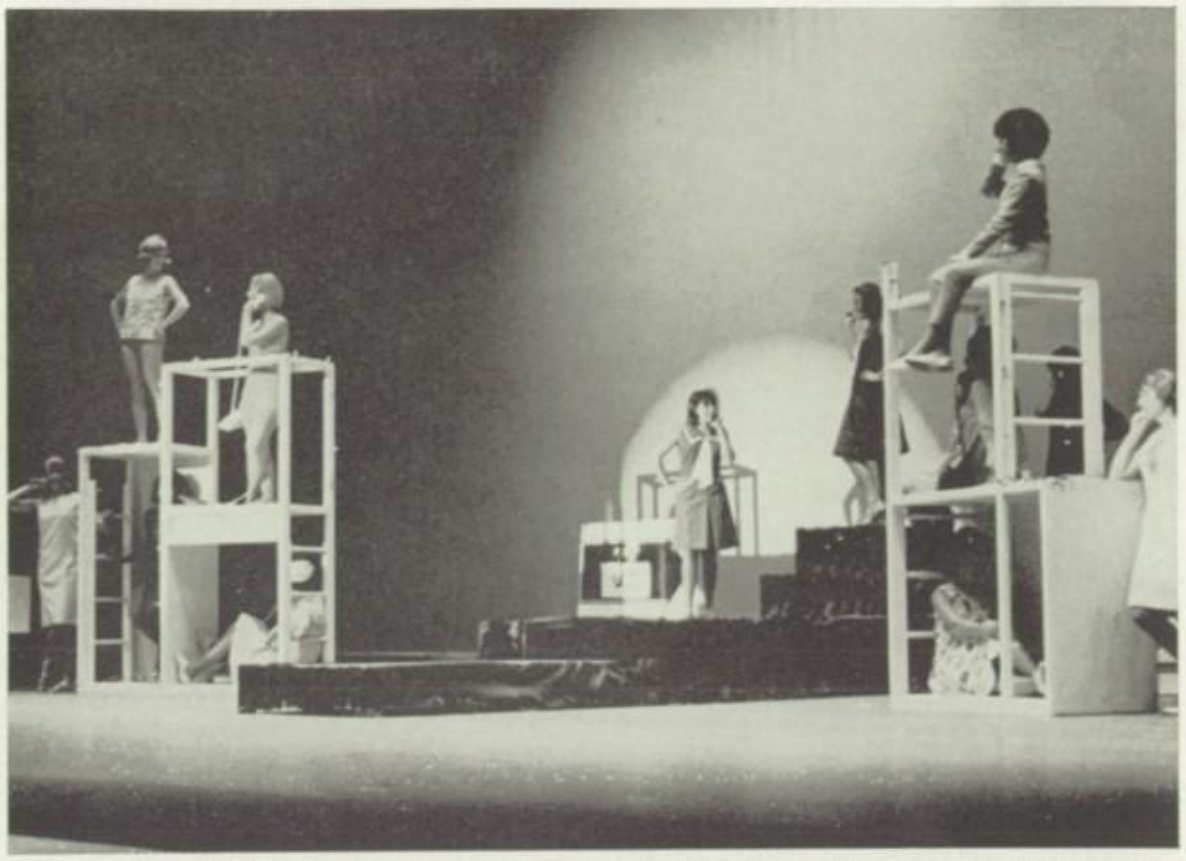
While the premiere of the drill team in early October dazzled students with its precise accuracy and over-all precision reflecting their many tedious hours of practice, the accompanying music of the band unleashed simultaneously with their new uniforms succeeded in amazing the appreciative crowd.

Aspirants seeking public offices received the exposure they so fervently desired through the tense pre-election speeches A higher level of intelligent voting was achieved thanks to this valuable service. Prepared speeches were again featured during the dramatization of Chekov's farce 'The Boor," artfully portrayed on the PHS stage by Lane Jones and Pam Rabin.

"A Trip to the World's Fair" was fashionably delivered by the Homemaking Department to an exclusively female assembly, which further enhanced the Hush Day activities. Santa Barbara Mens' Glee Club once again journeyed to PHS to demonstrate that college life is not composed merely of studying.

Inspiring Bulldogs through his pre-Thanksgiving speech, Mr. Andy Tefler, Salvation Army representative, discussed the role of America's youth in preserving today's freedom from want.

Silently contributing to the completion and presentation of every assembly were those unseen and seemingly tireless laborers modestly known as the Stage Crew. Guided by Mr. William Sheppard they industriously executed the flawless lighting, props, and sets necessary for any occasion.



Sportswear is modeled in the "Bye Bye Birdie" segment of the Homemaking Department Fashion Show.

Christmas assembly features the voices of the A Cappella Choir.

TOP: Stage Crew work plays a vital part in the production of an assembly. BOTTOM: PHS'ers leave the auditorium at the conclusion of a Friday assembly.

LEFT: Members of PHS choral groups wait in dressing room prior to concert. RIGHT: Mrs. Beer recognizes audience approval following a fine choral performance.

Spring Concert climaxed PHS

Mr. Benton Minor directs Concert Band in the difficult number "Tulsa."

Combining the varied talents of the A Cappella Choir, the Madrigal Singers, Boys' and Girls' Glees, and the Girls' Chorus, Mrs. Beer and Mr. Trerise unveiled the Sping Choral Concert on the evening of May 22. The orchestra, under the guidance of Mr. Benton Minor, not only furnished the accompaniment for the vocal arrangements but also delivered the first movement of the "Symphonie Espagnole" featuring violinist Phillip Lewis. Crowning the evening's musical productions was the presentation of Puccini's "Gloria" performed by the A Cappella Choir and highlighting Barbara Phillips as soprano soloist.

Serving to reveal the musical prowess of the Concert Band and Concert Orchestra, the Instrumental Spring Concert of May 29 bestowed a wide range of selections upon its audience which were designed to please both the classical and popular music connoisseur. Their program included "Tulsa, a Symphony Portrait in Oil," "Army of the Nile," and "Loccata" composed by Frescobaldi. Selected excerpts from the Broadway musical "No Strings" climaxed the modern vein.

LEFT: Concert Band awaits signal from Mr. Minor to begin Spring Concert. MIDDLE: Band's rendition of Broadway musical "No Strings" highlights instrumental concert. RIGHT: Mr. Minor presents the Concert Orchestra after "Loccata."

musical productions

The combined choir voices plus the orchestra close the Spring Concert with 'Gloria."

TOP: The orchestra presents the 'Symphonie Espagnole," featuring violinist Phillip Lewis. BOTTOM: Orchestra acknowledges enthusiastic applause from audience.

Youth Day participants hear about the stock market at E. F. Hutton Stock Brokers.

Area high school

Seniors acquired valuable information concerning their future careers through participation in Youth Day, sponsored April 14 by the Youth Day Committee, which consisted of representatives from the Pasadena Area Youth Council, Pasadena City Schools, and the Pasadena Chamber of Commerce. Knowledge of the city's businesses and of free enterprise in action was also gained as the seniors visited various businesses, industries, government offices, hospitals, public schools, public and volunteer welfare agencies, and a wide range of other professions. Students were acquainted with the field about which they wished to learn by tours, demonstrations, and often by actual participation in the activities of the particular area. Students who were interested in city government were given the opportunity to take part in the intricacies of government by assuming for the day the roles of city officials. Other students similarily explored the workings of their chosen professions.

American Red Cross workers describe baby care display.

LEFT: Hahn and Hahn clerk explains law procedure to George Resetschnig MIDDLE: Information regarding Pacific Telephone and Telegraph Company is acquired by a prospective employee. RIGHT: Beauty operator styles the hair of an interested future beautician.

students obtained job information at Youth Day

Hair stylist at the Al Tale Beauty Academy shows Karen Amber how to comb her hair properly.

Pacific Telephone and Telegraph employee inserts connecting wire while telling a student of the electrical portion of the company.

Senior Prom climaxed

Spotlight turns crowd's attention to Bob and the Leveeman in the atmosphere of the Biltmore Ballroom.

Seniors glide over the floor under the hypnotic spell of Carroll Wax's orchestra.

Guests ascent stairway to the upper level at the Biltmore Ballroom.

Grad's social calendar

While seniors' hectic preparations for graduation accelerated to meet their final days of high school life, the Senor Prom, one of the most beautiful dances of the year, afforded a restful and enchanted interlude. The Biltmore Hotel's Biltmore Ballroom was enhanced Saturday, June 6, by the presence of nearly six hundred festive couples. Music for their dancing from eight till midnight was furnished by Carroll Wax's orchestra; for couples who tired of that pastime, nourishing repasts of punch and cake were served throughout the evening in the adjoining reception room. During the main intermission, which was emceed by Gary Lewis, the seniors and their dates thrilled to the songs of the renowned folk-singers Bob and the Levee-Men. Distribution of the door prizes contributed by local businesses to their lucky recipients added novelty to the intermission.

Between dances, couples relax and discuss the evening's activities.

LEFT: Overhead view shows the tremendous prom turnout. MIDDLE: Patti Ryan and Dave Brown, Joan McGregor, Barbara Monroe and their dates enjoy entertainment at the Prom. RIGHT: Jeanne Young, Benny Foster, and Rosemary Rodart chat during a restful pause.

Students led

Bird's eye view reveals symetric lines of campus.

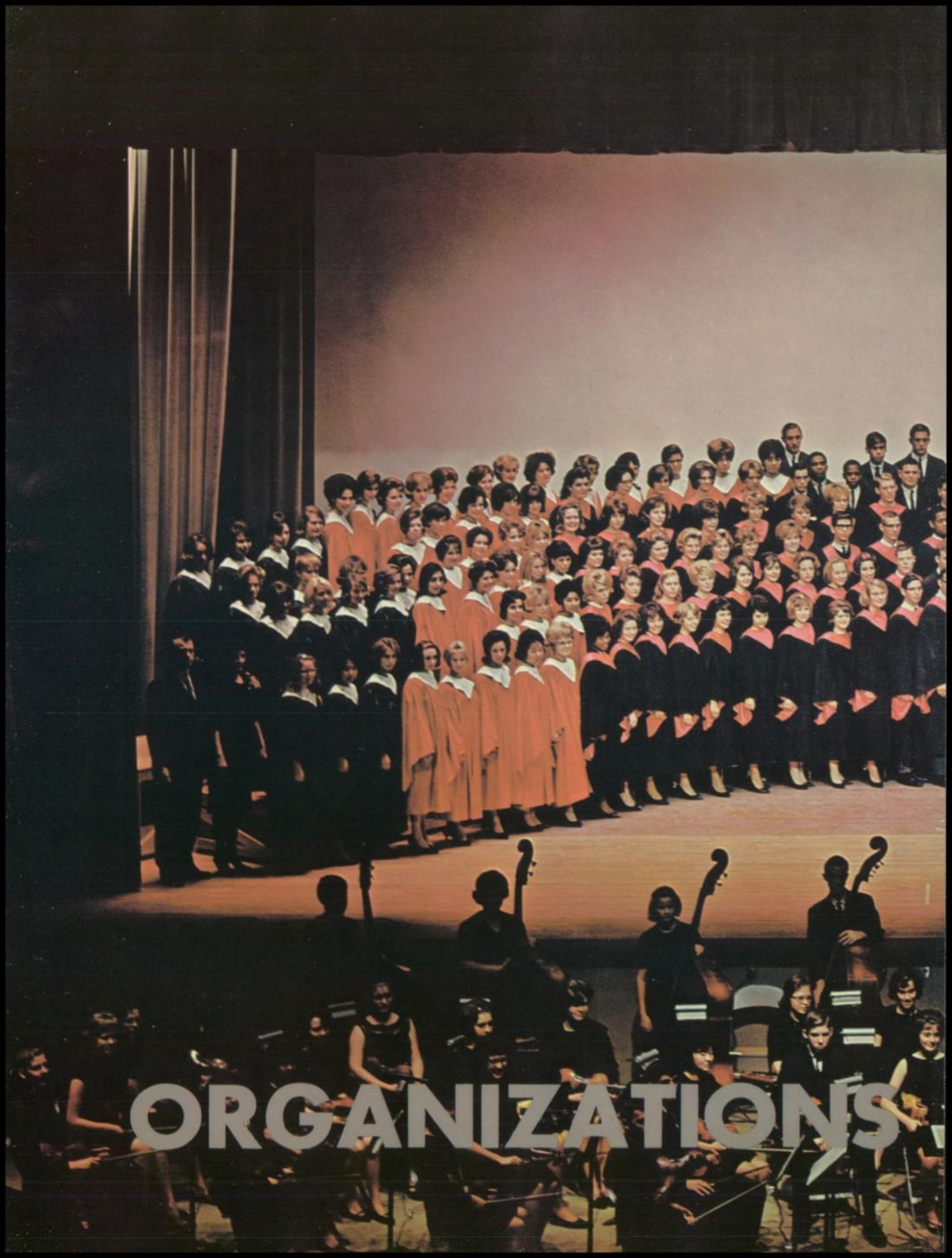
Rain or shine PHS'ers must make the trek to the Bungalows.

With diverse and useful facilities, Pasadena High School's campus provided boundless opportunities for students' educational and extra-curricular programs. A typical day started long before classtime for many students as they attended the multitude of clubs, cabinets, and councils open to anyone willing to devote his time to improving campus and community conditions. This aspect of campus life continued into after-school hours with the meeting of such groups as seminars and workshops. During the school day, students were afforded every chance to sharpen their skills with lab and workshop equipment for learning arts and sciences. At lunchtime, PHS students enjoyed ample space, comfort, leisure time, and readily available food at either the lunch quad or in the student dining room. PHS, as one of the top high schools in the nation, furnished outstanding facilities for both learning and social experiences.

diversified campus life

1 | 3
2
4

1—Leisurely lunch periods provide break in busy Bulldog schedules. **2**—Conversation reigns among cross-campus travelers. **3**—Fresh air and sunshine enhance lunch breaks. **4**—Bulldogs' life is governed by bus schedule.



ORGANIZATIONS

PHS

Boys' Leaguers Tim Paxson, Myron Yanish, and Alan Hartley proudly escort Homecoming Queen candidates Betty Olds, Tola Martins, and Sue Jones.

Working to involve a greater majority of PHS girls in activities, the Girls' League Cabinet supported projects designed to further benefit the school. While concentrating on the Father-Daughter Banquet in the fall and the Mother-Daughter Fashion Show in the spring, the Cabinet also conducted a pillow sale, supervised Hush Day, and maintained the Girls' League Bulletin Board. Innovated this year was the Girl of the Month, which honored girls who had contributed outstanding service to community and school. In addition to these activities, the Cabinet improved communication in the school by holding open board meetings, and with other schools through the March 7 District Conference.

Boys' League Cabinet accomplished objectives similar to those of Girls' League by giving service and by providing unique and varied activities for all boys. Among the Cabinet's service projects were organizing the Homecoming festivities and planting trees on the school grounds. An all-boy assembly presented by the Cabinet displayed the talents of Pasadena City College's national champion gymnastic team. The Cabinet also incorporated the talents of PHS' male population by promoting participation in the annual car show.

Both Girls' and Boys' Leagues hosted a party at Scripps Home during the Christmas season, and the Leagues joined spring semester in conducting a clean-up campaign.

LEFT: SPRING BOYS' LEAGUE—Row One: George Wood, Randy Kennon, Bryce Lensing, Rich Smylie, Bob Earl. **Row Two:** Bob Neilson, Paul Jacobs, Bob Hughes, Bill Stonecipher, Myron Yanish, Stormy Meason. **Row Three:** Terry Leveille, Richard Provost, Charles Clouse, Craig McCreight, Fred Brown. **MIDDLE: FALL BOYS' LEAGUE—Row One:** George Scott, Bob Neilson, Mike Jallo, Bob Hughes, Barry Stromberger, Stan Klein. **Row Two:** Raoul Guzman, Bryce Lensing, Rich Smylie, Dave Morris, Mike Palmer, Paul Jacobs. **Row Three:** Larry Vick, Dave Greenlee, Mike Kennedy, Terry Leveille, Mike Karelius. **Row Four:** John Randall, Alan Hartley, Dave Serrurier, Rick Bruns, Steve, Spence, Tim Paxson. **Row Five:** Bill Sweek, Keith Somnson, Myron Yanish, Skip Newton, Bill Stonecipher. **RIGHT: SPRING GIRLS' LEAGUE—Row One:** Terrell Clark, Maria Acker, Signe Hanson, Pattie Haines, Betsy Lanman, Caryn Edmunds, Susan Warnick, Sharon Yamato. **Row Two:** Debbie Metcalfe, Beth Merrick, Peggy Ryan, Nancy Taylor, Linda Schinger, Jeri Erxleben, Malinda Hays, Stef Turner, Marjorie Miller, Cheryl McKibbin, Maggie Chipman. **Row Three:** Cathy Koenig, Kathy Collister, Barbara Siechert, Dianne Chiary, Jackie Eagen, Anne Roosevelt, Derry Kirkland, Tola Martin, Burke Cahill.

leagues rendered service with style

Stylish bathing beauties of the 1890's await the opportunity o pose for photographers prior to the Faher-Daugher Banquet.

GIRLS' LEAGUE
GIRLS OF
THE MONTH

Signe Hanson
Helen Avey
Pati Ryan

Cathy Koenig
Janet Osborn
Penny Peterson
Stef Turner
Jean Trautwein

FALL GIRLS' LEAGUE—Row One: Robin Franklin, Penny Peterson, Maggie Chipman, Amy Uyematsu. Row Two: Lois Reynolds, Pat Juckett, Sally Warner, Lois Rees, Judy Morris, Cynthia Krom, Sue Wynn, Mary Lewis. Row Three: Lorna Touryan, Judy Barrie, Diane Tolar, Suzie LaForge, Nancy King, Diane Seigle, Jeanne Parkhill, Kathie Covert. Row Four: Diane Fisher, Bev Austin, Barbara Colvin, Joanne Lindsell, Janet Lindstrom, Marilyn Ashby, Jean Trautwein, Marcy May, Holli Mounts.

Commissions

Empty seats await the choice of the Assemblies Commission.

FALL CLUB CABINET—Row One: Julie Hoffman, Gail Templar, Peggy McGraw, Leslie McGiven, Maria Acker, Carol Ray. Row Two: Mary Maver, Karin Elliott, Joan DeVries, Sue Rauschenbach, Cheryl McKibbin, Helen Avey, Lynn Lommatsch. Row Three: David George, Charles Clouse, Dave Morris, Fred Brown.

Assemblies Commissioner, Miriam Vartoogian, pensively judges Norm Braxton's presentation in the Talent Show tryouts.

Club Commissioners, Leslie McGiven and Jim Chapman, evaluate club charters to keep the 7th period programming up to its high standards.

contributed to campus cognizance

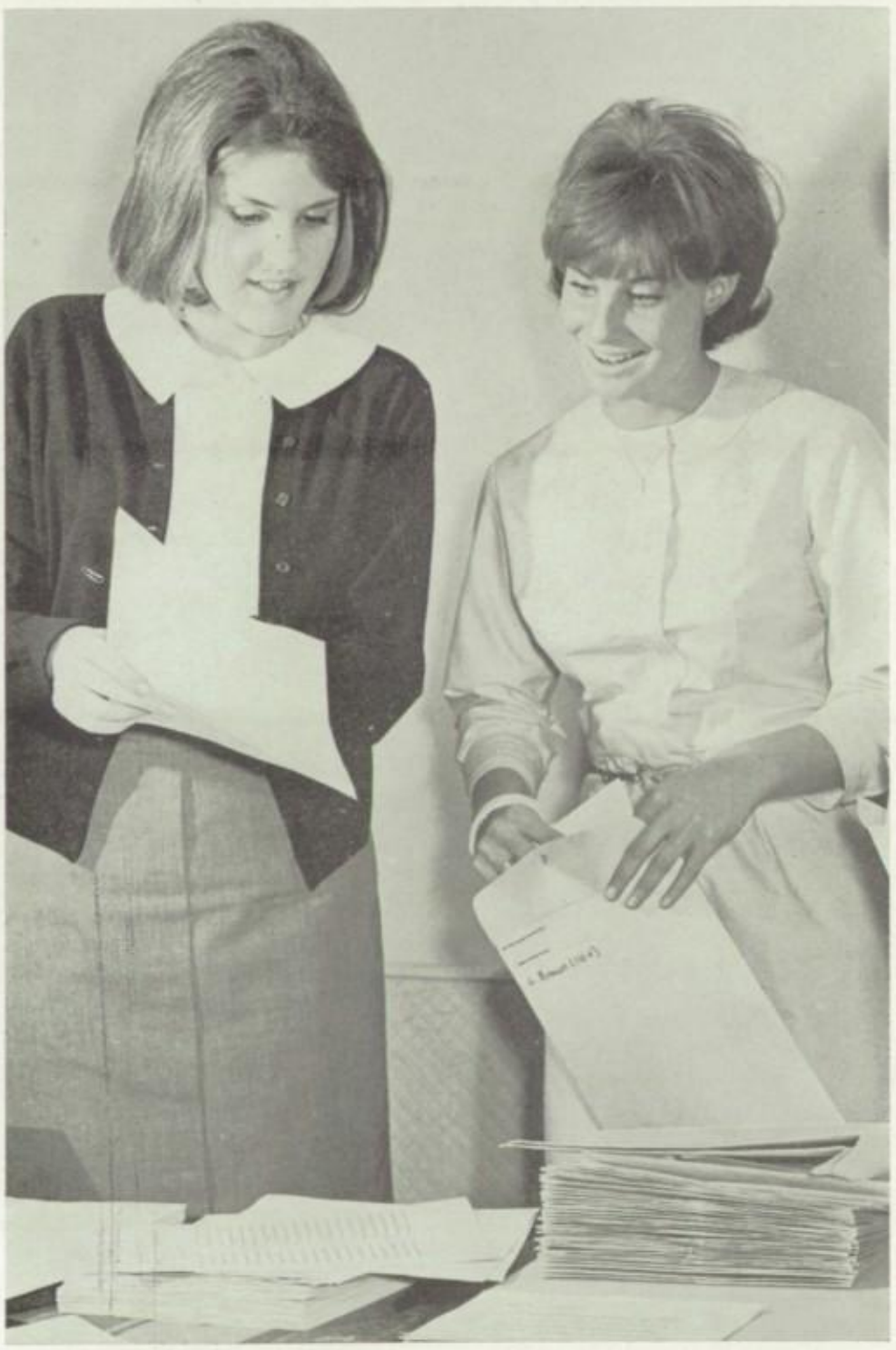
LEFT: SPRING CLUB CABINET—Row One: Ginger Fletcher, Lynn Watson, Shari Seiler, Kathie Covert, Lindy Chase, Carol Connor, Daphne Martens, Sandy Miller. **Row Two:** Jim Chapman, Craighton Hippenhammer, Kent McKee, Harold Raser, Eric Joyce, Miss LaRue, advisor. **MIDDLE: FALL ELECTION BOARD—Row One:** Pam Carlson, Tina Gardner, Sue Jones, Jenny Sheldon, Peggy Ryan. **Row Two:** Rosie Arakelian, Ann Signaigo, Barbara Siechert, Jackie Eagen, Judy Swain, Pati Ryan, Kathie Covert. **Row Three:** Lee Rosen, Eric Joyce, Mr. Elgin, advisor; Dave Brown, Jim Clad, Gary Hoffman. **RIGHT: SPRING ELECTIONS BOARD—Row One:** Pat Durkin, Marti Cason, Judy Maas, Sandy Haller. **Row Two:** Candy Smith, Melissa Nash, Connie Feltrop, Linda Stephens. **Row Three:** Jeff Shaw, Candy Sorenson, Michael Lifton.

As the newest board serving PHS, the Clubs Cabinet sought not only to establish itself but also to coordinate club activity. The Commissioners, Leslie McGiven and Jim Chapman, confirmed that all clubs had charters and written constitutions and brought new charters before the ASB Cabinet for approval.

Balancing between educational and entertaining programs, the Assemblies Board strove to improve and streamline the Friday programs. Abundant Bulldog talent, in addition to professional performers, was employed to entertain at assemblies.

Members of the Elections Board were concerned with a vital process of PHS student government—the efficient and accurate execution of student election. The Boards spent many hours tabulating votes so that the student body might receive the election results as quickly as possible.

ASSEMBLIES BOARD—Row One: Lora Krotz, Miriam Vartoogian, Cathie Petticoffer. **Row Two:** Ed Anderson, Bonnie Bradshaw, Janet Lindstrom, Tim Paxon.



Hard-working Elections Commissioner, Marti Cason, and board member, Gail Mason, take time out to discuss results after tallying ballots.

Careful coordination

LEFT: FALL PUBLICITY COUNCIL—Row One: Chrystal Russell, Virginia Smardon, Shoko Yoshimoto, Janet Osborn. **Row Two:** Nancy Redman, Kitty Wittig, Shari Seiler. **Row Three:** Susan Seiler, Edward Frye, Sandy Seiler, Judie Chandler. **RIGHT: SPRING PUBLICITY COUNCIL—Row One:** Cindy Manzer, Kathy Orswell, Sally Warner, Helen Avey, Charles Barr, advisor. **Row Two:** Linda Ruiz, Christine Ruiz, Tina Blixt, Wendy Walker, Judy Race, Gayla Konold. **Row Three:** Robin Franklin, Cindy Clarke, Irene Estrada, Janice Jack, David Sloan, Peggy McGraw, Sally Saager.

Active members of the Social Affairs Board take time out to inspect their decorations for the Homecoming Dance.

This year's Social Affairs Boards were credited with the well planned social activities. The fall board undertook the exccution of the Hi Day and Homecoming Dances, while the spring semester wah highlighted by the Storybook Ball and the Sports Dance. Hours of planning and organization resulted in these outstanding social affairs.

Art Activities, a special service class, was responsible for much of the on-campus publicity posters and banners. The special event flyers exhibited in all classrooms, in addition to the Administration Building display cases, were designed by Art Activities students.

Attractive and effective publicity kept the entire student body informed through the energetic activities of the Publicity Boards. Fall and Spring Commissioners Sandy Seiler and Sally Warner coordinated their boards closely with the Art Activities Workshop and separately established committees.

LEFT: FALL SOCIAL AFFAIRS BOARD—Row One: Bonnie Bradshaw, Kay Impey, Karen Cummins, Analee Wulfkuhle, Susan McMahon. **Row Two:** Cathy Koenig, Debby Morris, Leslie Broude, Jennifer Bacon, Sue Harris, Jeri Erxleben. **Row Three:** Tom Allen, Ed Anderson, Jim Dooley, Mr. Lyons, advisor. **Row Four:** Jeff Johnson, Roger J. Keith, Marshall Taylor, John Hoover. **MIDDLE: SPRING SOCIAL AFFAIRS BOARD—Row One:** Gale Tampico, Penny Ward, Karen Cummins, Susan Green, Jeanie Bush, Renee Valois. **Row Two:** Jeanne Parkhill, Luanne Jandegian, Susie Feinstein, Penny Caughey, Ann Signaigo, Cynthia Mitchell. **Row Three:** Jim Hollingsworth, Roger Keith, Tom Allen, Eric Joyce, Rod Gordon, Van Rowe. Steve K. Smith. **RIGHT: ART ACTIVITIES—Row One:** Chrystal Russell, Candy Harvey, Sally Warner, Cathy Kindig, Peggy McGraw, Sandy Schilling, Gayla Konold. **Row Two:** Mrs. Elizabeth Thomas, adviser; Suesen Acosta, Kris Pehkoff, Margo Voden, Jan Jack, Lora Ouzounian. **Row Three:** Rudy Bischof, Mike Anderson, Paul Russell, Dorothy Watson, Edward Frye.

kept Bulldogs informed and sociable

Following instructions given by art teacher Mr. Thomas, Gayla Konold, Georgia Hendrick, and Candy Harvey work with the silk screen method of painting.

Publicity Commissioner Sally Warner and board members Wendy Walker and Gayla Konold keep the general public informed regarding PHS activities.

Art Activities members Janice Jack, Dorothy Watson, Arlene Zellweger, Gayla Konold, and Carol Ray prepare banner for the Sadie Hawkins Dance.

PEP COUNCIL

Councils contributed to student spirit

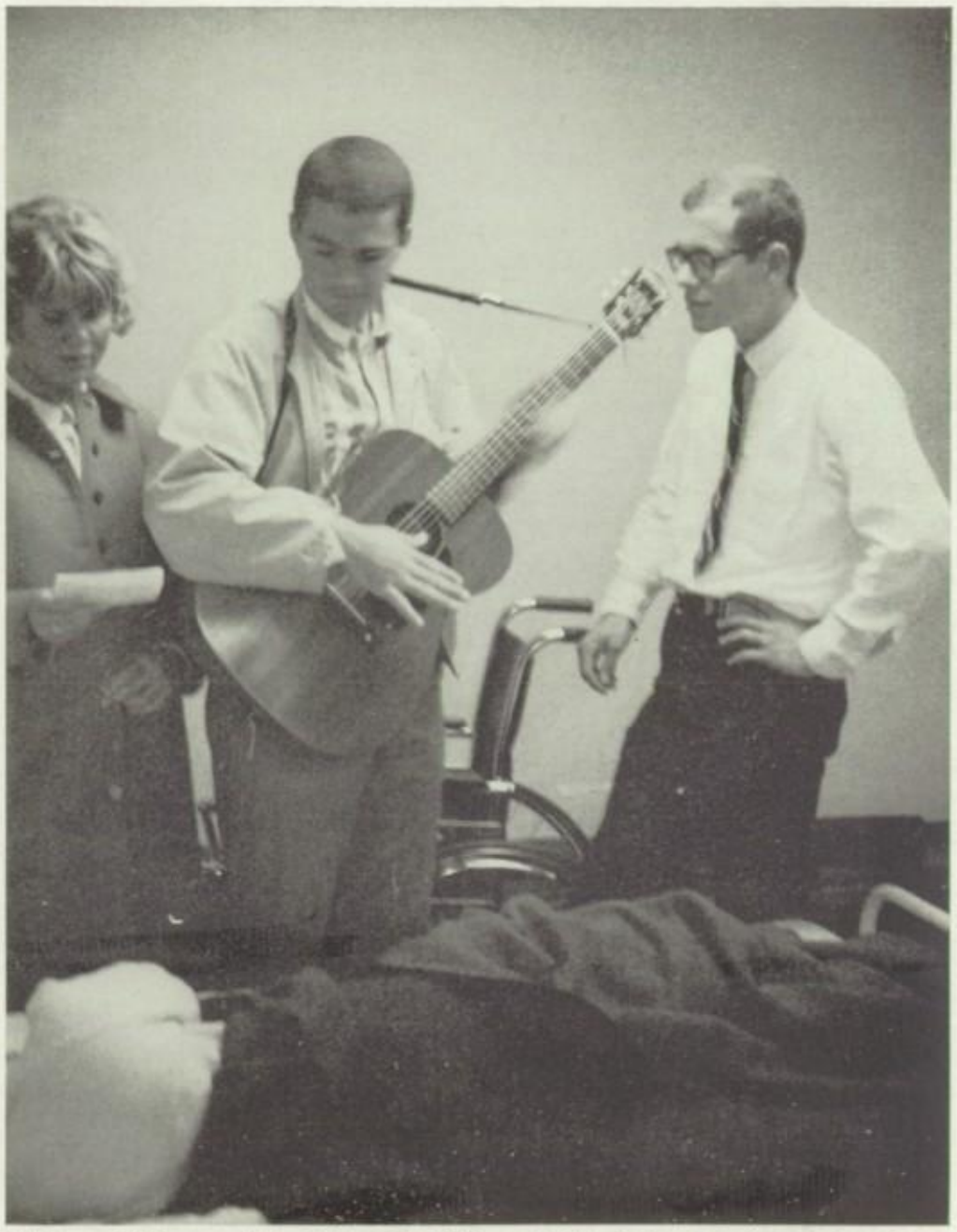
Interest in sports abounded during the entire school year due to the efforts exerted by the Pep Council. Individual members served on one or more of several related committees including publications, skits, transportation, ushering, and special stunts. In addition they executed their regular duties of conveying Pep Council enthusiasm to first period classes and selling banners and buttons. The countless chores such as decorating goal posts, collect- the money for away games, and cleaning up after pep rallies, generated a tremendous spirit of cooperation between the pep squad and the "pep reps."

Pep Squad members, Norm Braxton and Don Bosworth, take part in goal post trimming prior to gridiron clash.

and character

Celebrating the centennial anniversary of the National Red Cross, members of the Red Cross Council strove to represent the national organization and serve whenever possible. A toy drive in November and the Sock Hop held March 19 contributed funds to the National Red Cross Drive.

Community problems and their possible solutions were the concern of the Youth Council. Representatives from PHS and other schools in the district met to discuss and alleviate these difficulties. The members, who assembled monthly, were selected through written applications.



Red Cross folksingers, Abby Darley, Bob Willis, and Abbe Keith, take time out from Christmas vacation to entertain hospital patients.

LEFT: RED CROSS COUNCIL—Row One: Karen Baum, Mike Georgiades, Abby Darley. **Row Two:** Carol Lodwick, Phyllis Malcomson, Anne Sheldon, Sandra Scott, Elva Salz, Stef Turner. **Row Three:** Kent McKee, June Kurata, Robin Franklin, Signe Hanson, Sarah Morgridge, Gyula Szabo. **Row Four:** Bob Willis, Bob Coates, Stan Westfall, Abbe Keith, Kevin Snow. **RIGHT: YOUTH COUNCIL—Row One:** Bill Press, Abbe Keith, Janet Osborn, Max DeLiema, Lee Rosen. **Row Two:** Lois Rees, Gail Templar, Robin Franklin, Miriam Vartoogian, Susan Churchill, Patsy Phillips. **Row Three:** June Kurata, Babs Brandin, Lynn Bailes, Jackie Eagen, Sherri Lewis, Marcy May, Mr. Manny Perez. **Row Four:** Martin Eskijian, Roger Keith, Joel Bean, Rod Gordon, Roger Snyder.

Efficiency and creativity

The creation of an abstract Dance Concert prop employs the combined efforts of stage crew members Steve Stratton and Tom Carlson.

Mrs. Mildred Haft
Mr. William Sheppard

Ed Haywood and Dave Amundsen piece together a plywood base for later use as a stage set component.

characterized dedicated production groups

"Art reflects creativity in the same manner that a mirror reflects passing images." With this philosophy in mind, the members of the Artes staff selected articles, poems, original sayings, essays, drawings, and photographs submitted for publication by hopeful Bulldogs. Artes was again presented to the public on the evening of the Spring Open House.

Membership in the Historian Committee was achieved through written application and personal interview. Gathering weekly, they plowed through yearbooks and school papers dating back to 1904 in an effort to compile a factual and detailed history of PHS.

Students participating in the Audio Visual program acquired the skills involved in all phases of motion picture and sound projection. They learned the mechanics of tape recorders and movie projectors and were available to operate this equipment in classroom situations.

Providing the props and special effects at regular school asemblies and special programs was the task of the Stage Crew. This hard-working group was responsible for the awesome effects which made the Spring Dance Concert so enjoyable.

STAGE CREW—Row One: Don Guerry, George Barney, Bryan Holan, John Thompson, Gary Dias, Chuck Moore, Steve Adams. **Row Two:** Mike Foster, Walter White, Denny Harmon, Chris Barr, Tom Moad, Chuck Cook, Warren Dennis. **Row Three:** John Cook, Robert Lighter, John Bumarc, David Sterling, Dan Weeks, James Stubbs, Richard Perez, Al Alvarez, Mr. Sheppard, advisor. **Row Four:** Brian Collier, Phil Lester, Paul Russell, Thomas Carlson, Kenneth Dahl, Norman Haley, David Amundsen, David Schwicker.

Jim Monsour reviews standards for evaluating entries with Artes staff members.

TOP: ARTES STAFF—Row One: Betty Jelen, Linda Wells, Julie Robbins, Mrs. Vorster, advisor. **Row Two:** Miss Haft, advisor; Jim Monsour, John Bohart, Gary Wood, Jan Garpner. **BOTTOM: HISTORIANS—Row One:** Tim Gregory, Robert Freinkel, Jim Clad. **Row Two:** Carole Regan, Abby Darley, Miss LaRue, advisor.

Honorary clubs continued outstanding service

Mrs. Susan Caldwell

Lettermen's Club assumed the responsibility of ushering at all assemblies, directing traffic at the parking lots, filing the parking registrations, and greeting all visiting athletic teams. Special projects included the purchasing of score boards for the boys' gym and continuing the "Double Buggy Scrub."

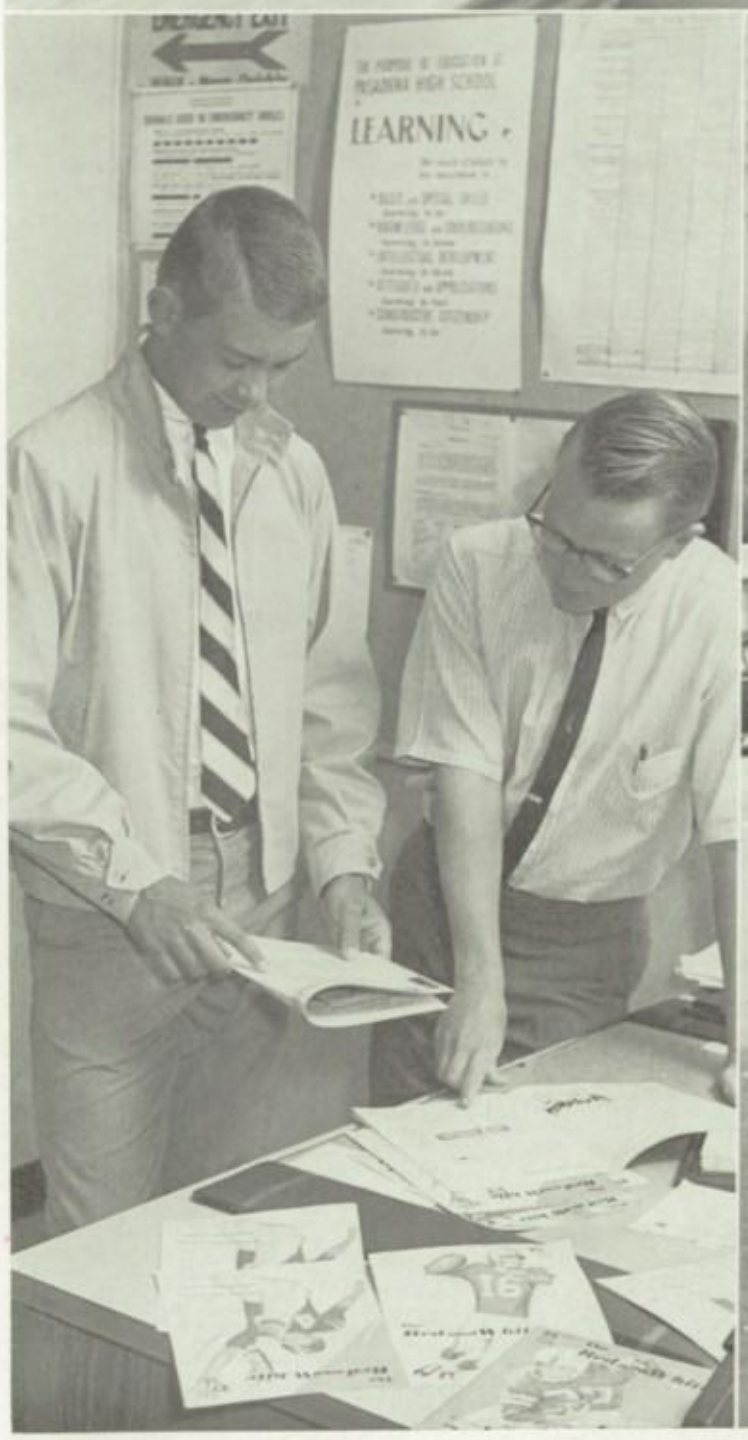
Under the newly-acquired sponsorship of the Pasadena Exchange Club, Thebians completed its second year of existence with such services as addressing Homecoming invitations, stuffing Christmas Seal envelopes, and sponsoring the cleanup campaign for the week of April 6.

Included in the service activities of Athenians, non-honorary service organization, were sewing stuffed animals for an orphanage and giving a children's party at General Hospital on March 24. Another duty of the club was organizing, cataloguing, and itemizing the wardrobe for all drama productions.

Under the directorship of Mr. McFadden, service-minded "X" Club members worked for their school and community. A Hootenanny, held January 17, which utilized the talents of PHS students as well as the Mad Mountain Ramblers, provided funds for the club's future projects. During the second semester, the tenth graders sponsored both a clean-up campaign and a safe driving campaign.

AURORAS—Row One: Stef Turner, Penny Peterson, Miriam Vartoogian, Sherri Lewis. **Row Two:** Malinda Hays, Signe Hanson, Cathy Koenig, Robin Franklin. **Row Three:** Pat Juckett, Terrell Clark, Abby Darley, Bettina Raphael. **Row Four:** Elva Salz, Mary Lewis, Pam Carlson, Leslie McGiven, Lynn Bailes, Jan Myers, Jean Trautwein, Janet Osborn. **Row Five:** Sue Jones, Karen Cummins, Nancy Stinebaugh, Beth Morris. **Row Six:** Bonnie Bradshaw, Judy Morris, Joy Dahl, Shelley Koontz. **Row Seven:** Linda Osuch, Sue McMahon, Cathy Howe, Maggie Chipman. **Row Eight:** Penny Ward, Marcy May. **Row Nine:** Mrs. Taylor, advisor.

LEFT: KEY CLUB—Row One: Dave Brown, Charles Roth, Gary Coburn, Tom Allen, Mike McClinton, David Sloan. **Row Two:** Mr. Perez, Kiwanis liaison; Randy Kennon, Alan Hartley, Steve Crabtree, Gary Hoffman, Bob Willis, Loyal Carlon, Richard Dauben, William Clarke, Tom Padrick, Dave Morris. **Row Three:** Jan Garpner, Martin Eskijian, John Goodwin, Gyula Szabo, Mike Carrier, Marshall Taylor, Mike Cobb, Jim Chapman, Abbe Keith, Bryce Lensing. **Row Four:** Gene Vance, Mike Karelius, Craig McCreight, Ed Waller, Stan Smith, Mike Georgiades, Bob Earl, Dave Serrurier. **RIGHT: "S" CLUB—Row One:** Cindy Frogue, Betsy Lanman, Amy Uyematsu, Lora Krotz, Daphne Martens, Susie Feinstein, Patsy Carley. **Row Two:** Jeanie Bush, Abby Darley, Jane Knight, Anne Sheldon, Sandy Miller, Lynda Brownell, Karen Baum, Connie Feltrop, Elva Salz, Etty Keizer, Sue McDuffie, Patsy Phillips, Sharon Yager. **Row Three:** Jeanne Parkhill, Gale Tampico, Nancy King, Suzi Rogers, Sue Rauschenbach, Andrea Buchanan, Sherri Lewis, Lois Harding, Kay Tolbert, Bunny Giridlian, Lois Williams, Pattie Haines, Sharon Allen. **Row Four:** Malinda Hays, Phoebe Biggle, Susan Birdsall, Shari Seiler, Lois Reynolds, Penny Peterson, Diane Fisher, Marjorie Miller, Kay Riordan, Barbara Siechert, Kay Impey, Linda Rees, Lynda Farmer, Sue Garlinghouse.



1—Cathy Koenig, Jean Trautwein, Karen Cummins, and Maggie Chipman apply their artistic talent to the Aurora Easter project. 2—"S" Clubbers Sue Rauschenbach and Suzi Rogers check the diminished supplies of hot canapes while serving at the Principal's Banquet. 3—Campus Editor Baxter Williams checks advertisements in the football program with Key Club Sales Chairman Tom Allen. 4—Aurora Vice-President Cathy Koenig describes service opportunities to "S" Club Officers Lora Krotz and Etty Keizer. 5—Key Clubbers Randy Kennon and John Goodwin add new appeal to trashcans during their clean-up week.

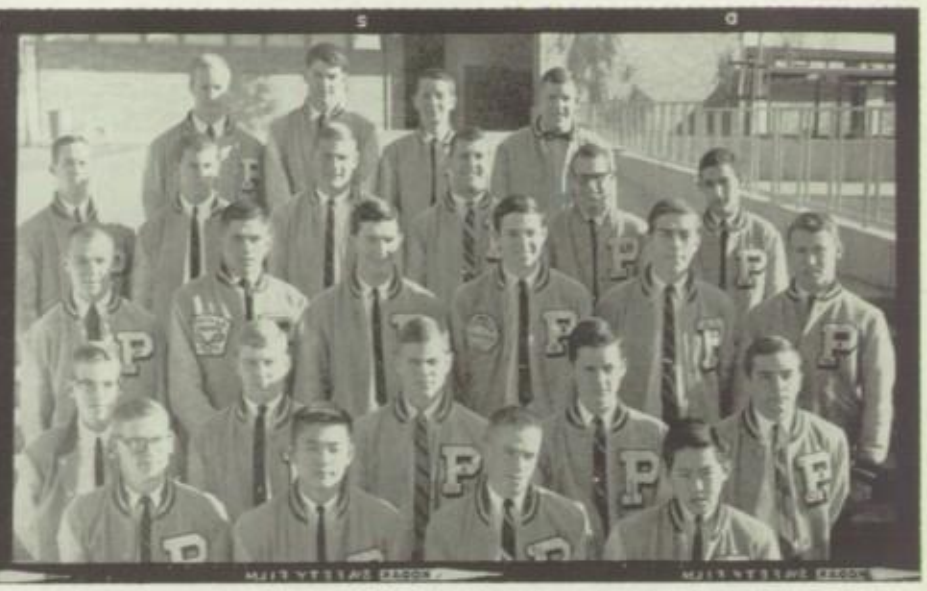
LEFT: "X" CLUB—Row One: Chuck McCurdy, Bill LaForge, George Christensen, Terry Moore, Steve Phair, Eric Freden, Bary Stromberger. **Row Two:** Fred Munch, Lee Miller, Jim Hollingsworth, Bill Kenison, Van Rowe, Mark Cohen, Jim Nickoloff, Bud Macer, Mr. McFadden, advisor. **Row Three:** Ken Armstrong, Don Carson, Henry Fuchs, Glenn Rankin, John Bowdish, Robert Dickson, Robert Slaby, Bill Saleebey. **RIGHT: THEBIANS—Row One:** Anne Steyaert, Penny Caughey, Marianna Stapel, Debby Morris, Barbara Meason, Luanne Jandegian, Naomi Stapel, Linda Wells, Hannah Elliott, Joey Bonner, Sheila Shaw, Anita Butz, Tina Simpson, Rosemary Hellmers. **Row Two:** Denise Cox, Lynne Espe, Sharon Yamato, Barbara Colvin, Susan Warnick, Loretta Schall, Nancy Robertson, Lois Rees, Cheryl White, Phyllis Malcomson, Caryn Edmunds, Margie Ortlund, Susan Churchill, Jayne Hezlep, Gail Butler. **Row Three:** Linda Schlinger, Tay Haines, Christy Hawley, Susan Green, Beth Merrick, Nancy Baker, Eileen Crede, Kathy Barney, Peggy Ryan, Charlene Kalagian, Marilyn Ashby, Sandy Haller, Laura Hawkins, Gracie Crocker, Cynthia Wallace, Sandra Scott, Jackie Eagen.

Conscientious students discovered service

Mr. Joseph McFadden

Tom Mallard demonstrates drastic techniques threatened by the Lettermen's Club during the kick-off clean-up drive.

Thespians Linda Dunavan and Alice De Benedetti select the right costume to match mood of a dramatic performance.



LEFT: ATHENIANS—Row One: Clare Worden, Diana Hungerford, Linda Dunavan, Linda Fowler, Judy Davies, Ruth Ann Montavon, Lori Schramm. **Row Two:** Carol Abajian, Kathy Anderson, Terri Phillips, Kathy Ward, Terri Bustos, Patsy Phillips, Diane Ames, Miss Haft, advisor. **Row Three:** Carole Miller, Terri Brett, Nancy Tannehill, Eleanor Hand, Jeanie Bush, Dixie-Lee Specht, Alice DeBenedetti. **RIGHT: LETTERMEN—Row One:** George Scott, Ernie Kawai, Larry Arnett, Ernie Fukumoto. **Row Two:** Kent McKee, Alan Hartley, Steve Crabtree, Mike Palmer, Ken Akey. **Row Three:** Tom Mallard, Mike Dowd, Bill Welch, Terry Leveille, Bob Coates, George Wood. **Row Four:** Dick Railsback, John Parry, Skip Newton, Dennis Hughes, Roger Keith, Max DeLiema. **Row Five:** Terry Rostker, David Olwin, Larry Parton, Jim Chapman.

opportunities

Auroras was founded on the idea of service—service to both the school and the community. Under the leadership of presidents Stef Turner and Penny Peterson, school service activities such as hosting Orientation and Hospitality Days for new students, and decorating and serving at sports banquets were executed. The Red Cross Friendly Visiting Program, working at Five Acres Homes, and cleaning up Sierra Madre Cemetery headed the list of community projects. Key Club and Auroras jointly sponsored the Hathaway Home Christmas party, and the annual Aurora-Key picnic.

With the motto "We Build," Key Club members constructed their service organization on firm foundations of well planned projects such as the Career Day, Hathaway Christmas party, and canned food drive for needy families. Active presidents Gary Coburn and Tom Allen led their club in its vigorous sale of football programs, assembly ushering, and clean-up campaign.

Fired with the enthusiasm of a new organization, the "S" Club launched worthwhile service projects and initiated club traditions. At a luncheon held February 14 by the honor group's sponsor, the Soroptimist Club of Pasadena, the charter members were presented with their pins. Serving at a dinner for school principals and librarians March 3, and ushering at the Youth Conference April 25 were among the first of the club's projects.

The Mad Mountain Ramblers entertain at the "X" Club-sponsored Hootenanny.

Special recognition acknowledged superior

Mary Koehler and Sasha Giritsky await Joy Dahl's response during a CSF panel.

QUILL AND SCROLL—Row One: Chester Crill, Baxter Williams, Peter Guerrant, Jan Myers, Karen Cummins. Row Two: Suzi Rogers, Robin Hardison, Amy Uyematsu, Miriam Vartoogian, Robin Franklin, Muriel Westbrooks, Alan Armstrong. Row Three: Diane Seigle, Mary Maver, Janet Osborn, Bev Austin, Linda Osuch, Judie Chandler.

CALIFORNIA SCHOLARSHIP FEDERATION

Row One: Shoko Yoshimoto*, Lee Rosen, Sasha Giritsky*, Robin Franklin*. Row Two: Robin Broock, Connie Feltrop, Cindy Manzer, Pattie Haines, Carol Borrowdale, Carol Snyder, Judy Nordyke, Lindy Chase, Kay Tolbert, Mary Maver, Cynthia Campbell, Marguerite Shuster, Patty Cooley, Priscilla Tempel, Cathy Giritsky, Betty Jelen, Betsy Lanman, Beth McClintock, Christine Ruiz, Karen Karelius. Row Three: Noni Galpert, Pati Ryan*, Maggie Chipman*, Ann Hayes*, Jeanie Bush*, Barb Long*, Irene Estrada*, Pat Juckett, Judy Davies, Marianna Stapel, Caryn Edmunds, Lois Rees, Linda Rees, Susan Munson*, Gail Templar, Joey Bonner, Kathy Raymond, Analee Wulfkuhle, Nancy Baker. Row Four: Catherine Harvey, Anne Steyaert, Phyllis Malcomson, Hannah Elliott, Terry Hill, Terry Clark, Mary Lewis, Antoinette Von Fritchs, Karen Cummins*, Diane Fisher, Susan McMahon, Sharon Yamato, Sharon Yager, Marilyn Rust, Linda Wochnik, Ann Pennycook. Row Four: Karol Beilstein, Charthel Arthur, Ronald Albu, Gail Gibson. Row Five: Cathy Hofman, Jenny Sheldon, Mary Koehler', Nancy Richards*, Linda Schlinger, Charlene Kalagian, Vicki Lane, Katherine Bromiley, Ann Roberts, Sandy Scott, Lynn Bailes*, Nancy Booz, David George*, Robert DeVault*, Jamian Pollack, Don Lawson, Tim Gregory*, Robert Slaby, Kay Impey*. Row Six: Beth Morris*, Karen Baum, Sue Thompson, Candy Sorenson, Barbara Siechert*, Beth Merrick, Linda Davis, Sue Harris*, Cheryl White, Christine Hawley, Cynthia Wallace, Randy Kennon, Darrell Cozen, Richard Sczech, David Dickson, Robert Dickson, Rod Rumsey, Craighton Hippenhammer. Row Seven: Betsy Hofstatter, Kristin Brown, Jean Trautwein, Sue Soetens, Paula Hillier*, Kathy Ward, Michael Lifton, Gerald Brown, Myles Maxfield, Tom Cothran, David Resnick*, Bill Press, Richard Osborn, Marshall Taylor, Henry Gelender, Stuart Bloom, Carl Brown, Mike Nowlin. Row Eight: Jackie Eagen, Cathy Koenig*, Alan Glasser*, Steve George, Rollie Dinkie, Roger Snyder*, Kevin Snow, Jan Garpner*, Alan Hartley, David Sloan, Paul Schneeman, Ken Hanson, Eric Joyce, Steve Albu, Ray Cole, David Curley, Dave Dorn, Bill LaForge, Bud Macer. Row Nine: Tim Victor, Joel Bean, Curtis Sandberg, Craig McCreight, Rex Heftmann.

*Sealbearers

achievements

Heading the academically oriented members of the California Scholarship Federation this fall, President Phil Gordon strove to raise the organization's status to a more active role in the district. In achieving this goal, he was elected president of our district, thus enabling PHS to lead twelve high schools in this area. The spring semester CSF, led by President Sasha Giritsky and sponsor Mrs. Tifft, handled the demanding task of preparing the CSF Banquet at the close of the year.

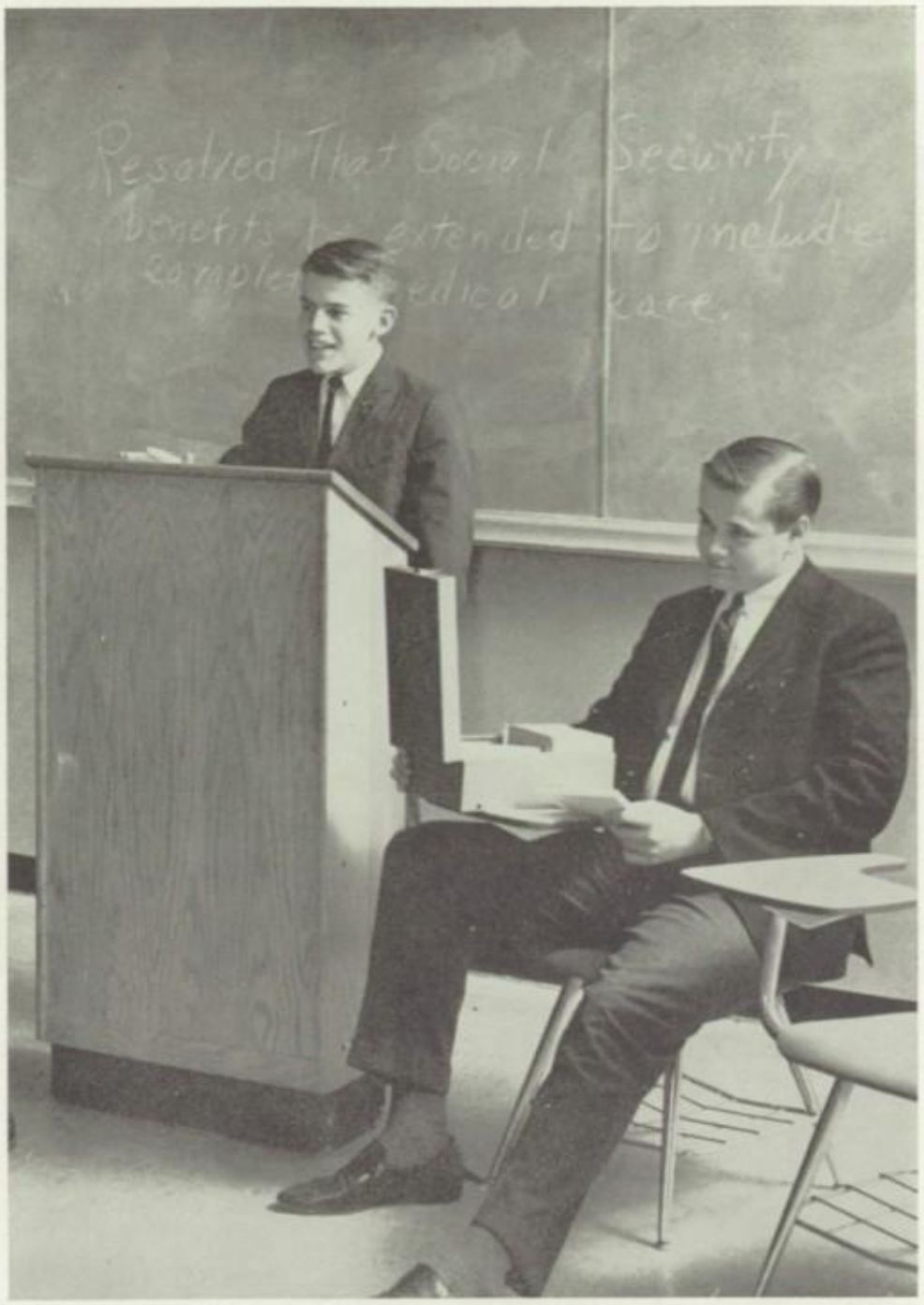
Being in the upper one-third of their class in scholastic standing, at least a junior, and having done superior work in some phase of journalism, members of Quill and Scroll were nominated by the journalism advisors in the spring semester and approved by the executive secretary of the society.

The National Forensics League was formed for the purpose of encouraging and rewarding individual achievement in public speaking. Students who accumulated twenty-five or more points were eligible to attend the NFL Banquet held during the spring semester.

Thespians provided drama students with the opportunity to further their acting abilities through additional study. This honorary organization was open to Bulldogs who had received ten points through performing at inter-school tournaments.

Mrs. Lois Harding

Mrs. Frances Tifft



Mike Mecham presents his rebuttal as partner his Jeff Aldrich listens confidently.

LEFT: NFL—Row One: Lois Harding, Patty Cooley, Lynne Williams, Virginia Kathol. **Row Two:** Patsy Phillips, Jane Knight, Michael Mecham, Roger Keith, Phil Gordon, Gail Templar. **Row Three:** Richard Sczech, Dave Donnelly, Dave Greenlee, John Furman, Gary Wood, Harris Freeman, Richard Dauben. **Row Four:** Mrs. Harding, advisor; Jeff Aldrich, Marshall Taylor. **RIGHT: THESPIANS—Row One:** Cathy Gruwell, Judy Barrie, Jean Worrall. **Row Two:** Valorie Paradise, Bonnie Townsend, Pam Robin, Jacqueline Symonds, Rosann Lakatos, Patricia Stewart, Susan Perlson, Shirley Boles, Elizabeth Schuetz, Sharon Whiteley. **Row Three:** Michael Fields, Melissa Ogan, Anita Krotz, Gail Mason, Alberta Walker, Linda Sparer, Sandra Werthwein, Dolores Schramm, Diane Ames, Robin Dake. **Row Four:** Melinda Jones, Sylvia DeSmet, Carol Davies, Connie Maxwell, Kathleen Baugh, Betty Ann Parker, Karen Keller, Virginia Moore, Karen Bice, Shelly Koontz. **Row Five:** Larry Shirk, Norman Braxton, Mike Rapport, Duncan Smith, Thomas Quinn, William LaForge, Mark Jackson. **Row Six:** Fred Riecke, Larry Pillar, Ken Dahl, Randy Schaub, Stewart Geison, Peter Guerrant.

ROTC trained

Major Smith safety-checks Armando Perez's rifle after range firing.

Following their disciplined schedule that featured an extensive inspection every Thursday, the ROTC accented leadership, responsibility, and a general knowledge of infantry procedures.

With the instigation of the forty-eight member ROTC Band, cadets were afforded the opportunity to engage in both these activities. Two hours weekly were spent in the study of such courses as first aid, marksmanship, map reading, and tactical maneuvers, while the remaining three were employed under the watchful eye of Mr. Benton Minor.

Fort Irwin was again the scene of the Easter Week field demonstrations and informative lectures, where cadets gained practical experience in military movements.

The Color Guard participated in programs at the Football Circus, coronation of the Rose Queen, Tournament of Roses Parade, and the Veteran's Day Sacred Torch Ceremony.

The Rifle Team entered the Sixth Army Interschool Rifle Match, UCLA Invitational, and the Harvard School Rifle Match, where they captured the Sweepstakes Trophy.

Realization of the efforts continually put forth by the cadets came at the Victory Park Awards Ceremony on May 22, where honor students received full recognition.

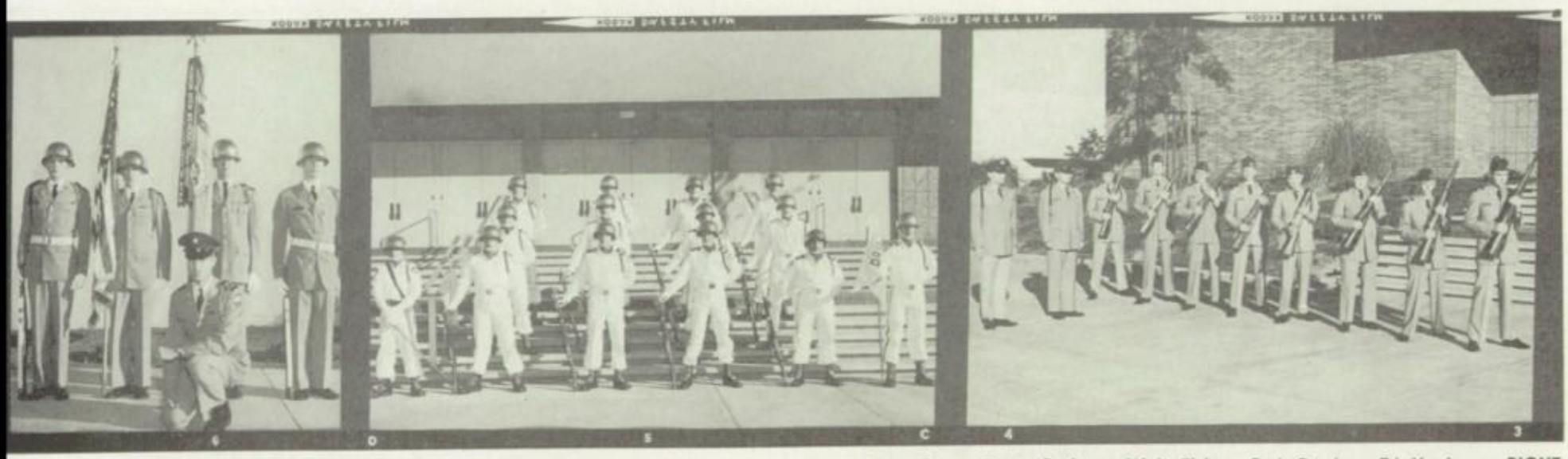
Sergeant Hansen of Fort Erwin demonstrate-fires a round with the automatic M-14.

students in military discipline

Maj. Wilbert Smith
Sgt. James Drouillard
Sgt. D. La Tour

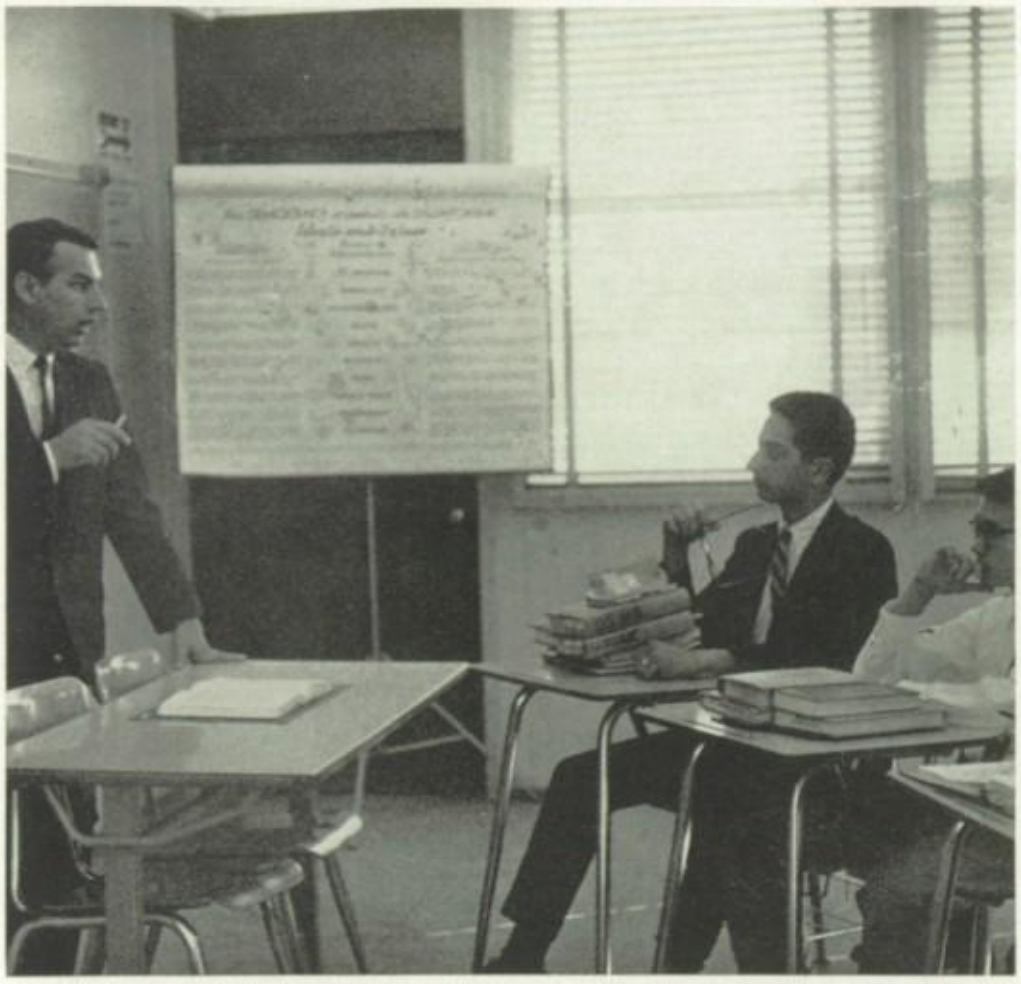
RIFLE TEAM

PRONE: Visente Williams, Jerry Acker, Alan Carroll, Brent Wilcke. **KNEELING:** Bob DeGutis, Paul Reichert, Steve Maloney. **STANDING:** Mike McManus, Paul Jacobson, Willard Vincent, Phil Birkhahn, John Hill.



LEFT: FLAG DETAIL—Standing: Gary Lawrence, Charles Regan, Aart Gosma, Leland Harris. **Kneeling:** Jim Brown. **MIDDLE: DRILL TEAM—Row One:** Commander Dave Gibbons, Lloyd Balter, Mike Smithson, Dennis Harmon, Armando Perez, Mike Lamb. **Row Two:** John Kath, Rick Keup, Jose Mercado, Alan Carroll. **Row Three:** Bruce Parham, Walt Fisher, Rod Gordon, Ed Vaniman. **RIGHT: CEREMONIAL DETAIL—**Team Commander Larry van der Veen, Sgt. Maj. Rory Smith, Jim Brown, Stan Howe, Roger Burlingame, Aart Gosma, Tom Hodge, Jerry Acker Dave Doermann, Gary Lawrence.

PHS'ers took active interest in

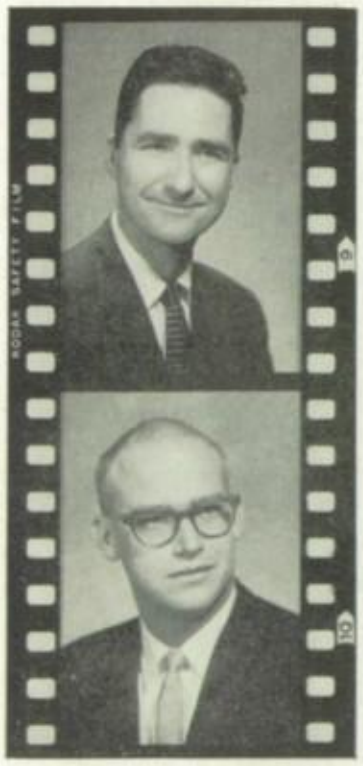


Mr. Behnke presents background material in preparation for a discussion of fundamentals of the Russian Revolution.

Aimed at increasing the student's awareness and specific knowledge of all world situations, the World Affairs Forum merged with the Modern Mexico Seminar thus offering participants the opportunity to express their opinions on domestic and international problems. At alternate meetings, a more specific study of a modern world culture was made possible through the survey of present day Mexico.

Members of the Russian History and Government Seminar, led by Mr. Frank Behnke, furthered their knowledge of the Soviet Union through films, speakers, and active discussions. Russia's history from the origin of the Russian state to the reign of Peter the Great was studied first semester; points stressed second semester were the Bolshevik Revolution and Russia's present government and its effects upon the world.

Uniting with the International Relations Club, the American Field Service thus alternated its structure from an exclusive committee to a perpetually open club. With fresh determination representatives sought to further international understanding. Members viewed programs ranging from slides of Austria or exotic cities in Morocco, to meeting and talking freely with young people from all over the world. Climaxing the activities, the International Relations assembly on February 14 featured students from Argentina, Austria, France, Holland, Iran, and Turkey. The AFS Orientation Day in May gave those interested in possible membership an opportunity to become fully acquainted with the program.

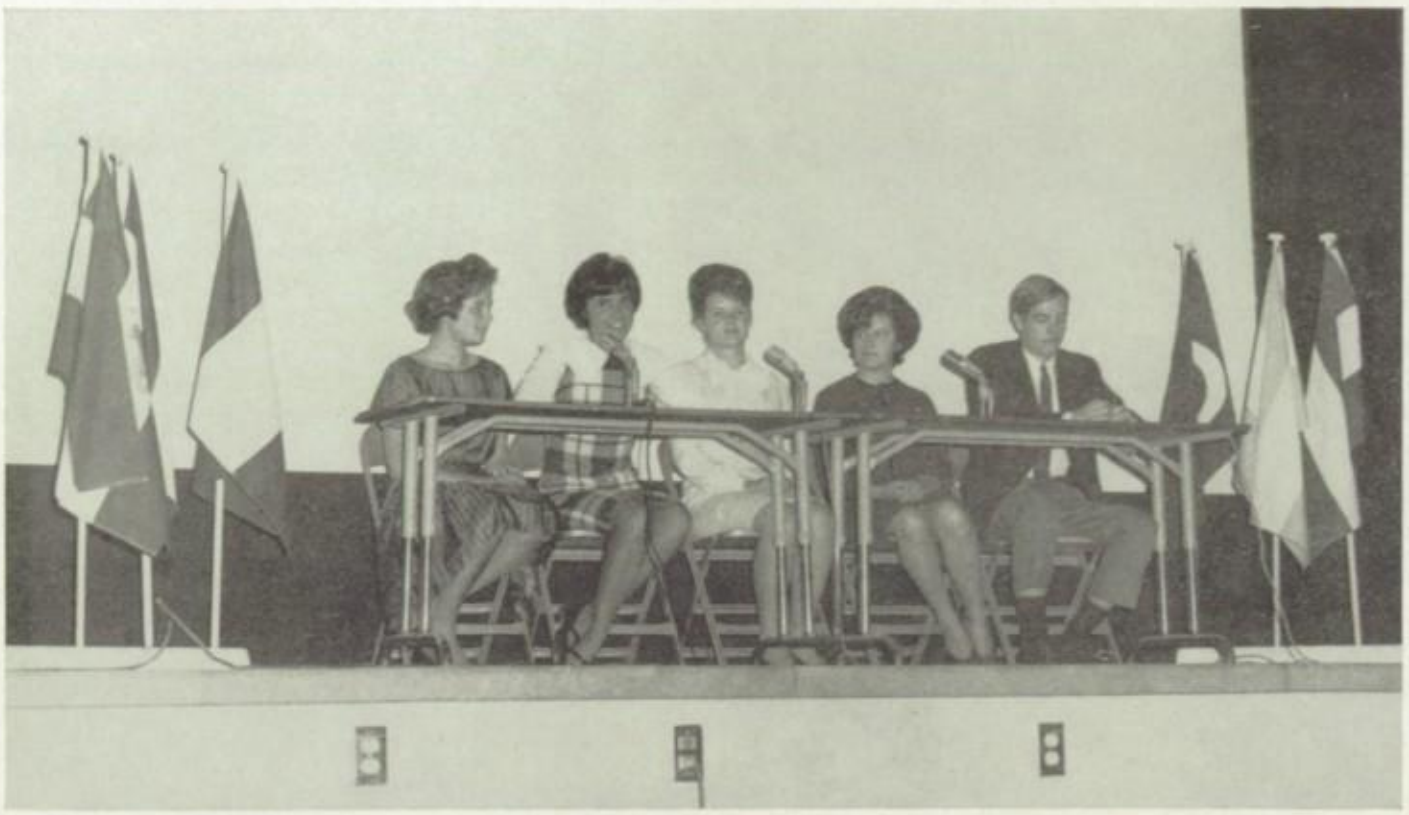


Mr. John Denhalter
Mr. Donald McAlpin

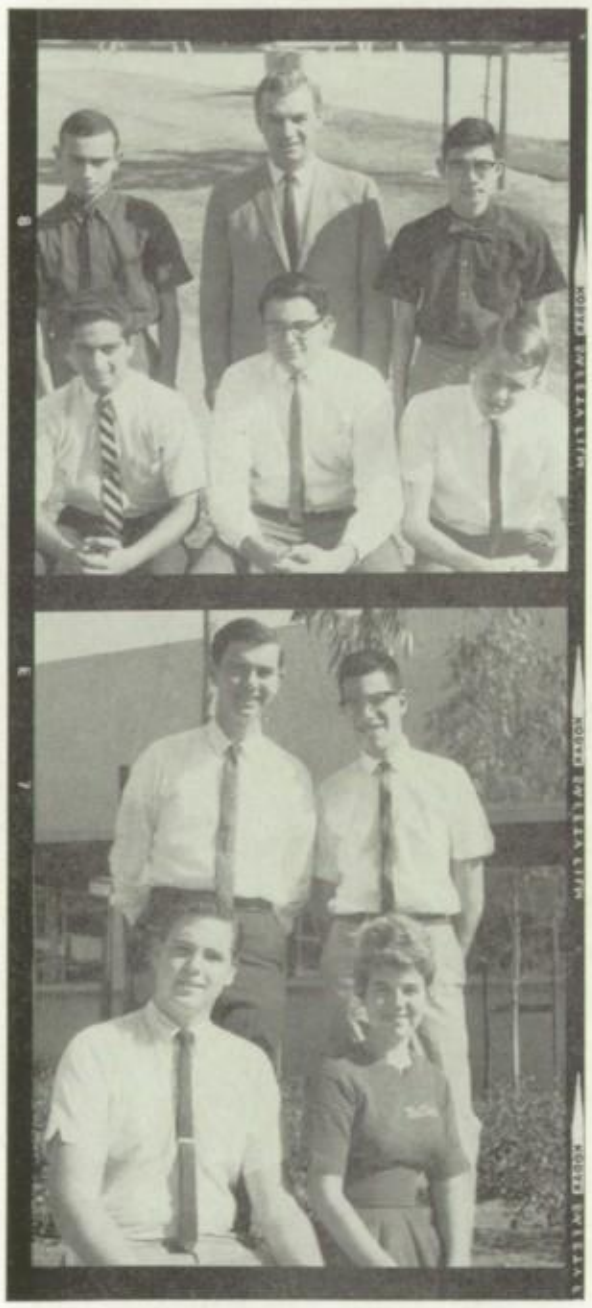
Mr. Robert Roberts
Mr. Herman Stromberger

AMERICAN FIELD SERVICE—**Row One:** Klaus Beilicke, Houshang Rahimi, Marian Van Tilborg, Abby Darley, Dianne Chiary, Sarah Morgridge, Helen Berndes, Ruth Mobbs, Terrell Clark, Elizabeth Collado, Jose Mercade, Glenn Rankin. **Row Two:** Tony Berkhoudt, Cathy Laylander, Kathy Adams, Pat Juckett, Mary Lewis, Judy Morris, Gisela von Banninghausen, Georg Resetschnig, Karen Cummins, Shoko Yoshimoto, Esther Burston, Melissa Nash, Andrea Buchanan, Edith Yasui, Dyanne Greer, Sandra Juckett, Mr. Roberts, advisor. **Row Three:** Miss Newton, Abel Pachano, Alice De Benedetti, Robby Weise, Analee Wulfkuhle, Diana Pursley, Mary Bunte, Madelein Mattsson, Janette Garvey, Karen Baum, Sue Roudenbush, Terry Mason, Edith Pelupessy, Liz Scheutz, Aliredo Echeverria, Ignacia DeLa Cerda, Eduardus Guertsen, Mr. Stromberger, advisor. **Row Four:** Pat Harte, Gail Templar, Mari Sewall, Peggy Voskeritchian, Jennifer Bacon, Dana Downie, Jackie Eagen, Bev Austin, Janet Osborn, Maria Hetherington, Susan Corp, Terry Hill, Linda Schlinger, Gail Mason, Denise Cox.

international relations



American Field Service students Georg Resetschnig, Peki Zanocco, Karen Cummins, Laurie Hoover, and Gisela von Bonninghausen describe teenage life in foreign countries.



TOP: RUSSIAN HISTORY AND GOVERNMENT—Row One: Bob Malouf, Gail Kienzle, Don Butz. Row Two: Josef Blumenfeld, Mr. Behnke, advisor, Bryan Sato. BOTTOM: WORLD AFFAIRS—Row One: Richard Perryman, Bettine Raphael. Row Two: Edward Dill, Robert Freinkel.

Stef Turner introduces Experiment in International Living students from Mexico at an AFS meeting.

Thought provoking

Through discussion of literary classics, those enrolled in the Humanities Seminar gained insight into character analyzation and plot construction. To augment the panel discussions members viewed "Gideon" performed at the Pasadena Playhouse on November 15.

Wielding the weapon of objective thinking the Philosophy Seminar weekly attacked a different controversial issue. Directed by Mr. Charles Haas, the group attempted to correlate philsophical thinking with problems in everyday life. The junior philosophers adopted the motto "Look at others before you look at yourself."

Offering the added inducement of transcript credit, the Great Books Seminar assembled to discuss and analyze the masterpieces of literature. Members were compelled to read either a book or play each week in order to remain in the group. To spur interest, speakers lectured on the subject of literature, or any related art field.

Introduced this year, the Art History Seminar, under the direction of Mr. Seymour Scharf, probed the historical and social aspects of art. Their activities included visits to local art exhibits, and a tour of the Los Angeles Mexican Art Exhibition.

The Creative Writing Seminar offered students the opportunity to express themselves through their own publications, and through self-evaluation and criticism.

Barb Long, Mike Fender, Nancy Muse, and Peter Guerrant compare the plots of current and classic literature.

1
2
3
4

1—PHILOSOPHY—Row One: Josef Blumenfeld, Harris Freeman, Sue Thompson, John Dreher. **Row Two:** Peggy Voskeritchian, Mari Sewall, Leo Bald, Marlene Stube, Eileen Zack. **Row Three:** Alan Elerding, Richard Domholt, Bruce LeBaron, Mark Swed, Mr. Haas, advisor. **2—HUMANITIES—Row One:** Priscilla Tempel, Judith Hartung, Jean Trautwein, Pati Ryan. **Row Two:** Harris Freeman, Robert Freinkel, Chester Crill, Leo Bald, Sasha Giritsky. **3—GREAT BOOKS—Row One:** Janet Korn, Barb Long, Nancy Muse. **Row Two:** Margaret Soash, Peter Guerrant, Ed Waller, Muriel Westbrooks. **4—CREATIVE WRITING—Row One:** Mark Swed, Richard Domholt. **Row Two:** Linda Niemann, Tom Cothran, Eileen Zack. **Row Three:** Francis Krikorian, Leo Bald, Harris Freeman. **Row Four:** Chester Crill, Andy Weinberger, Bruce Le Baron.

seminars stimulated self-expression

Mrs. Louise Fitzgerald
Mr. Charles Haas

Mrs. Madelyn Perry
Mr. Seymour Scharf

Gisela von Bonninghausen, Loren Du Puy, and Art History advisor Mr. Scharf examine artifacts of ancient Colima cultures.

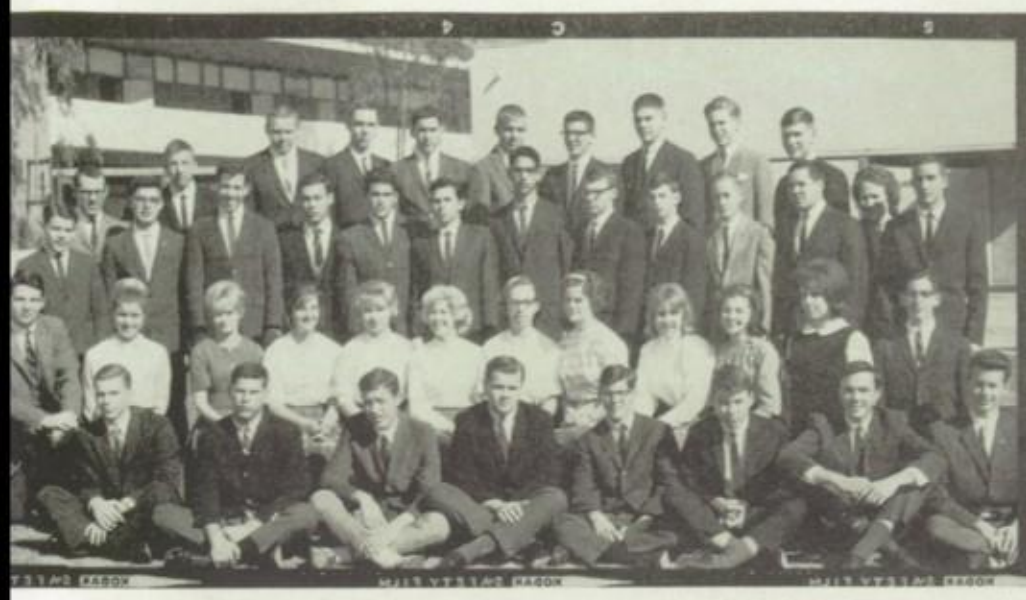
Humanities Seminar members, Dave Sloan, Judy Hartung, Chester Crill, Leo Bald, and Roy Williams discuss Jean-Paul Sartre's existentialist philosophy expressed in "No Exit" with Mr. Vournas.

Students explored

LEFT: ITALIAN—Row One: Shoko Yoshimoto, Edith Yasui. **Row Two:** Dyanne Greer, Priscilla Tempel. **MIDDLE: RUSSIAN—Row One:** Sharon Dugan, Lee Rosen, Eva Von Klerykowski. **Row Two:** Robby Weise, Liz Schuetz, Bonnie Gordon, Toni Tejada, Carole Gale. **Row Three:** Mrs. Bickov, advisor, Myles Maxfield, Brian Packard, Richard Domholt, Barbara Alzmann. **RIGHT: ARMENIAN—Row One:** Lorna Susan Sherman, Linda Malian, Peggy Voskeritchian. **Row Two:** John Touryan, Berj Boyojian, Steve Gazanian, Mrs. Anita Bishop, advisor.

Drama workshop members Gary Flentie and Patti Cornell present "Blue Denim" in an after-school program.

communication fields



LEFT: FORENSIC TEAM—Row One: John Porter, Loyal Carlon, Bruce Wardlaw, Jeff Aldrich, George Haver, Gary Wood, Dave Greenlee, Dave Sloan. **Row Two:** Sasha Giritsky, Patsy Phillips, Virginia Kathol, Marilyn Ashby, Pam Green, Lynne Williams, Janette Garvey, Jane Knight, Gail Templar, Patty Cooley, Barbara Alzmann, Michael Lifton. **Row Three:** Michael Mecham, Harris Freeman, Bruce Le Baron, Phil Gordon, Steve Chase, Larry Riemer, Mary Swed, Dave Donnelly, Alan Glasser, Ken Armstrong, Jim Black, Richard Dauben. **Row Four:** Roger Keith, Don McCulloch, Bob Leonard, Marshall Taylor, Bill Greenwald, Fred Gorris, Jim Hancock, Bob Clair, Richard Sczech, John Furman, Mrs. Harding, advisor. **RIGHT: DRAMA—Row One:** Annie Myers, Pam Titcomb, Linda McCoy, Wally Ziegler, Tom Young, Jeanne Gruwell, Nancy Barnhart, Terri Roberts, Donna Cook. **Row Two:** Patty Raymond, Tina Gardner, Monica Czerwinka, Judy Race, Peggy Voskeritchian, Jennifer Bacon, Vicki Seares, Chrys Warden, Sharon Edens. **Row Three:** Leslie Lloyd, Marti Cason, Billie Berwick, Holli Mounts, Jayne Hezlep, Jill Hemmings, Barbara Morton, Ginny Anderson, Claudia Sinay. **Row Four:** John Hoyt, Gary Connal, Thomas Bracelin, Jiff Aldrich, Mike Sanders, Daryl Rossi, Mike Mahoney, Bill White.

Stimulating excursions sparked Russian Club members' interest in Russian culture and living. A concert of chamber music, a night at the Bolshoi Ballet, and a trip to Moskva Cliff Restaurant highlighted first semester, while a visit to a Russian Orthodox Church and a Russian play were enjoyed second semester.

Mr. Battaglia, the Italian Seminar's advisor, worked toward the creation of a background in philosophy, Italian drama, and the rudiments of the Italian language. Two movies, "The Bicycle Thief" and "La Dulce Vita" were viewed for educational purposes.

Under the supervision of Mrs. Anita Bishop, the Armenian Seminar conquered elementary vocabulary and grammar in addition to the Armenian alphabet. Films and lectures on Armenian culture concluded the group's activities.

Representing PHS at inter-school debates and individual competitions was the task of the Forensics Team. Those interested in public speaking were invited to join the group which journeyed to Montebello on October 7. Proving their excellence, the team captured the Sweepstakes Trophy at John Muir High School on February 28 and 29.

Drama Club members furthered their acting ability through the serious study of drama production. Gathering for in-depth study of plays and improvisations, they presented three one-act plays, a three-act play, and a precedent setting premiere of "What Did You Say What For."

Mr. Jack Battaglia

Mrs. Tamara Bickov
Mrs. Anita Bishop
Mr. William Davis

Mrs. Bickov reviews famous Russian dishes with Russian Club members.

Bulldogs formulated

Club members prepare decorations for the FBLA Valentines Dance.

Panelists Ann Singaigo, Nancy Mangum, Henry Gelender, and Abbe Keith present conclusions from research concerning smoking and health.

LEFT: CAPETTES—**Row One:** Judy Vitello, Michele Scott, Sharon Allen, Shirley Smith, Marilyn Gratton, Valerie Wildman. **Row Two:** Ellen Whited, Candy Crawford, Lynn Miller, Linda Jones, Leanne Hunt, Lynda Leach. **Row Three:** Mrs. Munt, advisor; Pat Morgan, Kathy McCracken, Joan Frederick, Kathy Thomas, Donna Morris. **Row Four:** Bernadine Brown, Jean Carnell, Joy Dahl, Jan Batterson. **MIDDLE: FUTURE PHYSICIANS**—**Row One:** Nancy Richards, Peggie Padille, Nancy Mangum, Jean Michelsen, Ann Signaigo, Priscilla Temple. **Row Two:** Mr. Gene Wilson, Bill LaForge, Abbe Keith, Robert Freinkel, Victor Anvick, Henry Gelender, Art Knowles, Mrs. Hecht, advisor. **RIGHT: FUTURE SCIENTISTS**—**Row One:** John Dreher, Karen Klimasofski, Maria Hetherington, Sharon Whiteley, Nancy Richards, Connie Feltrop, Craighton Hippenhammer. **Row Two:** Henry Gelender, David Welch, Richard Griggs, Peter Greenstein, Steve Anderson, Ruben Epstein. **Row Three:** Robert Slaby, Marc Reynolds, Jeff Waldron, Mark Swed, Myles Maxfield, Denis Gendron, Harris Freeman.

plans for future careers

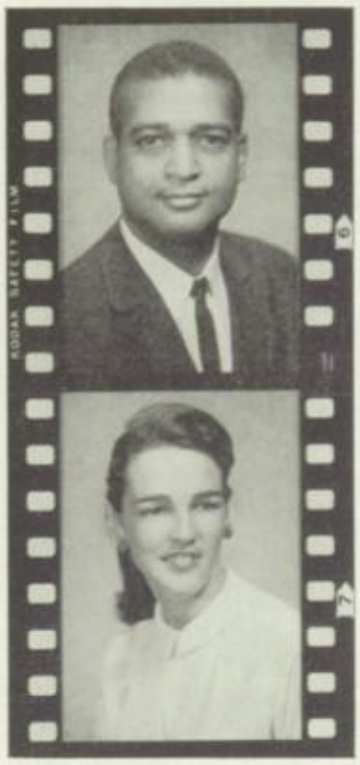
With projects varying from on-campus candied apple sales to volunteer work at the Los Angeles County General Hospital, Capettes sought to prepare PHS girls for careers in nursing. One hundred dollars was awarded to an outstanding Capette to aid in her future medical schooling. Their spring charity project rounded out the list of services performed by Capettes.

Students became familiar with the opportunities of the teaching profession through the efforts of the Future Teachers of America. Probing all realms of the educational world, they attended the Fall Conference at UCLA. A teacher's aid program enabling students to acquire the more practical aspects of teaching was utilized.

Conferences with local businessmen sparked the agenda of the Future Business Leaders of America. In addition to sponsoring the Valentine's Dance and the Campus cover sale, the FBLA attended the State Convention at Fresno. The Southern Section Convention held at Orange Coast College witnessed the election of PHS senior Diana Gordon as section vice-president.

To further their common interests in both physical and life science, the Future Scientists of America divided their time between discussions, individual projects, and enriching field trips. Following an extensive tour of the Pasadena Foundation for Medical Research, the junior scientists were urged to foster their own experimental tissue cultures.

The Future Physicians of America was originated to accommodate students wishing to enter the field of medicine. Lectures, discussions, and programs on recent innovations in medical research were presented at the weekly meetings.



Mr. Leroy Brown
Mrs. Margaret Crabill

Mrs. Ida Hecht
Mr. Eugene Lambert
Mrs. Helen Pontius
Mr. Ronald Raybin
Mrs. Ruth Sears

LEFT: FUTURE BUSINESS LEADERS OF AMERICA—Row One: Phyllis Franzen, Joan DeVries, Christine White, Joyce Reinsma, Liz Birosel, Deena Sorensen. **Row Two:** Mr. Lambert, advisor; Donald Suter, Ronald Smith, Diana Gordon, Emery Gilford, Steve Rockland. **RIGHT: FUTURE TEACHERS OF AMERICA—Row One:** Rosemary Hellmers, Robin Rhue, Susan Green, Caryn Edmunds, Sandra Scott, Jean Michelsen, Nancy Miller. **Row Two:** Janet Hosokawa, Anita Hahn, Phyllis Seldomridge, Jean Wamboldt, Anita Krotz, Noni Galpert. **Row Three:** Jacqueline Kelly, Christine Krajian, Judy Rowlands, John Whitaker, Linda Wochnik, Mary Koehler.

Scientific minded

Determination of molecular weight takes precedence over other problems as Myles Maxfield, Mark Madsen, and Ann Hayes concentrate intently on their chemistry.

A and B Chemistry students received the added opportunity to explore the facets of this physical science through the Chemistry Team. Weekly sessions during the spring semester provided valuable problem-solving practice as well as insight into scientific concepts. Mr. Jacob Sadoff led the group in "rugged review" to prepare able students for participation in the American Chemical Society's April competition, which promised an award of five hundred dollars to the high scorer.

Featuring the basic theory of radio communications, the Amateur Radio Club emphasized the study of the International Morse Code and the regulations of the Federal Communications Commission. This varied and informative program provided Bulldogs with the knowledge necessary to obtain a novice license from the FCC.

Five chosen members of the Math Club traveled to Occidental College on March 7 to represent PHS. This team next competed at Cal Poly at San Luis Obispo early in May. To encourage mathematical prowess in others, they hosted a Math Day for junior high school students in the spring.

Amateur radio enthusiasts listen as their advisor Mr. Mishenheimer explains the electronics of an oscilloscope.

students displayed technical abilities

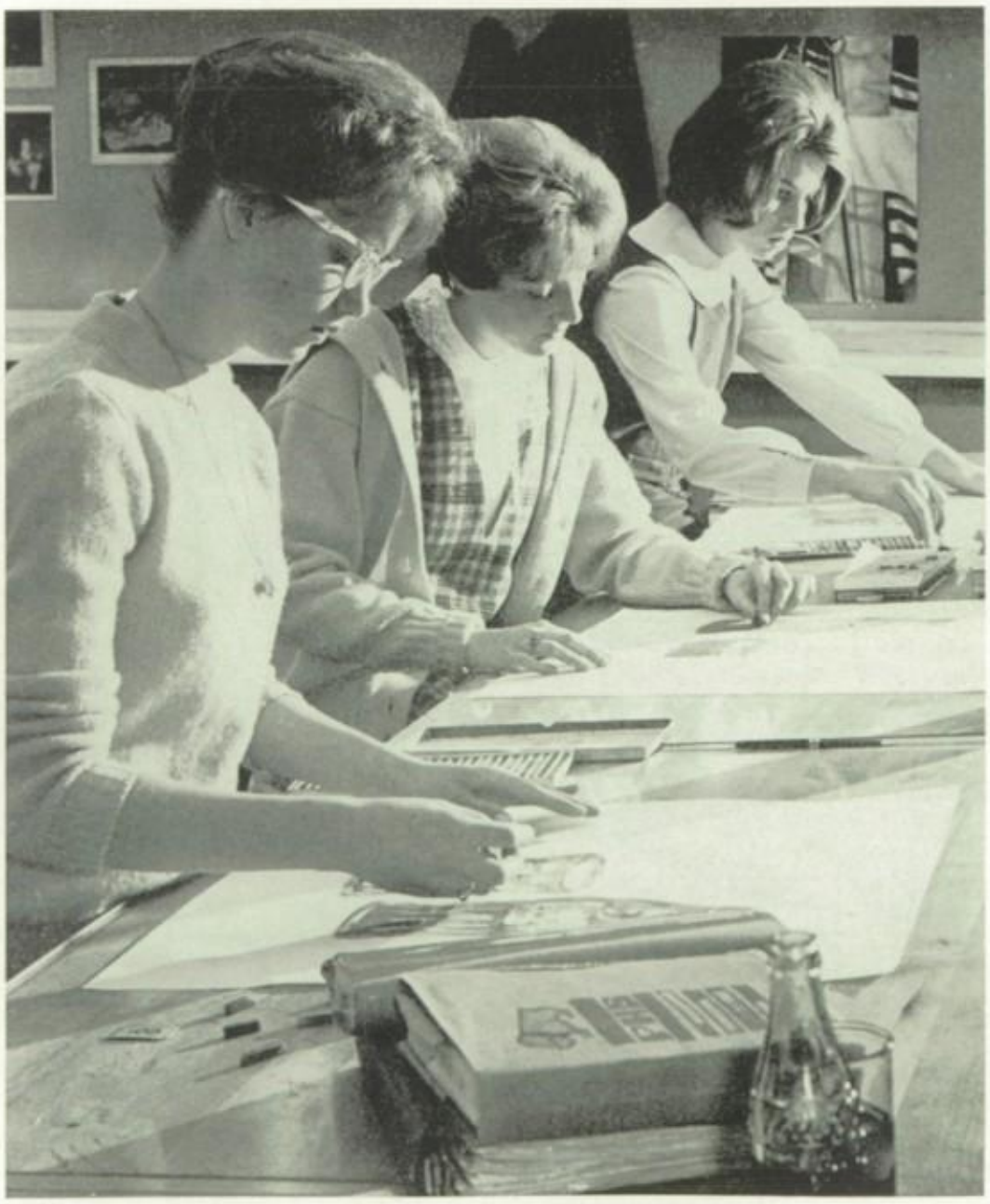
LETT: CHEMISTRY—Row One: Harris Freeman, Susan Thompson, Ann Hayes, Steve Anderson. Row Two: Stuart Bloom, Myles Maxfield, Betsy Hofstatter, Bill Press. Row Three: Jeff Waldron, Richard Osborn, Mark Swed, Bill Gorham. RIGHT: MATH—Row One: Gerald Brown, Henry Fuchs, Lee Rosen. Row Two: Bill Press, Richard Osborn, Justin Peters.

Mr. Edward Ortell
Mr. Kenneth Yoder
Mr. John Misenheimer

Math Team members admire the trophy they hope to retain in San Luis Obispo competition.

PHS Club Program covered

LEFT: COIN—Row One: Tom Courbat, John Heilman, Richard Perryman, Philip Nathanson. Row Two: Mr. Mooradian, advisor, Kenton Hanson, Bob Clair. RIGHT: CRAFTS—Row One: Susan Kettner, Heather Blakely, John Morash, Mike Thompson, Renee Valois, Tennie Barnes. Row Two: Polly Kennard, Susan Seiler, Nancy Redman, Allison Hartley, Connie White, Barbara Munro, Sue Harris, Noni Galpert, Chris Storm. Row Three: Greg White, John Berdahl, Pat Chambers, Terry Leveille, Bill White, Steve Smith.



Chalk renditions of Coke bottles are fashioned by Painting Seminar members Cheryl Ebinger, Judi Fleckenstein, and Kay Riordan.

Producing jewelry and enameling dishes were just a few of the projects undertaken by the Crafts Workshop. Members often assumed the identity of "desert rock hounds" on their monthly field trips. These Bulldogs transformed their artistic abilities into objects which were displayed at the Spring Art Festival.

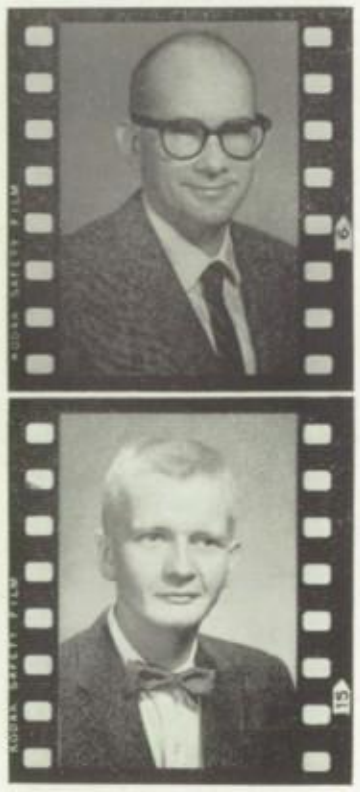
For those wishing to participate in extracurricular art, the Painting Club, headed by Mr. Dwight Crandall, presented the opportunity to further their talents. The group worked principally with oils; painting both still life and landscape pictures.

Meeting twice weekly under the auspices of Mr. J. Davis, the Chess Club members received not only instruction, but also gained skill in playing chess. Within the club the fifteen active members fought to secure a position at the first table —a berth denoting highest proficiency. The five top players in the club were chosen for the Chess Team which represented PHS in Foothill League competition.

The Coin and Stamp Clubs gathered to discuss the current trends which could affect the value of their collections. At specified meetings they were afforded the opportunity to trade with fellow collectors. Augmenting the program were excursions to local coin and stamp shows.

wide range of special interests

TOP: PAINTING WORKSHOP—**Row One:** Caroline Buckley, Sandi Van Slooten, Lynne Williams. **Row Two:** Kitty Crowe, Mr. Crandill, advisor, Sandra Olesen. **BOTTOM: CHESS**—**Row One:** Lynda Leach, Clarke Scherff, Vicki Kane, David Dickson, Mary Koehler. **Row Two:** Mr. Davis, advisor, George Mills, Mike Mahoney, Henry Fuchs.

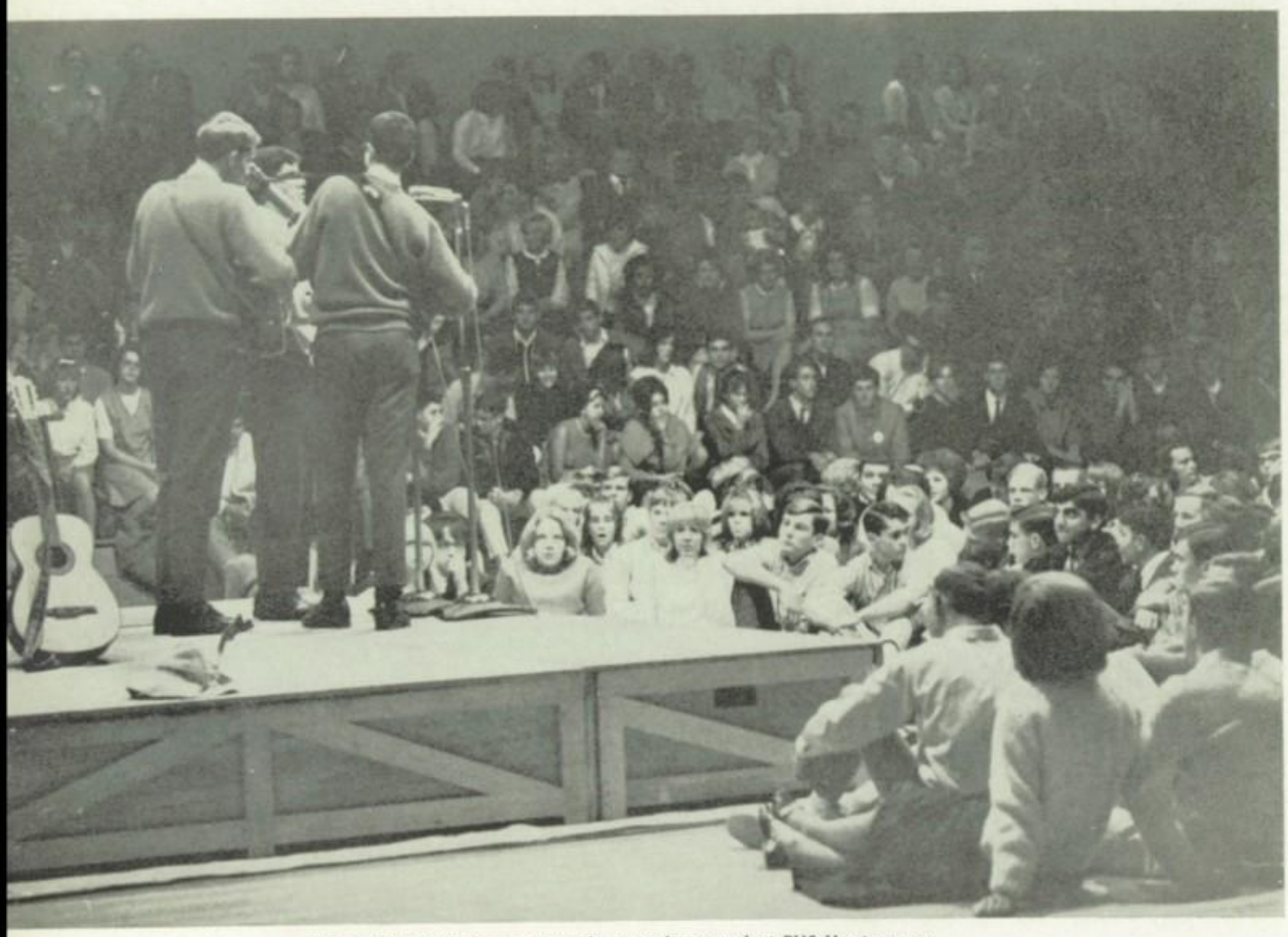


Mr. Jack Davis
Mr. Dennis Hanson

Concentration prevails during Chess Club tournament.

Connie White, Tennie Barnes, and Georgia Hendrickson experiment with metal-shaping techniques in Crafts Club.

Performers combined talents



Crown City Balladeers entertain capacity crowd at PHS Hootenanny.

Mr. Carl Hanson

Mr. Irving Sato

LEFT: RADIO COUNCIL— Row One: Tim Broock, Don McCulloch, Dave Donnelly. Row Two: Olivia Gedikian, Laura Woodard, Carol Connor, Susan Thompson, Eileen Zack. Row Three: Dick Carlson, Jim Dooley, Jeff Aldrich, Roger Keith, Bill Press. RIGHT: CINEMA PRODUCTION—Row One: Betsy Hoffstatter, Bill Press, Lee Rosen, Linda Jacobs. Row Two: Anne Roosevelt, Eric Joyce, Tim Devlin, Mr. Sato, advisor.

to entertain student body

FOLK SINGING—Row One: Donna Lynn, Ginger Fletcher, Barbara Jacobsen, Linda Sparer, Marti Horner, Sue Garlinghouse, Sue Harris. **Row Two:** Nancy Robertson, Melissa Ogan, Carol Pyle, Deena Sorensen, Chrystal Russell, Linda Jordan, Kim Feuerhelm, Ann Curl, Kitty Graham. **Row Three:** Betsy Lanman, Sue McDuffie, Cindi Oldfield, Barry Stromberger, Peter Guerrant, George Haver, James Leason, Keith Johnson, Janet Osborn, Mr. Hanson, advisor. **Row Four:** Mr. Younger,, advisor, Bryant Johnston, Mark Cohen, Charles Clouse, Tom Padrick, John Stankey, Rick Bruns, Ed Waller, David Philipson.

Heading the list of objectives for the Cinema Production Workshop was encouraging an appreciation for the art of the cinema and becoming familiar with movie-making. With an ultimate goal of producing a sound-slide or movie project, the Cinema Workshop enjoyed weekend excursions to outstanding movies in the Los Angeles area.

Madrigal Singers, a select musical group consisting of twenty students, were chosen following tryouts in the fall. Specializing in A Cappella singing their quality-blended tones were perfected through many hours of practice. They performed at the Christmas assembly and the Spring Concert.

Learning new songs and more about string instruments, singing, and just having fun were the most important goals of the Folk Music Club. Besides holding tryouts for the Hoover and PHS Hootenanies, members obtained instruction on how to play the guitar.

Selected through written application and personal interviews, the Radio Council transmitted news of PHS interest to the outside world via KPPC radio station.

MADRIGALS—Row One: Bev Corp, Esther Eastwood, Barbara Phillips, Terri Roberts, Marcia Gagne, Connie Feltrop. **Row Two:** Mrs. Beer, advisor, Nancy Robertson, Kristin Brown, Janice Dickinson, Margaret Verre, Mary Koehler, Dave Ridenour. **Row Three:** Tim Gregory, Don Duke, Phil Harry, Clifford Frey, John Watkin, Kent McClain, Bruce Scharnberg.

Don McCulloch announces on the weekly KPPC Pasadena Corner.

Outdoor activities

Ski Club enthusiasts Keith Johnson, Patsy Carley and Randy Kennon load their snow-bound station wagon.

Mrs. Ann Hooke
Miss Judith Turner
Mrs. Gloria LeBaron

LEFT: **SKI CLUB**—**Row One:** Julia Huntsman, Janet Osborn, Janice Berndt. **Row Two:** Sue Reinhart, Leslie Broude, Lois Rees, Pat Wilson, Joey Bonner. **Row Three:** Cindi Oldfield, Terri Roberts, Sarah Morgridge, Dianne Chiary, Sandy Seiler, Marlene Griffin. **Row Four:** Ted Long, Bud Macer, Keith Johnson, Terry Leveille, Bob Carley. **RIGHT: TRAILBLAZERS**—**Row One:** Jean Michelsen, Ronald Anderson, Bob Sartor, Cliff Cameron, Nancy Gasper. **Row Two:** Claudia Welsh, Janet Hosokawa, Margo Laitz. **Row Three:** Gail Kienzle, Sue Kettner, Phyllis Seldomridge, Donna Morris, Janet Griswold, Joan Frederick, Mrs. Hooke, advisor. **Row Four:** Victor Anvick, George Nagy, Roy Rankin, Jeff Steinbach, Phil Lester, Don Lawson.

and general interest groups complete clubs program

LEFT: Y-TEENS—Row one: Heather Blakely, Linda Schlinger. **Row Two:** Renee Valois, Jackie Eagen, Charlene Kalagian, Mavis Morgan. **Row Three:** Judy Davies, Suzie Joseph, Caryn Edmunds, Hannah Elliott. **MIDDLE: HI-Y—Row One:** Bob Leonard, Pete Hodgkin, Jeff Johnson. **Row Two:** Dick Dadourian, John Ziegler, Bill LaForge, Todd Warner, Mark Farbstein. **Row Three:** Leland Harris, Bud Macer, Mr. Robert Hogg, Van Rowe, Jose Metcade. **RIGHT: MISS TEENS—Row One:** Lynn Williams, Sandie Van Slooten, Carol Connor. **Row Two:** Olivia Gedikian, Marlene Griffin.

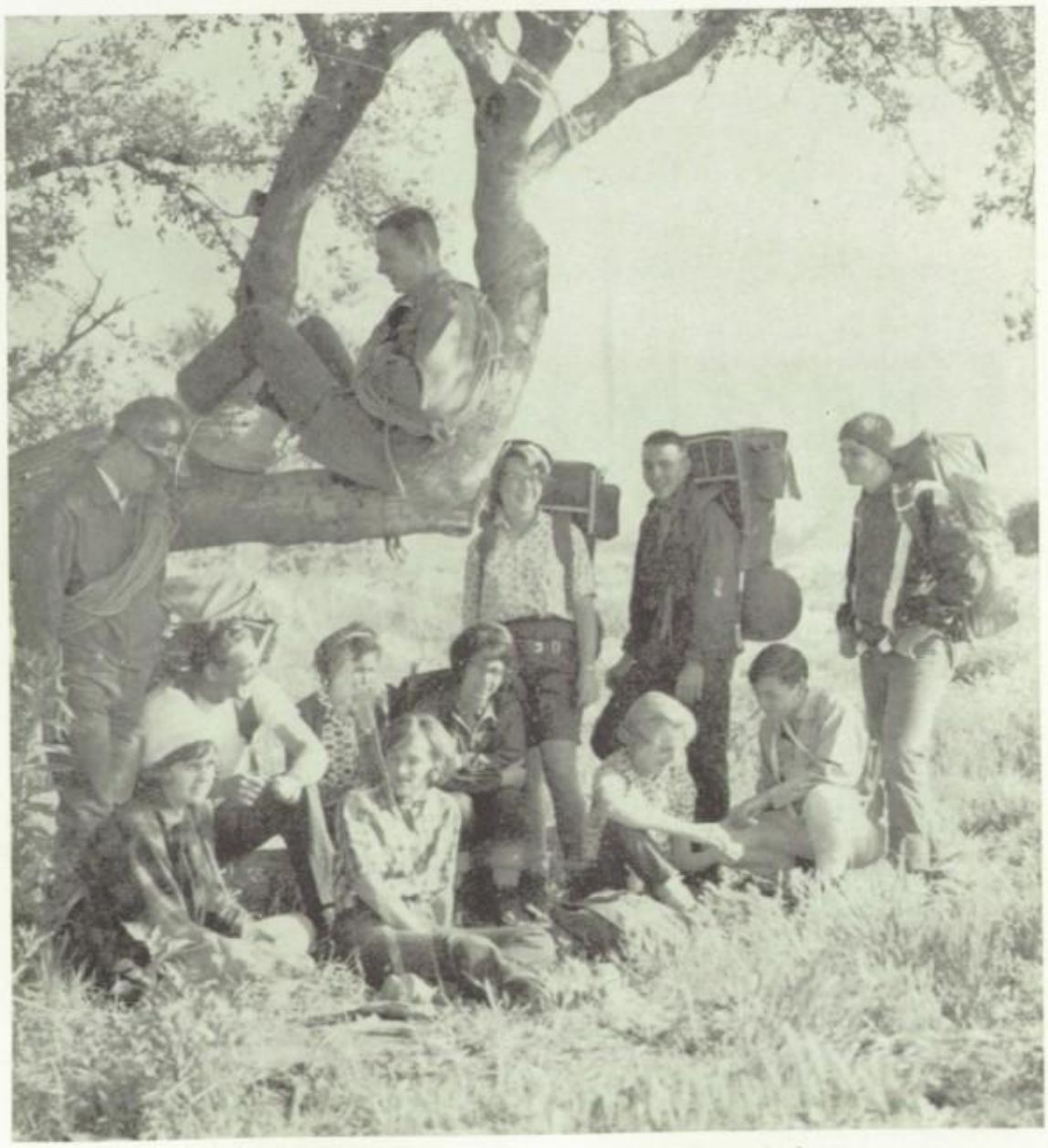
Although their activities were limited pending favorable weather conditions, members of the Ski Club assembled weekly to plan future excursions. A skiing trip to Mammoth and a jaunt held jointly with John Muir High School to Snow Summit climaxed the group's adventures.

Trailblazers' members acquired both the technical and practical aspects of hiking and camping. Meeting agendas included planning for future excursions, films, first aid, food management, and safety techniques. Their developed skills were applied on bi-weekly hikes in Sespe and San Gorgonio Canyons.

Sponsored by the YWCA, the Y-Teens combined both school and community service. Projects included making decorations for the Los Angeles County Hospital and participating in YWCA inter-city conferences. Bi-weekly visits to Five Acres highlighted the spring activities.

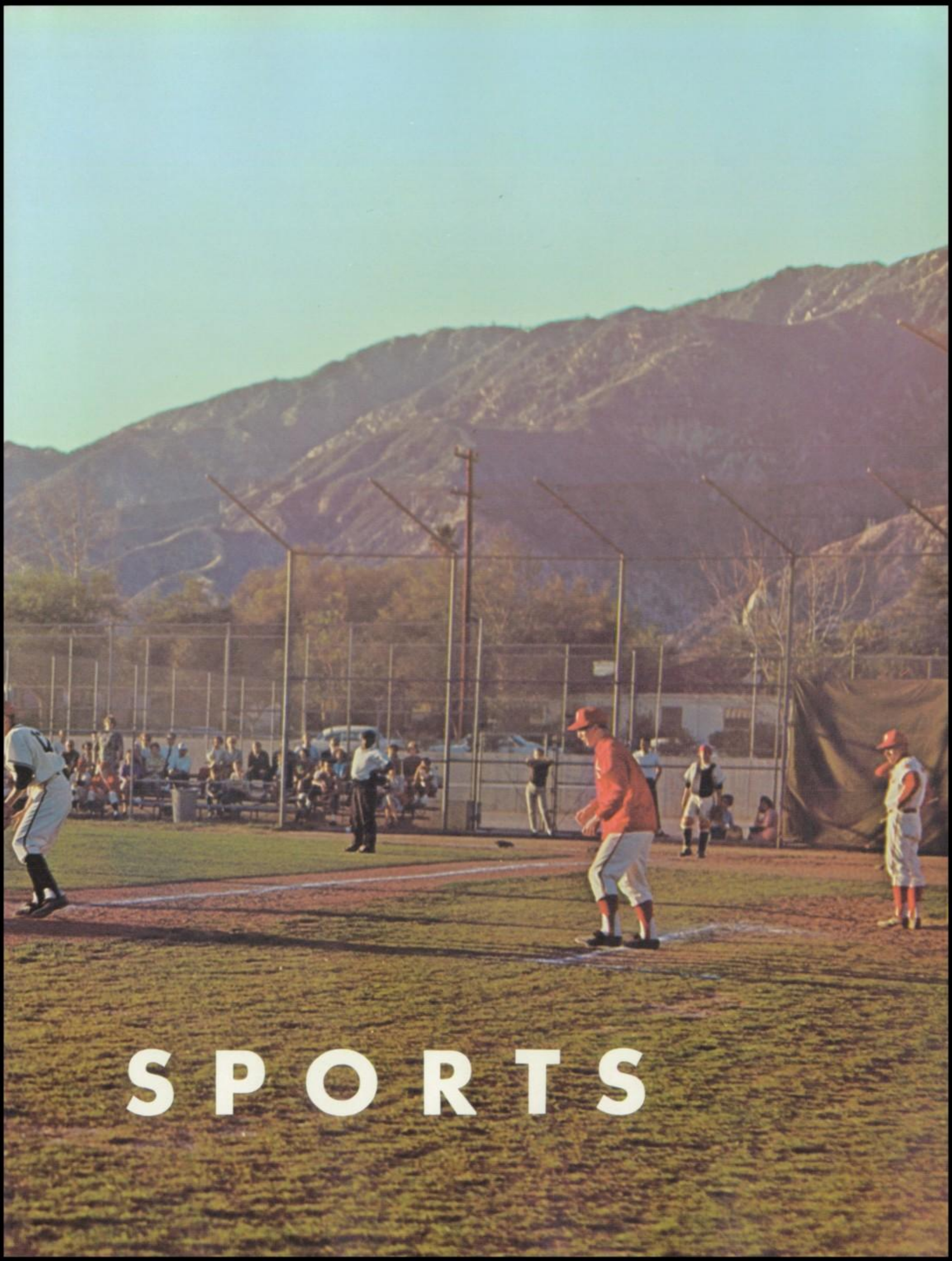
Introduced this year by the Altadena YMCA was Hi-Y, a group with the dual purpose of offering service and conducting social activities. A car wash held in October and participation in the Danny Thomas Leukemia March typified aid given by the members; and a weekend excursion to Mexico taken during spring semester comprised one of the group's major social functions.

Miss Teens concentrated on aiding girls in improving their personal appearance and personality. Their agenda included a panel discussion on dating problems and lectures on modeling techniques.



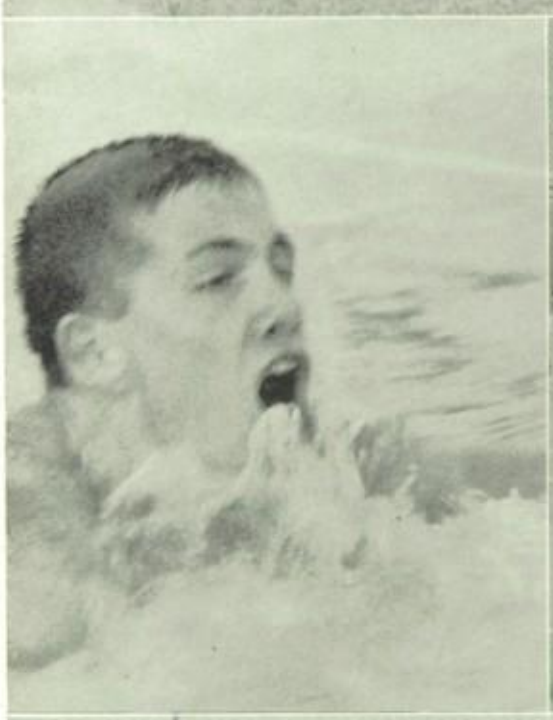
Trailblazers take time for a trail-side rest in San Gorgonio Canyon.

GLENDALE



SPORTS

Outstanding athletes proudly



1—Varsity Coach Frank Matuszak briefs his strong Foothill League-contending Baseball team. 2—Mike Carrier breaststrokes toward finish in best Swimming season ever recorded. 3—Varsity Tennis standout Stan Smith warms up prior to CIF competition and helps lead squad to second straight Foothill League title. 4—Rope-climber Carlos Beza struggles to help Gymnastics team in a strong season. 5—Varsity 180 high-hurdlers Skip Robinson and Bruce LeBaron leave starting blocks as Track teams placed high in League.

bore Bulldog label

MR. GEORGE SCOTT
Athletic Director

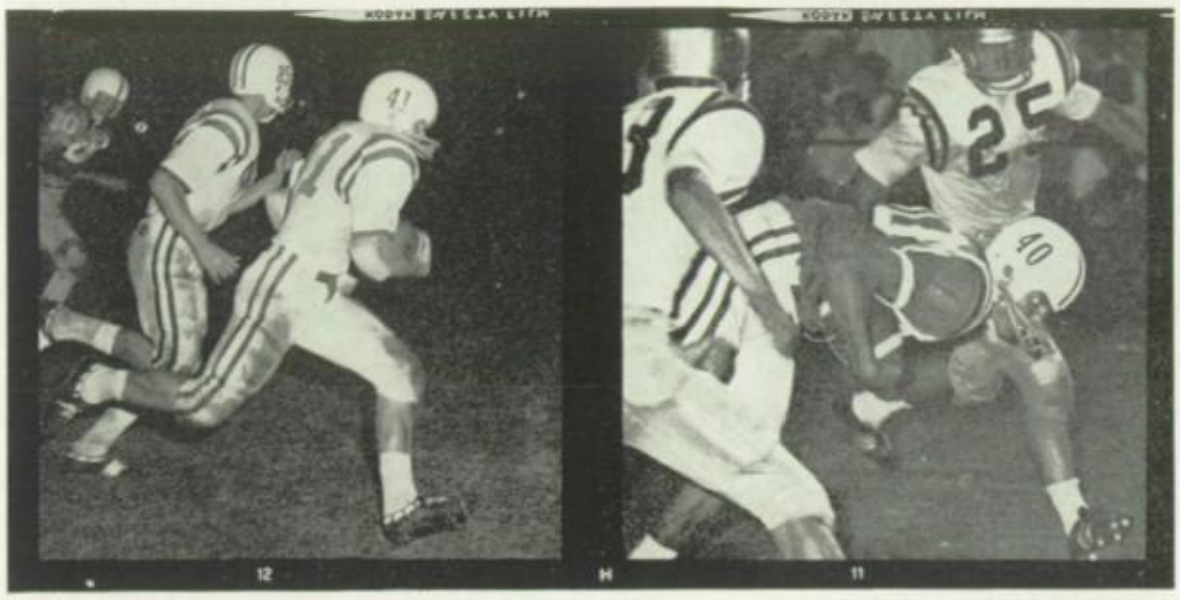
"B" halfback Ernie Kawai receives most valuable player award from Coach Bob Baker.

Best Varsity Football Team ever journeyed to Santa Barbara in CIF-playoff competition.

Under the direction of Coach George Scott, the exciting and varied world of PHS sports met new challenges and excelled past Bulldog records. For the first year in its history, a Pasadena Varsity Football squad was placed in California Interscholastic Federation play-off competition. New records were established in the areas of Swimming, Cross Country, and Track, while the Basketball and Tennis squads turned in noteable seasons. Bearing the Bulldog Banner proudly, PHS teams upheld the long tradition of excellence and sportsmanship at Pasadena High School.

LEFT: Varsity star Bill Sweek hits from twenty feet out and helps lead one of the strongest basketball teams ever in bid for CIF berth. MIDDLE: Bryce Lensing blocks a Muir shot in varsity win as Water Polo squads gained needed experience. RIGHT: Top Varsity runners Larry Arnett, Bob Coates, and Kevin Snow paced Cross Country squads in fine season.

Great season foreseen in



LEFT: Tom Mallard makes an unchallenged 61-yard sprint accompanied by Glenn Overland (85). RIGHT: Rob Heublein bulls through Alhambra defenders to a TD.

Facing the Arroyo Knights in their first non-league encounter of the season, the Bulldogs emerged untouched in a strong 19-0 tilt, which saw right halfback Ed Batten tally twice, from 30-yards on a handoff and on a six-yard pass from quarterback Gary Coburn. The final score came on a 61-yard race by halfback Tom Mallard.

Down by a touchdown to the Alhambra Moors in their second non-league clash, Pasadena bounced back to take command and bruise their way to a 20-7 victory. Following the first quarter Alhambra score, the Bulldogs marched 60 yards in 14 plays, climaxed by a three-yard push by Bruce Howell to even the contest. Minutes later, substitute quarterback Mike Cobb (replacing the injured Coburn, who was lost for the season's remainder due to a shoulder separation) cut and ran to a 63-yard TD, and lead the squad in a successful fourth quarter drive topped by a 12-yard burst by Rob Heublein.

In a midseason non-league affair against Arcadia, the Bulldogs were upended 14-13 by the surprisingly strong Pacific League Champion Apaches. PHS struck first, with a 10-yard Cobb-to-Plater score pass, but was never to lead again as Arcadia's Gary Cummins twice touched the end zone, on 60 and six-yard runs. The Bulldogs countered with a recovery on the Arcadia 27 and resulting 2-yard TD by Joel La Lone, but failed to makeup the one point deficit resulting from substitude-kicker Tom Mallard's first boot hitting the goal post.

MR. TOM HAMILTON
Varsity Coach

ROW ONE: Rob Heublein, Mike Cobb, Pete Clentzos, Richard Meyer, Mike Vera, Bill O'Connor, Randy Wilson, Tom Mallard, Ed Batten, John McCoy. **ROW TWO:** Jeff Aldrich, William Norton, Bruce Howell, Bill Welsh, Gary Coburn, Steve Agajanian, Mike Welemirov, Michael Maddocks, Paul Hovsepian, Pat Keilty, Bob Storm. **ROW THREE:** Coach Tom Hamilton, Joel LaLone, Gary Newton, John Parry, Alan Bassett, Mike Kennedy, Mike Daley, Craig McCreight, Evan Morgan, Coach Frank Matuzak. **ROW FOUR:** Roy Kennedy, Gary Tindall, John Charles, Len Plater, Jim Chapman, Dennis Hughes, David Brown, Norman Nonn, Glenn Overland, Calvin Garland.

non-league triumphs

Varsity Season Record

Pasadena	19	Arroyo	0
Pasadena	20	Alhambra	7
Pasadena	21	Burroughs	0
Pasadena	13	Glendale	7
Pasadena	21	Burbank	0
Pasadena	22	Hoover	7
Pasadena	13	Arcadia	14
Pasadena	20	Crescenta	7
Pasadena	13	Muir	14
Pasadena	21	Santa Barbara	14
Pasadena	14	Loyola	27

Gary Coburn demonstrates his quarterback potential before an injury as he pushes to score again Alhambra.

The starting lineup which demolished the Arroyo Knights and the Alhambra Moors: Line: Mike Kennedy (87), Jim Chapman (76), Calvin Garland (72), Evan Morgan (66) Dennis Hughes (51), Skip Newton (76), and Glenn Overland (85). Backfield: Ed Batten (22), Joel LaLone (31), Gary Coburn (12) and Tom Mallard (41).

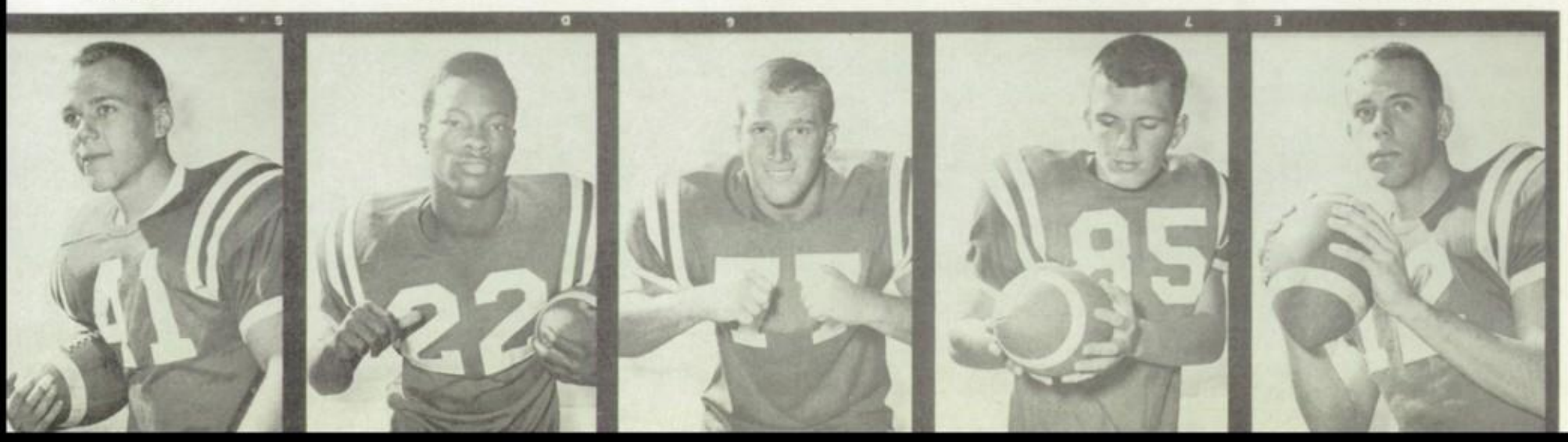
TOM MALLARD
Halfback

ED BATTEN
Halfback

ALAN BASSETT
Tackle

GLENN OVERLAND
End

GARY COBURN
Quarterback



Bulldogs crushed league competition;

Bulldog halfback Mike Vera (42) plows his way through the Burroughs Indian's defense as quarterback Bill Norton (13) goes down in attempt to clear the way.

DENNIS HUGHES
Center

GARY NEWTON
Tackle

BRUCE HOWELL
Fullback

JIM CHAPMAN
Tackle

RANDY WILSON
Halfback

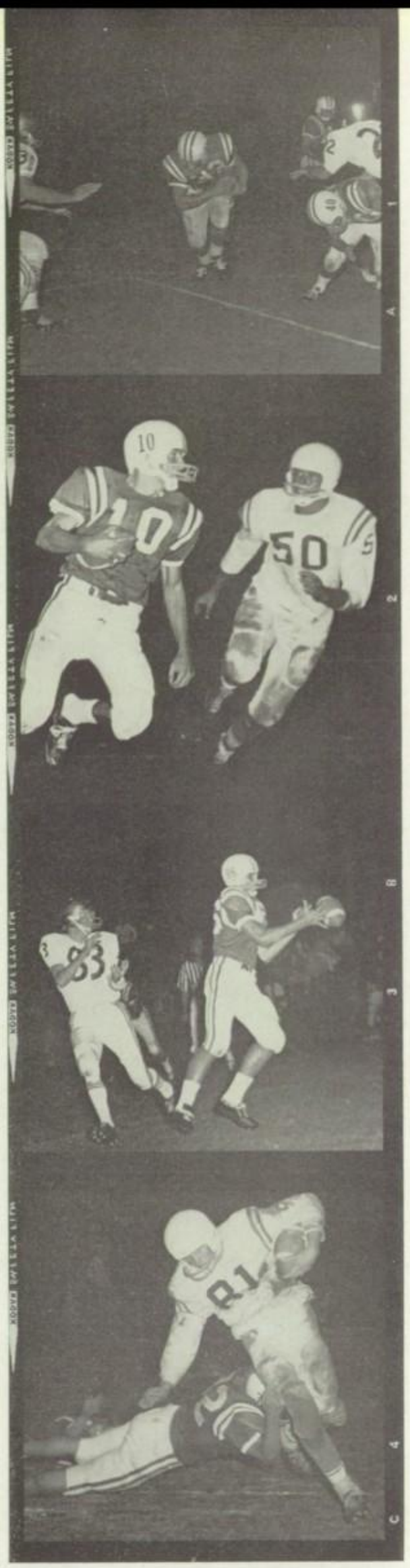
prepared for Muir

Lead by All-Foothill League First Team picks Glenn Overland, Calvin Garland, Evan Morgan, Ed Batten and Second Team choices Dennis Hughes, Skip Newton and Joel LaLone, the Bulldogs opened one of their finest years of League play at Horrell Field by bombing the Burroughs Indians 21-0.

Continuing in its winning ways, the squad then upset defending League champions Glendale for its fourth straight win, in a harrowing 13-7 triumph. With the score tied at seven-all and less than five minutes remaining, Glendale, hard-pressed by strong rushing, fumbled in the end zone and the ball was immediately nabbed by tackle Cal Garland, giving Pasadena the edge.

Following a 21-0 home field romp over the namesake Burbank Bulldogs, Pasadena went on to pound out a win over the Crescenta Valley Falcons 20-7. Scoring two of the first three times they had the ball, the Bulldogs, under Quarterback Mike Cobb, mixed passes and runs along with the traditionally hard-nosed defense for one of the most impressive outings of the season.

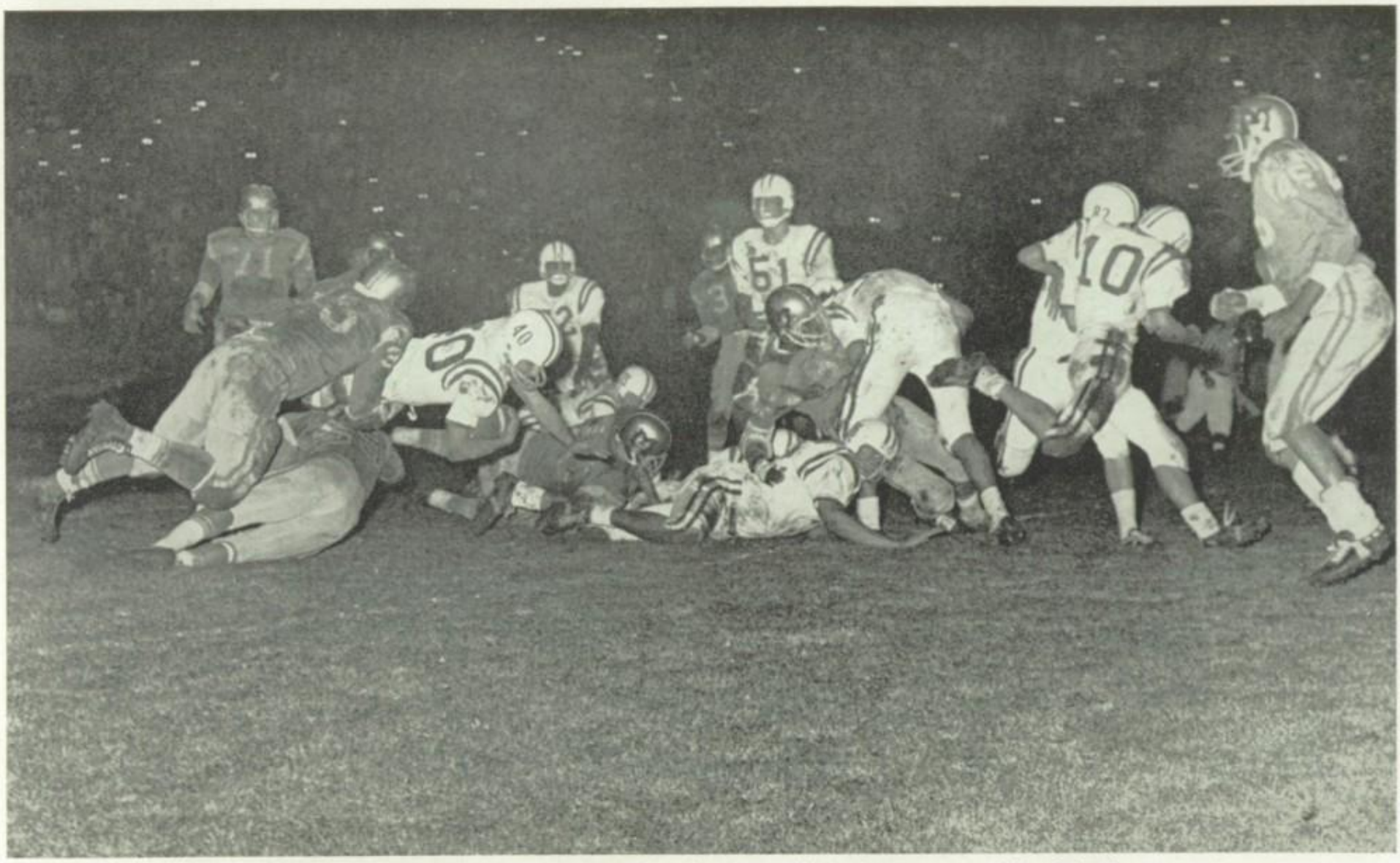
Left halfback Ed Batten (22) successfully evades Glendale player in historic first win for the Bulldogs over Glendale.



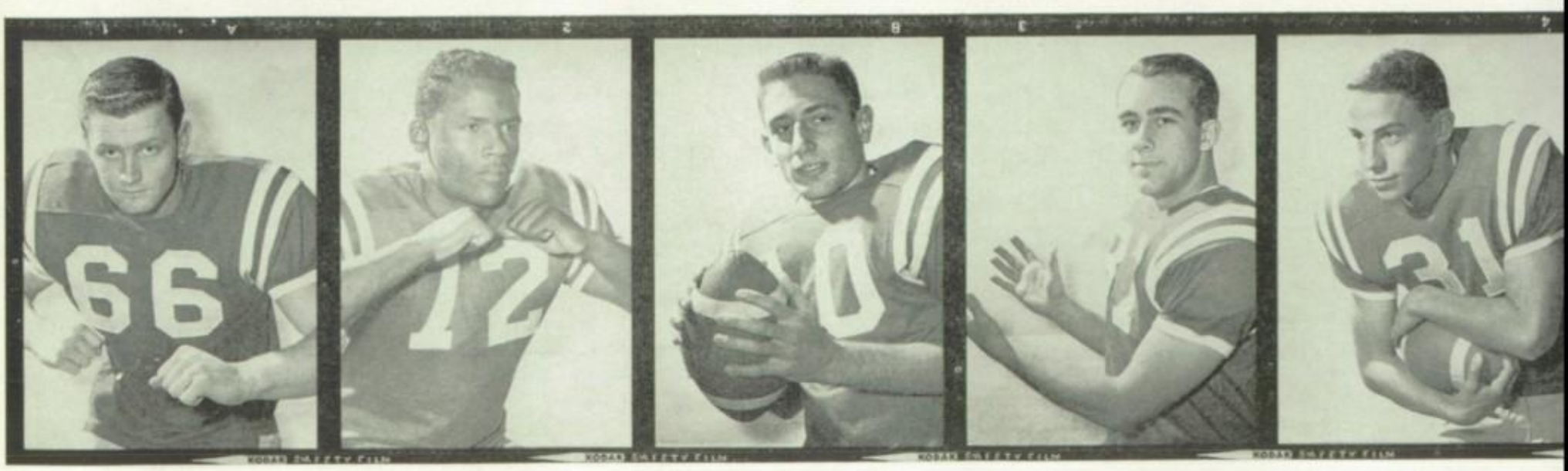
1 2 3 4

1—Fullback Bruce Howell strikes the end zone untouched by Burrough's defenders. 2—Mike Cobb attempts to outsprint Burbank center Dave Pierce. 3—Burrough's Crowne Corbett watches with dismay as Len Plater snags his intended pass 4—Bill Welsh (32) topples Burbank end Joe James (81) after short gain.

Heartbreaking Muir



Oblivious to the muddy field, Rob Heublein dives for extra yardage while teammates Calvin Garland (72), Jim Chapman (75), Gary Newton (76), Dennis Hughes (51), Joel LaLone (31), Roy Kennedy (82) and Mike Cobb (10) continue their blocking duties.



EVAN MORGAN
Guard

CALVIN GARLAND
Guard

MIKE COBB
Quarterback

MIKE KENNEDY
End

JOEL LALONE
Fullback

loss lead to CIF selection

LEFT: Halfback Tom Mallard puts an end to a Mustang drive as Joel LaLone pursues to assist. MIDDLE: Halfback Ron Heublein cuts for the end with referee in hot pursuit on long kickoff return. RIGHT: Fullback Joel LaLone dives over a heap to gain a crucial first down.

Playing their emotionally toughest and perhaps most shattering game, a fired-up Bulldog squad nearly toppled the third-ranked CIF power and Foothill League Champions John Muir, in a heartbreaker which was lost by a score of 14-13.

Starting off on the wrong foot, the Bulldogs fumbled the ball deep in their own territory in the first quarter, an advantage which the Mustangs promptly cashed in as they scored within six plays. Pasadena surged back, marching downfield without relinquishing possession, and ended the drive inside the goal posts as Ed Batten pushed through. Then, with 36 seconds remaining in the half, Muir took the go-ahead score, on the heels of a sixty-yard push, as Ron Pritchett slipped into the end zone.

Pasadena retaliated in the fourth quarter with a drive climaxed by Joel LaLone's score. The conversion attempt was missed, making the score 14-13. Pasadena had one more scoring chance when Pritchett fumbled within field goal range, but, after an attempt at a first down, Glenn Overland's boot was wide to the left and the Mustangs retained the ball for the victory.

Quarterback Mike Cobb rolls out for long yardage in the closing minutes of play.

Dick Meyers (74) halts dangerous Muir halfback Ron Pritchett as Roy Kennedy (82) moves in to help.

LEFT: Quarterback Cobb pushes through Loyola hole for long yardage as tough line clears the way. MIDDLE: Halfback Rob Heublein sidehorses for extra yardage and a first down through dismayed Santa Barbara linemen. RIGHT: Pasadena's Len Plater (86), Tom Mallard (41), and Evan Morgan (66) converge on and block an attempted Loyola kick.

Bulldogs fared fine in first

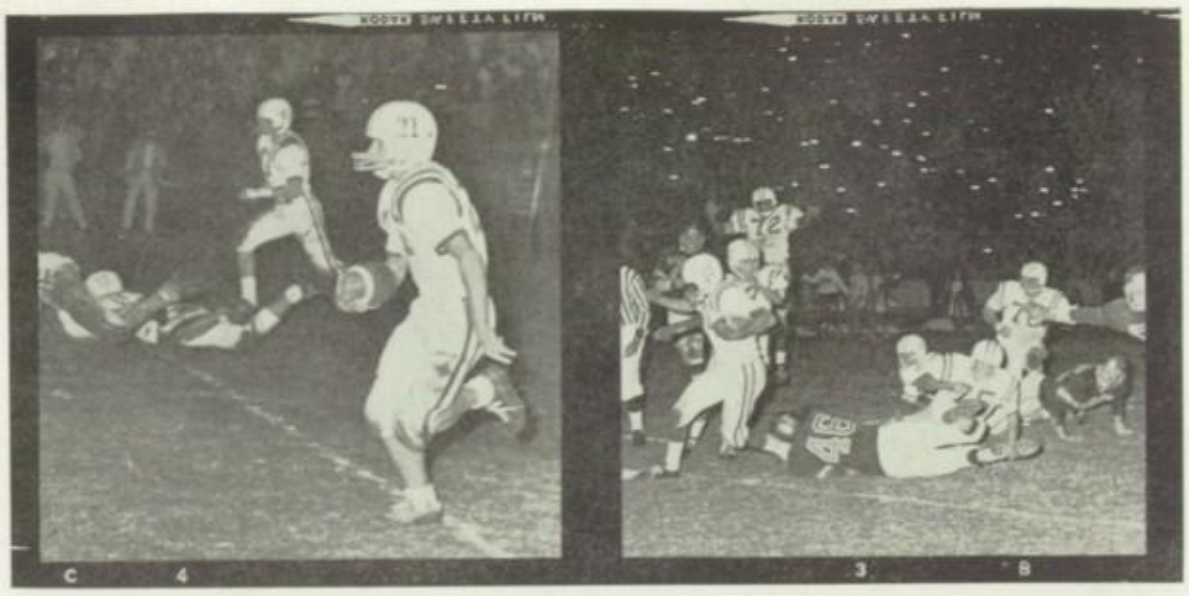
Vindicating their selection as the only CIF team in competition that had not won its own league, and participating for the first time ever in a CIF playoff match, the Bulldogs thwarted the Santa Barbara Dons in the UCSB field by a score of 21-14.

Playing heads-up ball, the Bulldogs seized the advantage of almost every situation presented. After forcing the Dons into a hole resulting from a fumble, the squad pushed from the Santa Barbara 38 to their first TD with less than two minutes in the first quarter, as Ed Batten crossed the line. This was followed almost immediately by a pass interception and resulting TD by Mike Cobb to open the second quarter.

Receiving the second-half kickoff, Pasadena went 66 yards in 14 plays, with Ed Batten taking the scoring honors, to make it 21-0 as Glenn Overland converted his third successful try. The Dons, however, bounced back, mainly due to the efforts of Quarterback Fred Cordero who threw 15 completed passes to two touchdowns in the final quarter.

Outclassed by the CIF-defending and current CIF Champion Loyola Cubs, the Bulldogs lost their chance to advance any further as they were downed 27-14. All-CIF Mike Bergdahl of the Cubs, ran his club to its 22nd straight victory, while singlehandedly outscoring the Pasadena squad. Pasadena's two tallies came on a 36-yard scoring run by Rob Heublein, and an eight-yard toss from Cobb to LaLone with less than three minutes remaining.

Joel LaLone (31) eliminates Loyola defender as halfback Heublein scrambles to a first down.



LEFT: Halfback William O'Conner rambles into Santa Barbara territory behind strong blocking. RIGHT: Calvin Garland (72) jumps for joy as teammate Ed Batten (22) tallies against Santa Barbara with assistance from Paul Hovespian (83), Jim Chapman (75), and Gary Newton (76).

playoff competition

Royden Kennedy (82) and Evan Morgan (66) bulldoze a hole for Bulldog halfback Ed Batten (22) to cross the goal line against Santa Barbara.

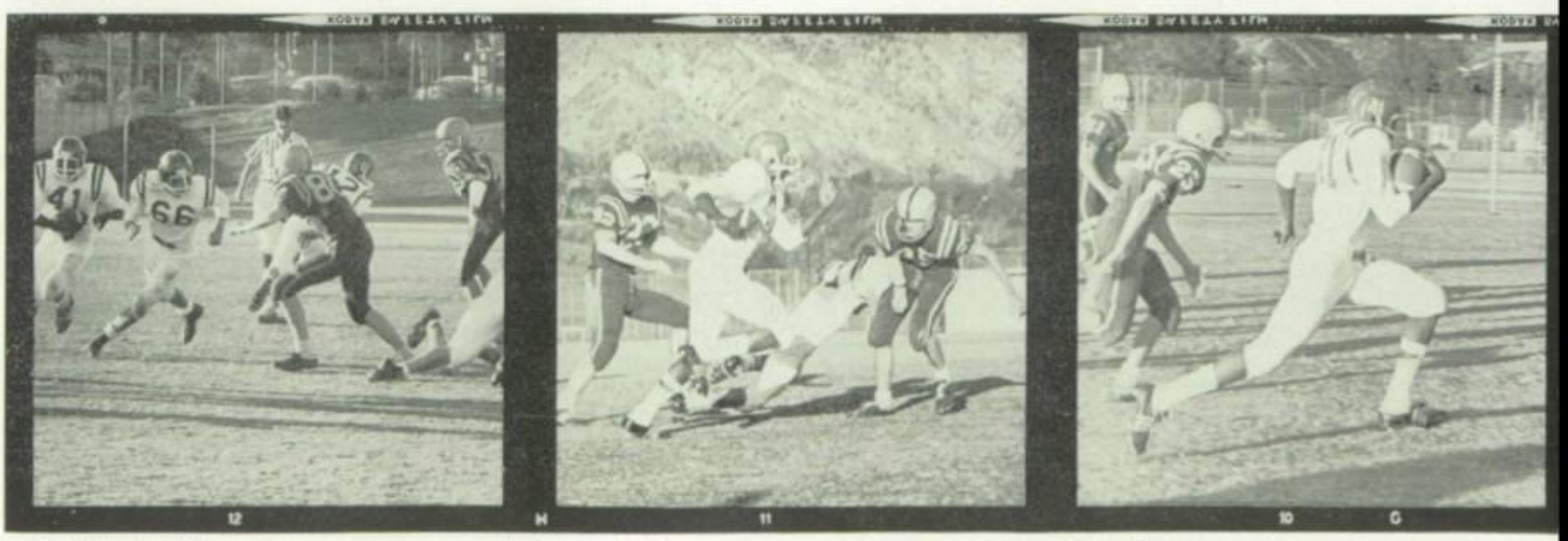
ROW ONE: Bob Babick, John Heimbruch, Rick Sherard, Larry Ellison, Ken Akey, John Bohart, Ernie Fukumoto, Rick Morton, Willie Robinson, Billy Holifield, Robert Neilson, Ernie Kawai. ROW TWO: Steve Crabtree, Ed Klaner, Bruce Scharnberg, John Blocker, Robert Thibaut, Joel Holmes, Gary Gray, Steve Floyd, Tom Watson, Bill Porter, Jodie Duke, Pat Griffiths, Bob Mardian. ROW THREE: Dan Kane, Steve Ironhill, Herb Steffens, John Faulkner, Ed Vail, William Ferguson, Dane Anderson, Steve Dorsey, Bob Verdi, Fred Cannon, Mark Madsen, Randy Kennon, George Wood.

Co-captains Ernie Kawai and George Wood.

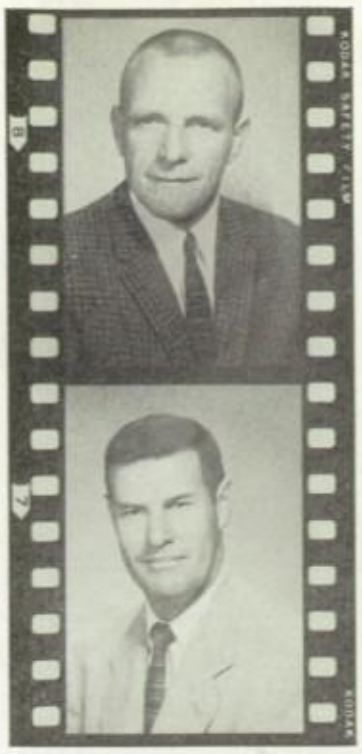
Bullpups posted

"B" Season Record

Pasadena	0	Arroyo	13
Pasadena	13	Alhambra	6
Pasadena	6	Burroughs	20
Pasadena	13	Glendale	13
Pasadena	26	Burbank	0
Pasadena	14	Hoover	14
Pasadena	34	Arcadia	6
Pasadena	0	Crescenta	7
Pasadena	12	Muir	0



LEFT: Halfback Willie Robinson rolls out around right end with blocking protection from guard Danny Kane (66) and quarterback Rick Morton (12). MIDDLE: Robinson gains momentum while outmaneuvering opposition as Gary Gray clears the way for the goal line attempt. RIGHT: Unhindered, Robinson sprints past Arcadia defenders in the most impressive "B" contest of the season.



MR. JOHN SORENSON
B Coach

MR. ROBERT BAKER
Assistant B Coach

fair season

Developing players for future greatness, the Pasadena "B" squad, under the able coaching of Mr. John Sorenson and Mr. Bob Baker, posted a respectable 4-3-2 season's record.

Opening the season by dropping a non-league tilt to Arroyo 13-0, the Bullpups bounced back to win their second non-league affair in a tight 13-6 game.

In League play the Pups were 2-2-2, running over hapless Burbank 26-0, and downing the Muir squad 12-0 at the Rose Bowl. Lead by co-captain Most Valuable Player, halfback Ernie Kawai, the team also squashed Arcadia in a mid-season non-league romp, 34-6.

Halfback Billy Holifield completes a forty-yard jaunt by running out on the sidelines against Arcadia.

LEFT: Larry Ellison scampers down the sidelines as he gains yardage against Glendale Hoover. MIDDLE: End Dan Blocker gathers in a long pass for TD. RIGHT: Larry Ellison sidesteps a Glendale defender to chalk up short gain.

"JB" and "JV" squads showed potential;

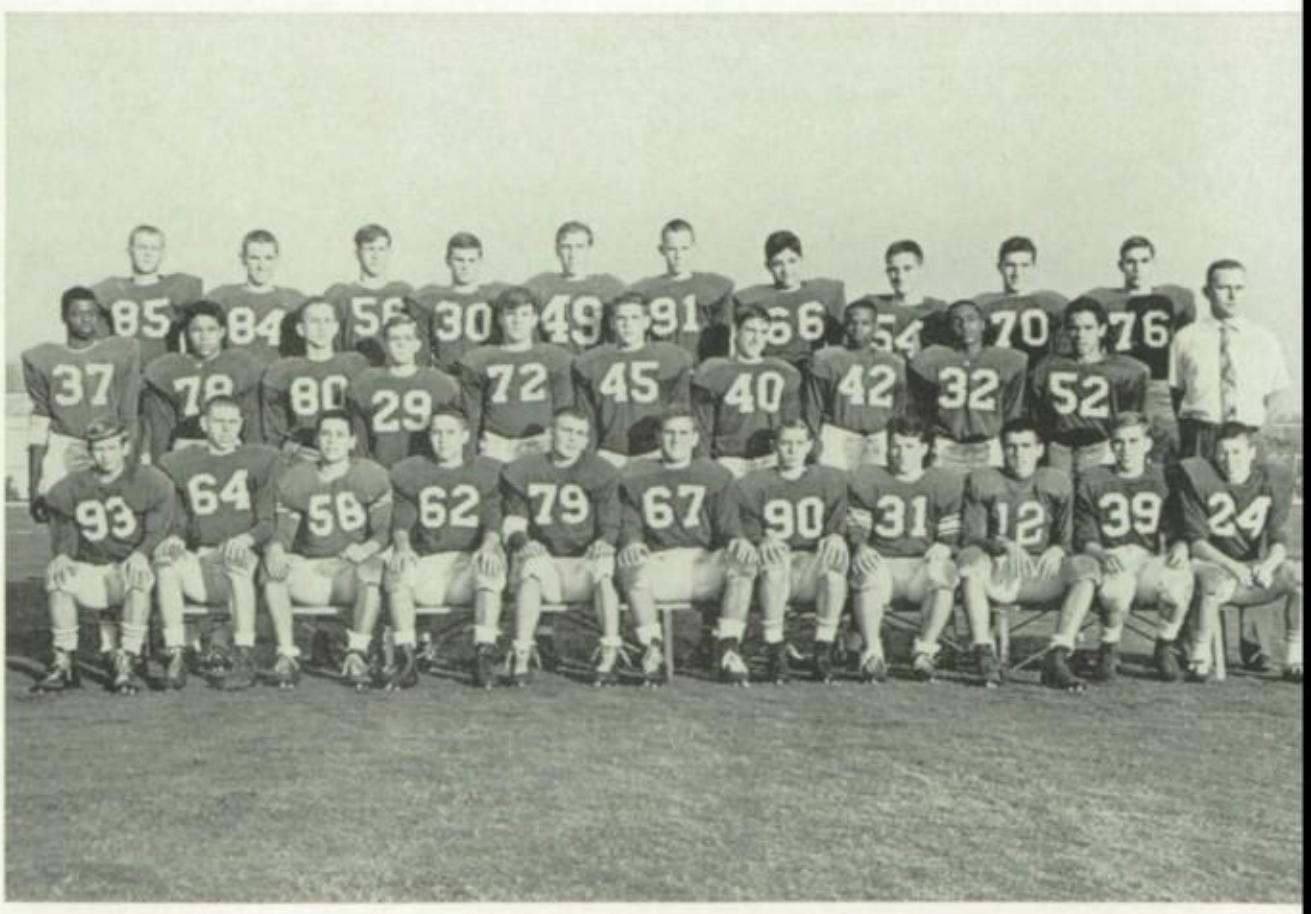
TOP: "JB" Most Valuable Player George Marhad bats down Muir pass. MIDDLE: Jimmy Garland cuts over right tackle against Muir defenders in "JV" action. BOTTOM: "JB" Marhad eludes Muir defenders in season's finale.

MR. RALPH BUSH
JB Cocah

JB Season Record

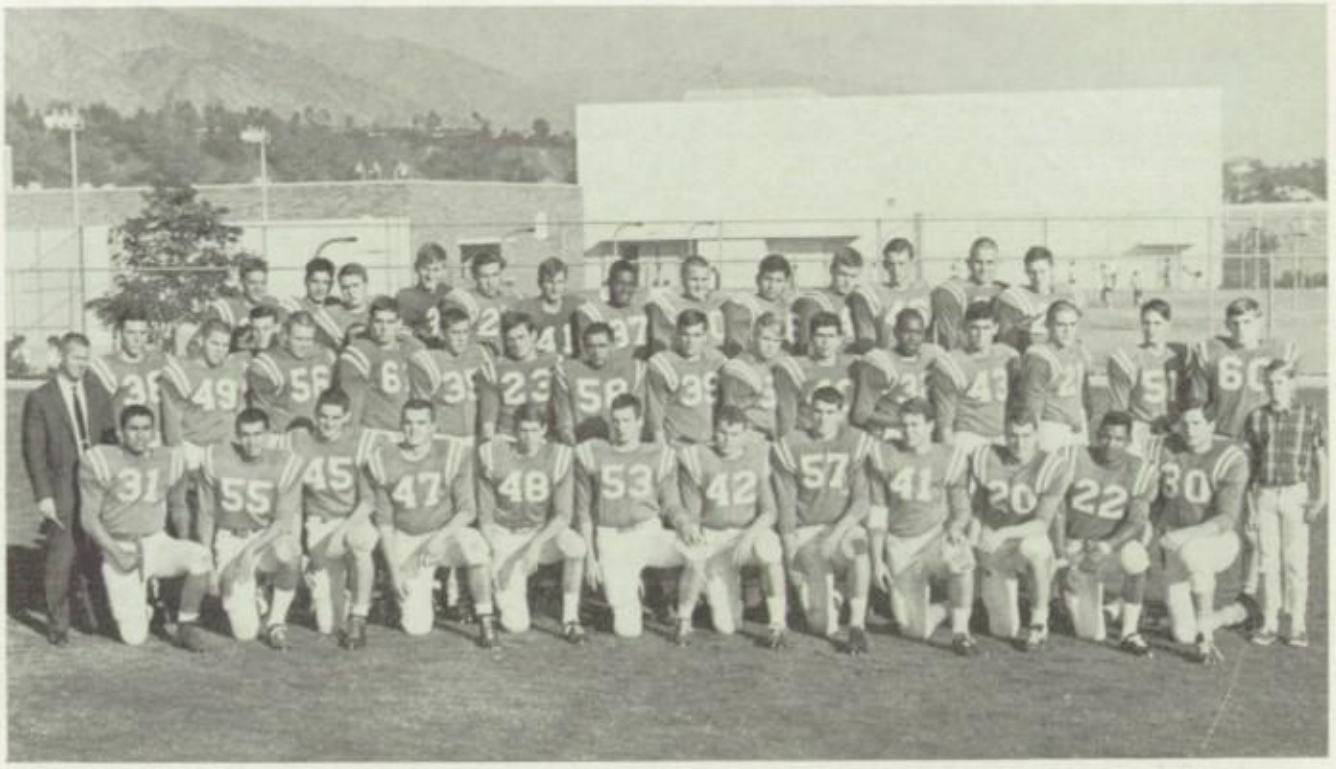
Pasadena	0	Burroughs	7
Pasadena	7	Glendale	26
Pasadena	1	*Burbank	0
Pasadena	35	Arcadia	0
Pasadena	0	Crescenta	7
Pasadena	12	Muir	14

*Forfeit



ROW ONE: Don Stortoen, Darryl Boyd, Bob Dickson, Tim Sherod, Bill Specht, Jim Clark, Gary Walker, George Marhad, Merlin Harris, and Mark Heimann. ROW TWO: Gary Slack, Ernie Diego, Benny Blumfeld, Mike Crawford, Freeman House, Jim Olson, Randy Robinson, Tom Holden, Bill Tucker, Joe Nieto, and Coach Bush. ROW THREE: Bob Higgins, John Ridout, John McClintock, Marv Smith, Richard Mays, Phil Hess, Ernie Moreno, Steve Ogle, Steve Devonshire, and Bob Goldman.

gained needed experience



ROW ONE: Leonard Martin, Alphonso Muro, Evan A. Thompson, Roderick Campbell, Michael Nowlin, Robert F. Page, Kenneth Cordaro, David B. Olwin, Robert W. Cress, Joseph Richard Plater, James Garland, Don J. Silverman, Al Stratton, manager. **ROW TWO:** Coach Gene Peterson, David Sterling, Donald Morant, Wayne W. Wright, Robert K. Leonard, James P. Harris, Larry J. Vera, Alan J. Atkins, Walter Cervantes, William S. Walton, Michael Karelius, Jerry H. Voskeritchian, Thomas L. Parrish, Ivan Katz, Lani R. Lain, Walter E. Roderick, Bela Gergely. **ROW THREE:** David Charno, Alfonso Estrada, Roger R. Works, Harry L. Dickinson Gregory J. Seda, Danny Hamilton, James E. Rice, Charles E. Cowen III, Art R. Contreras, Neill Randle, Robert Michael Sanders, Duncan Bennett, Edward Hawkins.

Preparing Varsity grid players, the "JV" squad, under the direction of Coach Gene Peterson, racked up impressive 7-1 season and a 4-1 Foothill League records. The team's only setback came at the hands of previously-defeated Muir (in Football Circus play) in the season finale.

Likewise stressing preparation, the "JB" squad, under Mr. Ralph Bush, gained needed experience as they posted a 2-4 record, tromping Arcadia 25-0, and being downed by a single score or less three times.

JV Season Record

Pasadena	19	South Pasadena	0
Pasadena	12	Burroughs	7
Pasadena	26	Glendale	0
Pasadena	26	Burbank	0
Pasadena	13	*Muir	0
Pasadena	20	Arcadia	7
Pasadena	26	Crescenta	6
Pasadena	7	Muir	20

*Football Circus

Dave Olwin snatches a toss for long yardage in Muir tilt.

Distance-men

Ed Cooper, and teammates Dick Post, and Francis Krikorian ring opposing Muir runner.

Pasadena's Varsity Cross Country team, under the direction of Coach Bruce Wirth, closed their season with a 2-7 record. Eking out a victory over Burroughs 27-28, and crushing Monrovia 19-39, the harriers finished a close second to Muir 33-22. This year's squad was lead by Seniors Larry Arnett, Bob Coates, and Most Valuable Participant Kevin Snow.

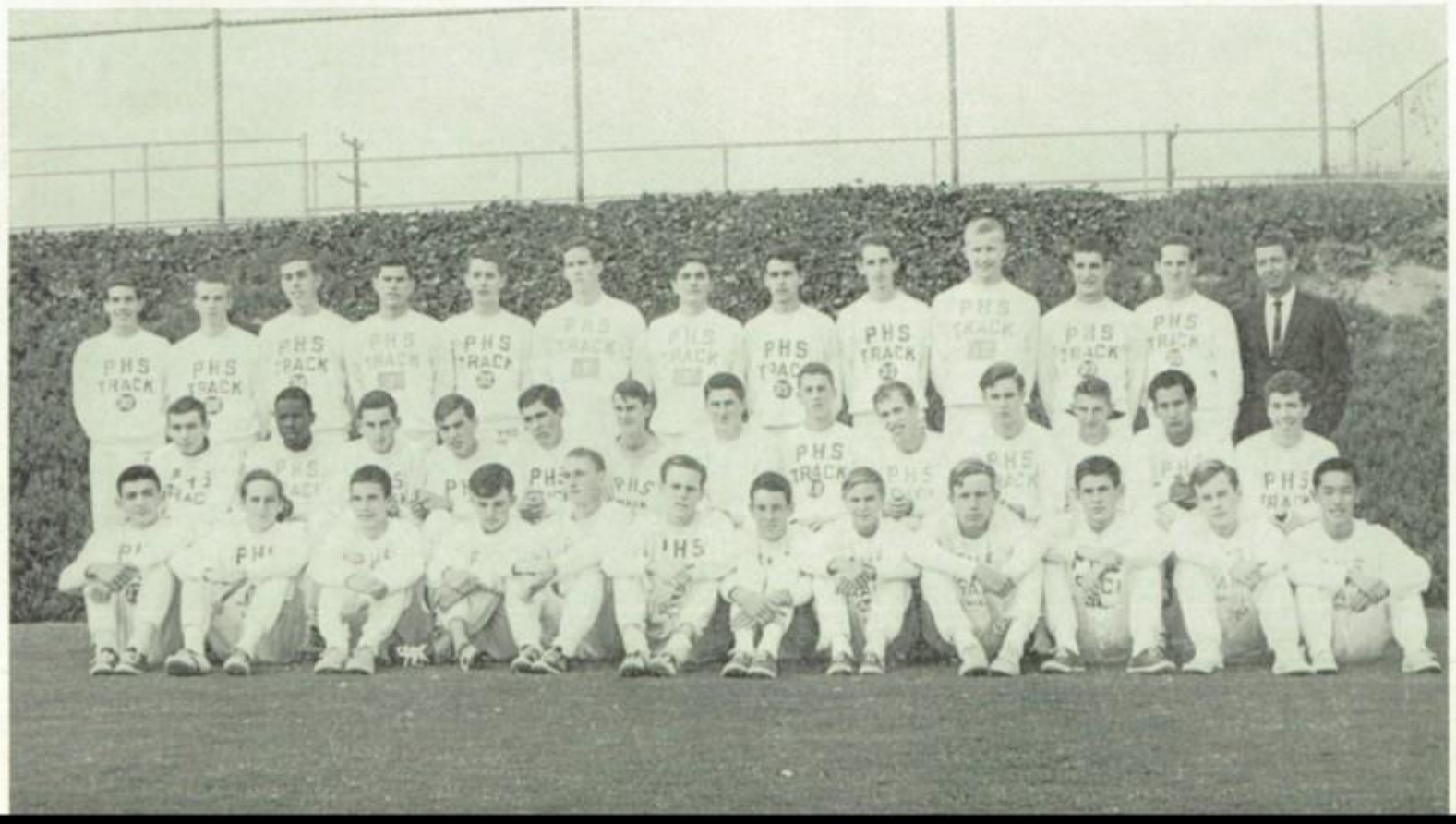
"JV" Cross Country squad finished their respective season with a 3-7 mark, including a win over Muir by a 17-46 score. In the All-League Finals "JV" runner Steve Nash took first place with a 10:23 time.

Taking second place in league competition, the PHS Sophomore Cross Country team finished with a 4-1-2 record.

Varsity Season Record

Pasadena	27	Burroughs	28
Pasadena	40	Glendale	17
Pasadena	38	Burbank	18
Pasadena	43	Hoover	21
Pasadena	19	Monrovia	39
Pasadena	50	Crescenta	15
Pasadena	33	Muir	22

ROW ONE: Nick Diamond, Bob Gasper, Glenn Rankin, Forrest Simoneau, Tim Tyler, Scott Tharp, Pat Chambers, Jim Edwards, Frank Anderson, Bob Pullman, Jeff Johnson, and Ken Okuno. **ROW TWO:** Earl Corp, Ed Cooper, Dennis Tortora, Sam Schwartz, Jim Nichols, Michael Crowe, Richard Post, Dave Morris, Bruce Guyer, Greg Owen, Ron Snyder, Mike Ruiz, and Bruce Le Baron. **ROW THREE:** Kevin Snow, Larry Arnett, Bob Coates, Loyal Carlon, Larry Parton, Dick Railsback, Francis Krikorian, Denis Gendron, Pete Greenstein, Terry Rostker, Richard Priver, Don Brown, and Coach Wirth.



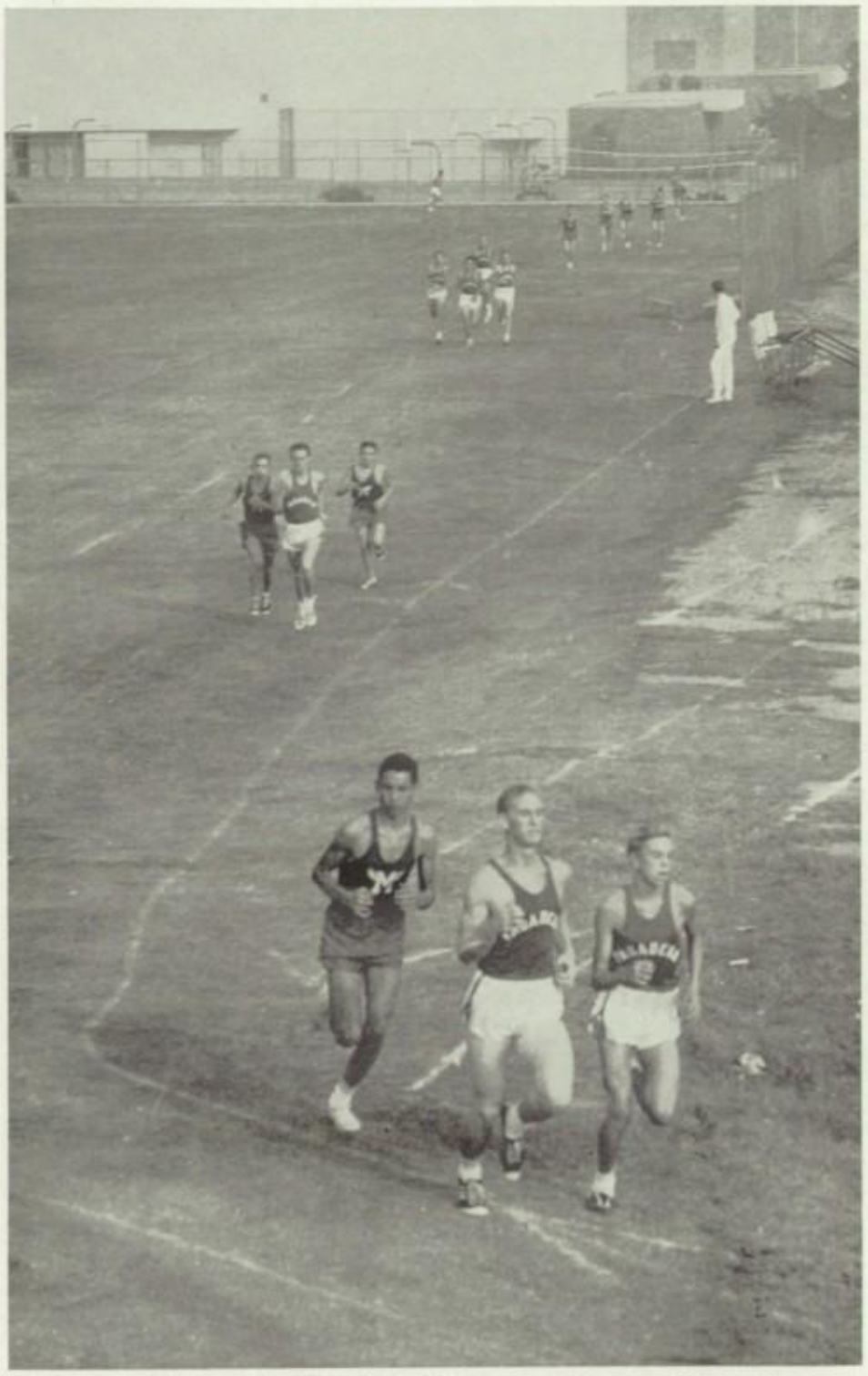
bowed to tough league schedule

JV Season Record

Pasadena	24	Burroughs	32
Pasadena	32	Glendale	25
Pasadena	39	Burbank	23
Pasadena	40	Hoover	19
Pasadena	34	Monrovia	22
Pasadena	15	Crescenta	50
Pasadena	17	Muir	46

Sophomore Season Record

Pasadena	19	Burroughs	44
Pasadena	29	Glendale	29
Pasadena	24	Burbank	32
Pasadena	33	Hoover	24
Pasadena	25	Monrovia	35
Pasadena	36	Crescenta	21
Pasadena	15	Muir	50



Harriers Tim Tyler and Jim Edwards lead first group of runners followed closely by Scott Tharp.

LEFT: Scott Tharp leads the pack in the JV cross country meet with Muir. MIDDLE: Nick Diamond grasps his placement stick as his finishes his race. RIGHT: Abbe Keith and Frank Anderson show the physical strain of cross country as they complete half of the two mile course.

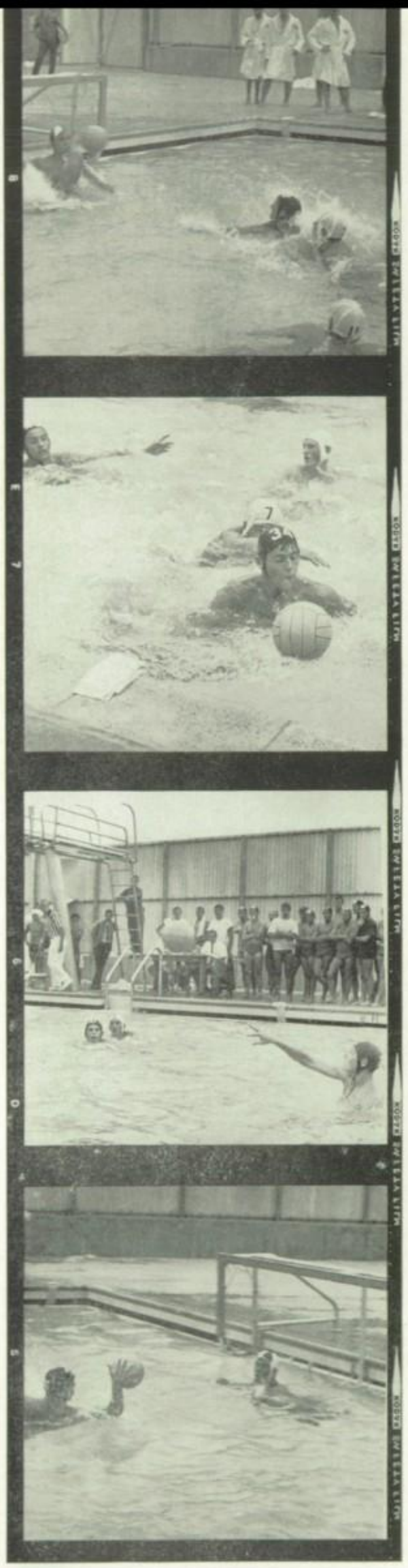
Tankers drowned Mustangs;

Varsity Season Record

Pasadena	9	Claremont	8
Pasadena	2	Montebello	18
Pasadena	5	Oxnard	13
Pasadena	5	Hoover	20
Pasadena	7	Muir	13
Pasadena	7	Glendale	21
Pasadena	5	Upland	12
Pasadena	4	Hoover	15
Pasadena	3	Muir	7
Pasadena	9	Glendale	25

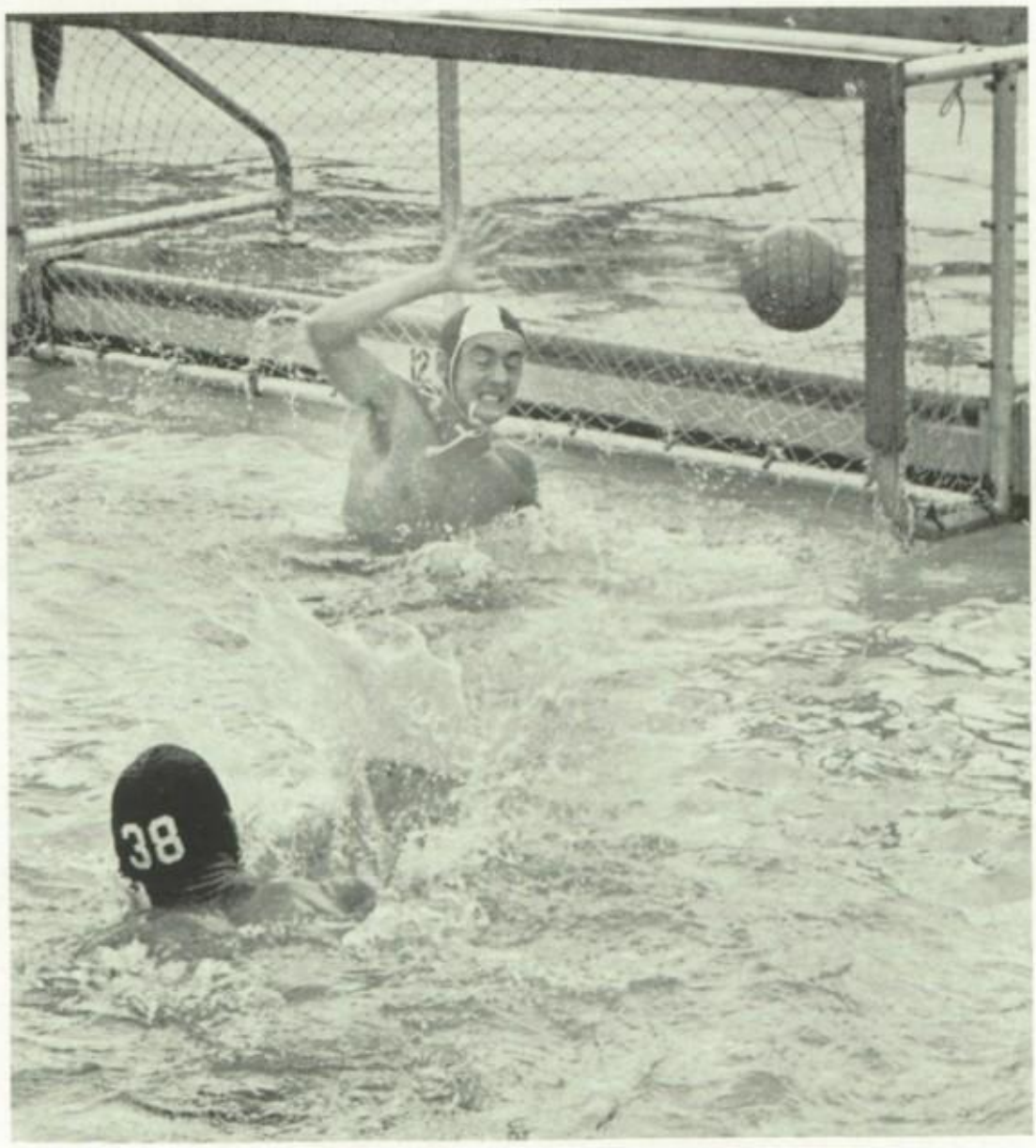
"B" Season Record

Pasadena	0	Whittier	19
Pasadena	10	Santa Ana	11
Pasadena	4	Claremont	7
Pasadena	1	Oxnard	21
Pasadena	0	Hoover	15
Pasadena	15	Muir	8
Pasadena	5	Glendale	14
Pasadena	7	San Marino	12
Pasadena	3	Upland	19
Pasadena	3	Hoover	10
Pasadena	9	Muir	3
Pasadena	11	Glendale	12
Pasadena	6	San Marino	11



1
2
3
4

1—"B" player Gary Gruettner racks up another PHS point against Muir. 2—Jim Barlow takes control of the ball and advances into Muir territory. 3—Tim Heublein passes down-pool to teammate Bryce Lensing. 4—Bruce Cavanah drives in to score.



Senior Bruce Cavanah dunks one of fifteen important team points to help down Muir squad with eight.

gained experience

Desire and spirit shone throughout the season on this year's Water Polo squads. Although lack of experience was a large drawback, a large number of juniors and sophomores played extensively, and will help bolster future squads. The rugged schedule, which saw the Varsity tankers finish even in Foothill League standings with Muir, was the most strenuous PHS teams have ever faced; five of the opponents on the roster ranked in the CIF.

VARSITY WATER POLO

ROW ONE: Bob Sartor, Chris Wood, Steve Tallman, Bruce Cavanah, Gary Gruettner, Tim Heublein, Steve Osbrink, Tom Lines, Jim Barlow. **ROW TWO:** Coach Heard, Tom Tomeoni, Bryce Lensing, Tom Van Valkenburg, Pat Lawless, Don Long, Dave Donnelly, Mike Carrier.

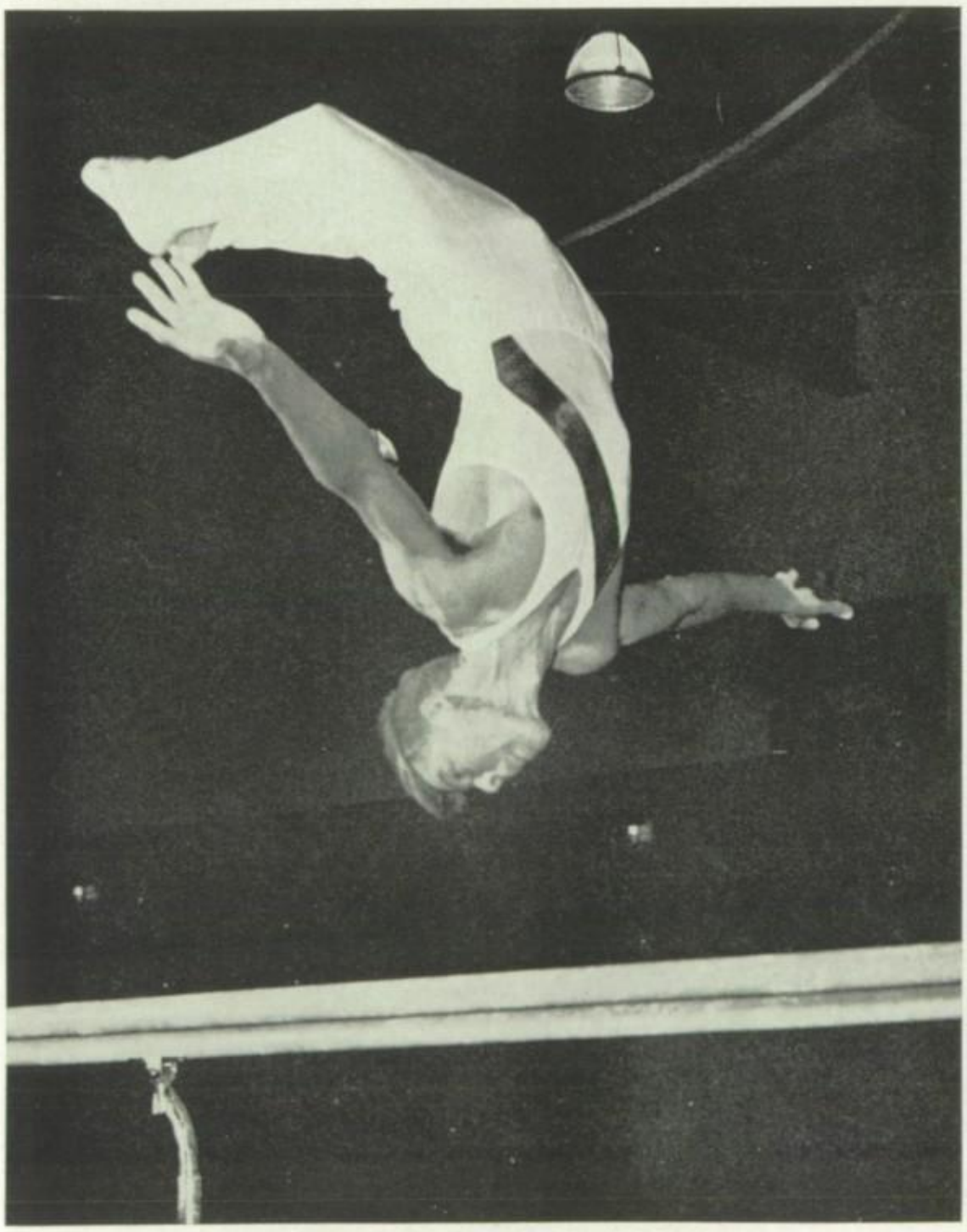
"B" AND "C" WATER POLO

ROW ONE: "C's"—Bill Saleebey, Scott Pursell, Jack Bessey, Robert De Liema, Greg Willis, Charles Hartman, Kent McKee, Barry Stromberger, Steve Taylor, Paul Hefferlin. **ROW TWO:** "B's"—Bob Carley, Jim Nickoloff, Steve Wood, Max De Liema, Rex Heftman, Craig Koch, Dave Donnelly, Bill Lloyd.

TOP: Bryce Lensing, Bob Sartor, Bruce Cavanah, and Jim Dooley converge on a free ball. **BOTTOM:** Duncan Kirby deflects a Muir goal attempt as Bob Sartor struggles to block it.

LEFT: A smooth flowing routine is exhibited by Brian Thomas. MIDDLE: Dick Hammers demonstrates a difficult Olympic iron cross. RIGHT: Pete Parr completes his giant pike hand spring in excellent form adding to his high point total.

Gymnasts claim highest

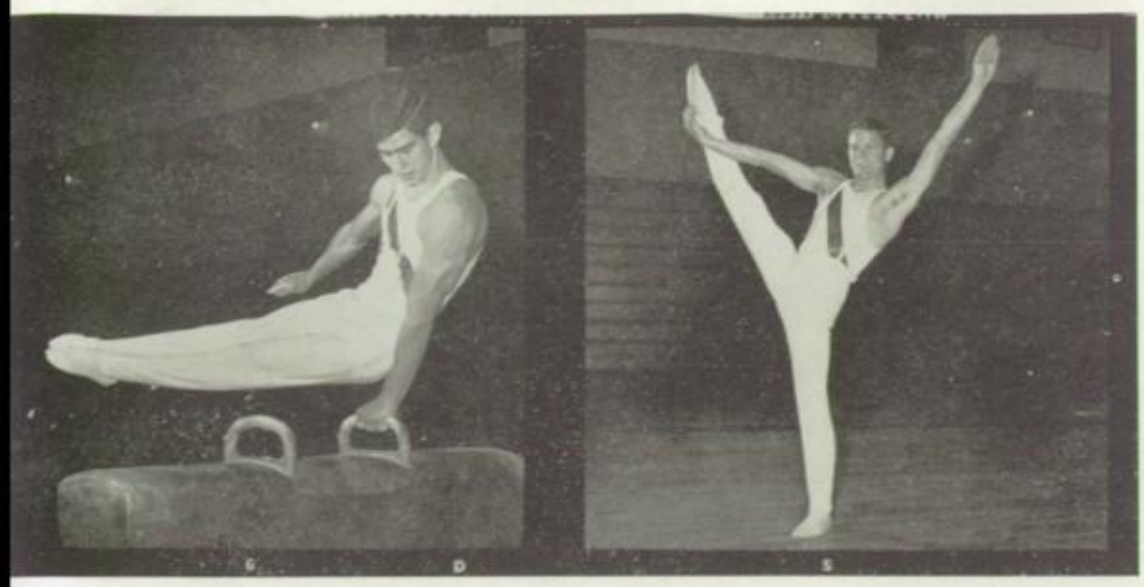


High scoring form is displayed by Alan Ower in his back-over-bar.

Completing one of the strongest seasons on record, this year's Gymnastics squad was led by outstanding performers such as Alan Ower, who captured first place on the parallel bars at the Mt. SAC Invitational. Mike Ciccarelli was an outstanding all-around performer displaying ability on the long horse, side horse, parallels, rings, and the high bar.

Side-horse man Mike Freriks took second place at the San Gabriel Invitational. Also turning in fine records were Dick Hammers on the high bar, rings, and rope, and Mike Palmer in free exercise. On the whole, the squad finished the season with an 8-2 record, including a loss to Muir by one point.

All-around performer Mike Ciccarelli proves his ability on the parallels.



LEFT: Mike Freriks executes a moore on the side horse. RIGHT: Mike Palmer glides through his free exercise routine.

season record

Season Record

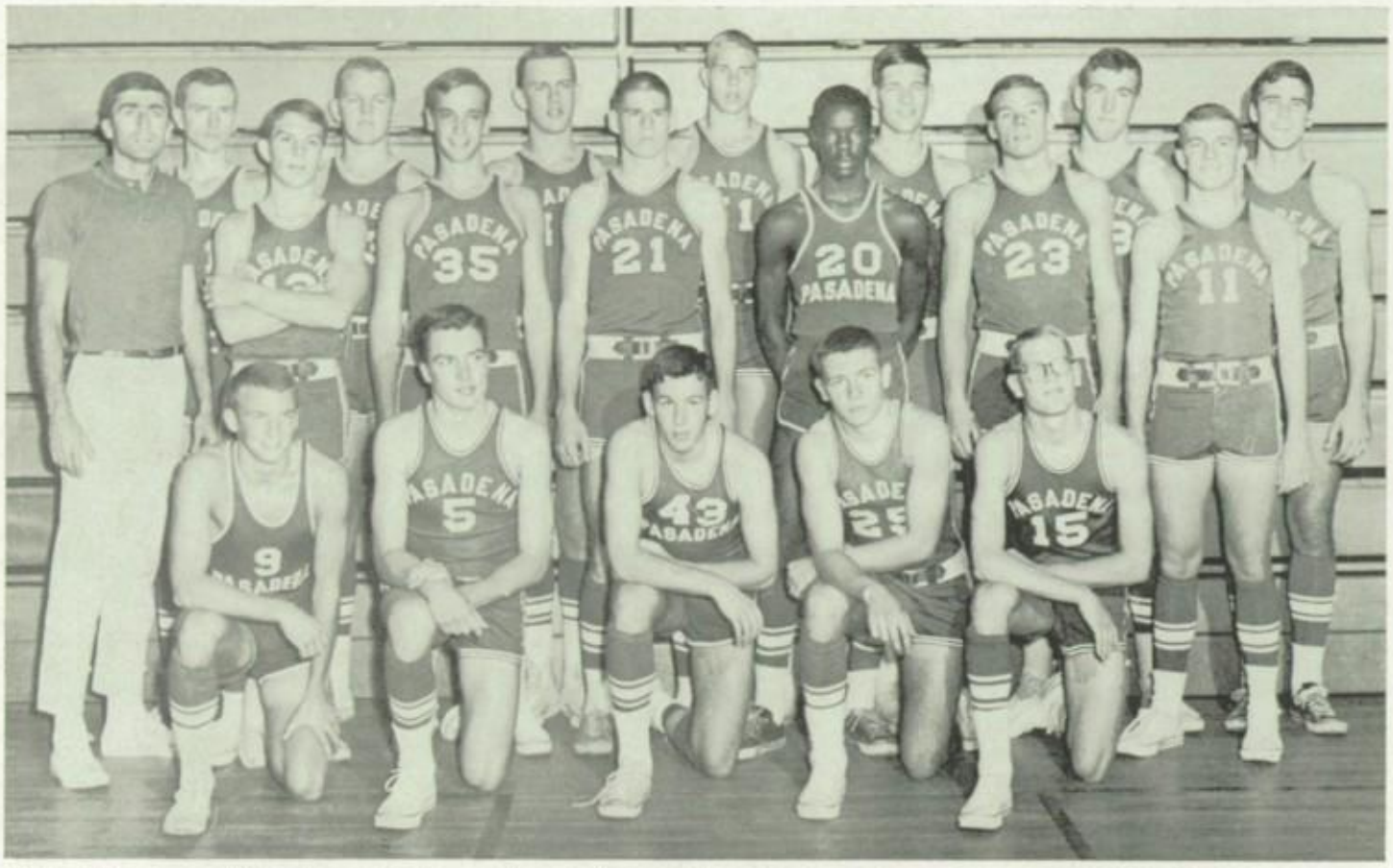
Pasadena	84	LB Poly	36
Pasadena	62½	LB Milliken	57½
Pasadena	89	Arroyo	31
Pasadena	63½	El Rancho	56½
Pasadena	107½	Alhambra	17½
Pasadena	74½	Lakewood	45½
Pasadena	40½	Baldwin Park	79½
Pasadena	59½	Muir	60½
Pasadena	97½	Santa Paula	22½
Pasadena	82	San Gabriel	38

Tom Asper completes high bar routine with a Baranni dismount.

ROW ONE: Mark Asper, Tom Watson, Dick Hammers, Bob Lehman, Bob Bettinger, David Gautier, Yukishige Matsuba, Gary Chamberlain, Tom Asper. ROW TWO: Carol Connor, Paul Gillespie, Brian Thomas, Carlos Baeza, David Custodio, Mark Heimann, Wallace Ziegler, Thomas Young, Rick Schneider, James Hawks, Sue Beers, Coach Peterson. ROW THREE: Alan Ower, Pete Parr, Steve Horne, Michael Ward, Richard Santry, Mike Freriks, Mike Ciccarelli, Mike Palmer, David Morrison.

MR. GENE PETERSON
Coach

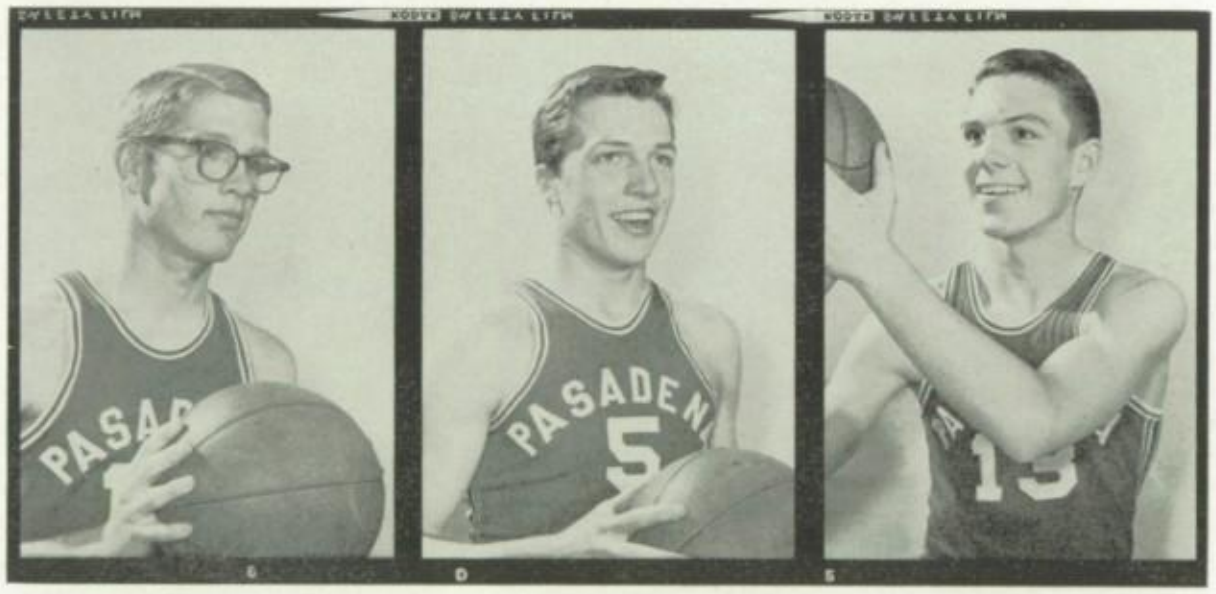
Bulldog cagers posted



ROW ONE: James Wells, Forrest Hartline, Mike McClinton, Rcbert Kingston, George Scott. ROW TWO: Coach Terzian, Fred Brown, William Krantz, Jerome Baker, Edward Cooper, William Sweek, Larry Vick. ROW THREE: David Van Meter, James Marsh, Frank Fisher, John Stankey, John Furman, Craig Bleeker, Leonard Plater.

GEORGE TERZIAN
Coach

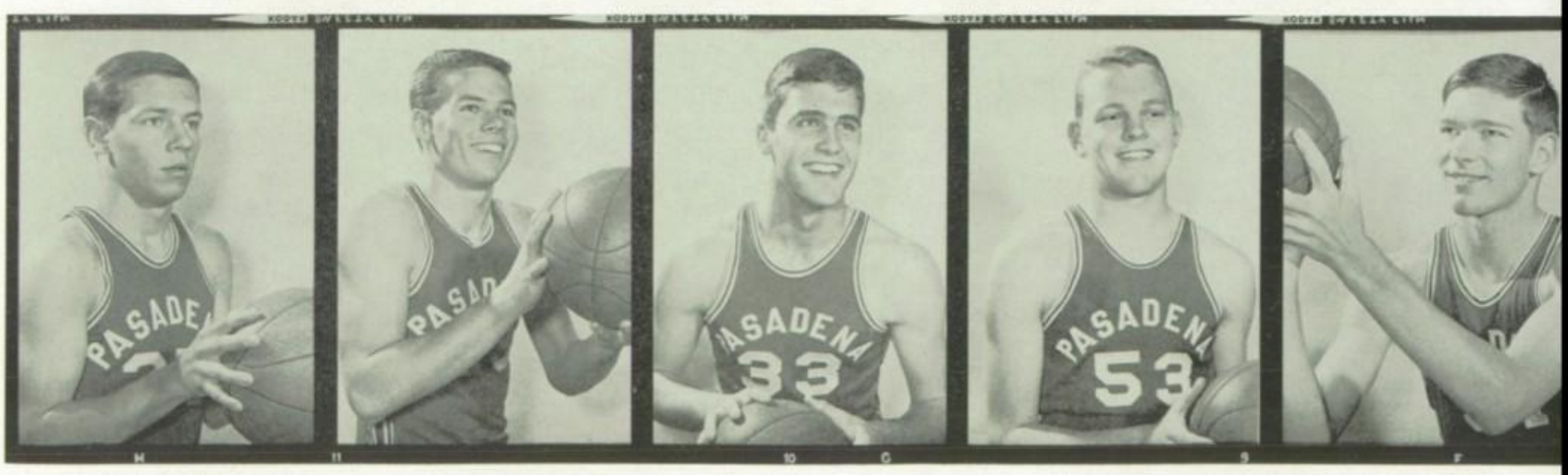
Closing out regular season play with an impressive 24-5 record, the PHS Varsity Basketball squad ranked as one of the major Southern CIF contending powers. Led by Seniors Bill Sweek, Jim Marsh, George Scott, Bob Kingston, and Fred Brown, and bolstered by Juniors Len Plater and Forrest Hartline, the Bulldogs also placed second in rough Foothill League competition to Glendale (who they surpassed in CIF competition) and copped first place in the Hawthorne Tourney.



GEORGE SCOTT
Guard

FORREST HARTLINE
Guard

FRED BROWN
Guard



ROBERT KINGSTON
Guard

BILL SWEEK
Forward

LEONARD PLATER
Forward

JIM MARSH
Center

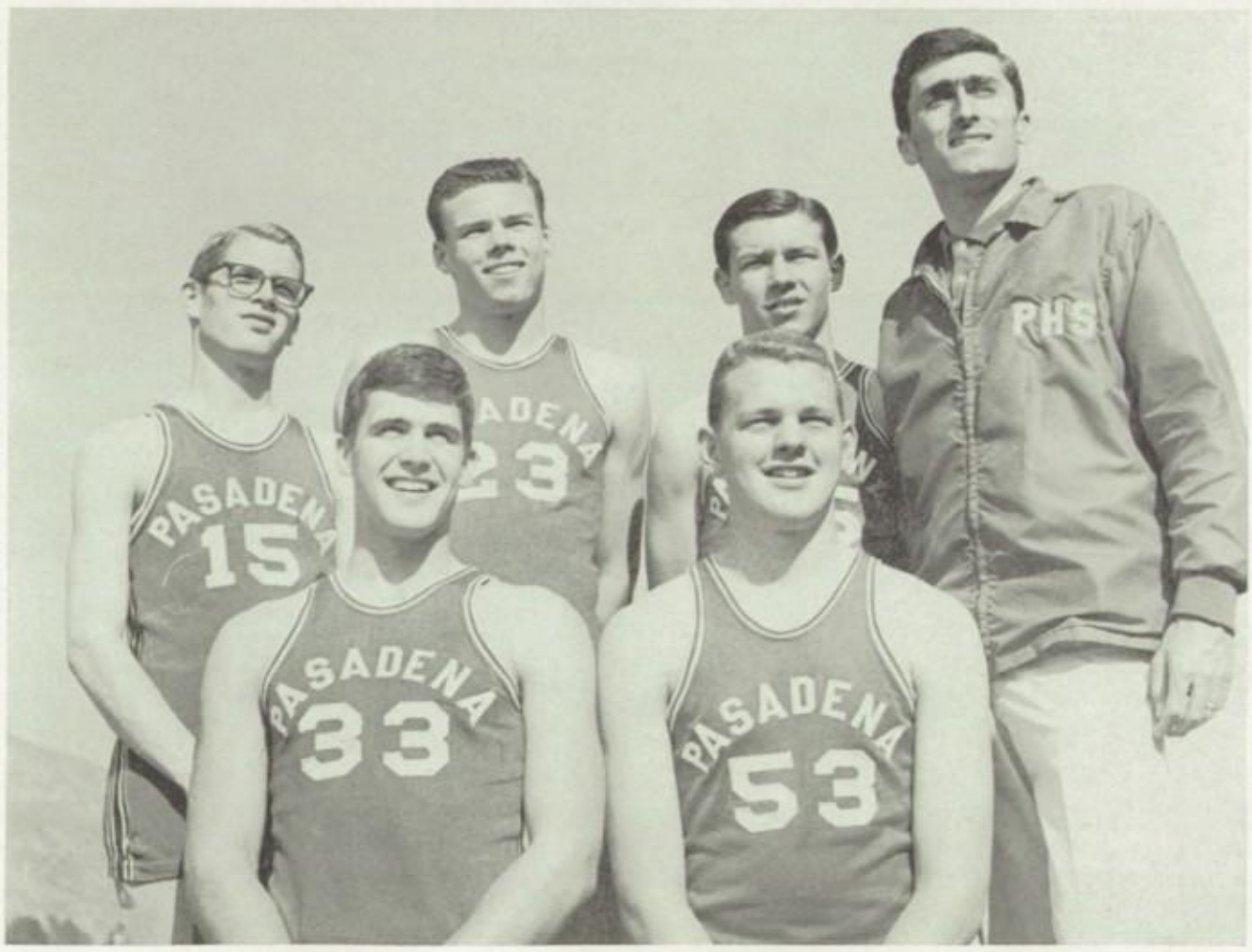
JOHN FURMAN
Center

finest season ever

SEASON RECORD

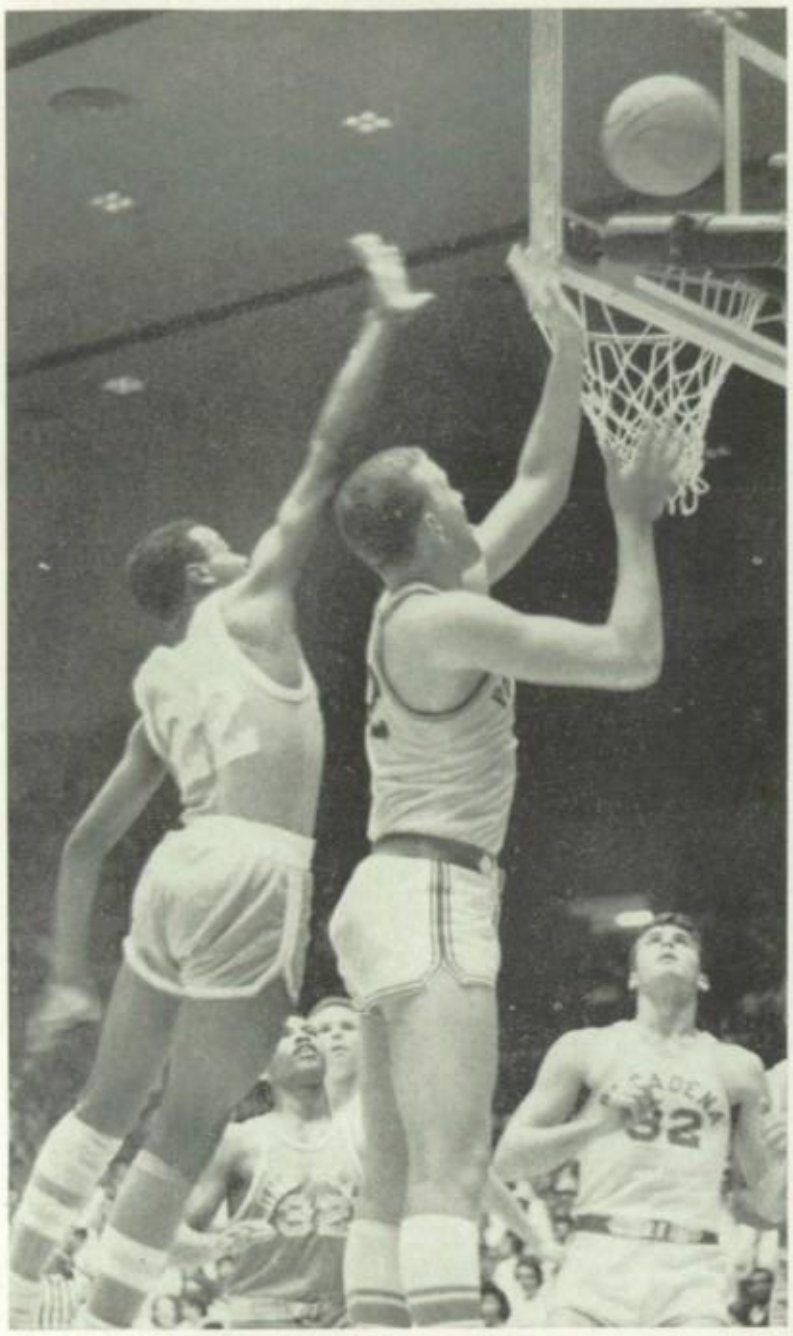
Pasadena	72	Montebello	66
Pasadena	76	Burroughs	64
Pasadena	78	Burbank	62
Pasadena	86	Hoover	63
Pasadena	48	Crescenta	46
Pasadena	67	Muir	58
Pasadena	45	Glendale	55
Pasadena	59	Burroughs	60
Pasadena	56	Glendale	47
Pasadena	50	Burbank	46
Pasadena	79	Hoover	62
Pasadena	65	Crescenta	67
Pasadena	74	Muir	48
Pasadena	67	Arroyo	53
Pasadena	63	South Pasadena	59
Pasadena	50	Arcadia	38
Pasadena	78	Glendora	68
Pasadena	64	Monrovia	55
Pasadena	79	Notre Dame	48
Pasadena	79	Burroughs	83
Pasadena	73	Burbank	69
Pasadena	72	Leuzinger	63
Pasadena	63	Santa Clara	48
Pasadena	49	Savanha	43

Forward Bill Sweek taps in another basket as the Bulldogs downed Dominguez in CIF quarter-finals.



Coach Terzian and starting cage lineup: Len Plater (33), Jim Marsh (53), George Scott (15), Bill Sweek (23), and Bob Kingston (25).

Second place League



Jim Marsh battles Long Beach Poly opposition for assist as Len Plater looks on.

John Stankey contributes two crucial points in rugged league play.

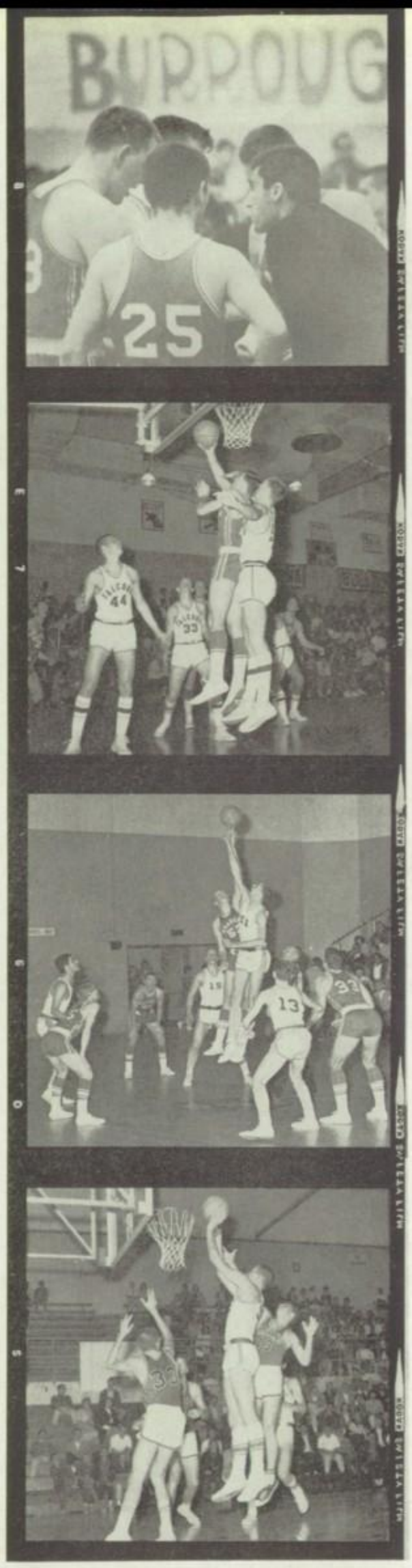
LEFT: Jim Marsh aids Pasadena's march to Southern CIF finals with basket against Dominguez. MIDDLE: Guard George Scott hits from outside the key as Bulldogs roll over Muir. RIGHT: Bill Sweek helps pull PHS within reach of CIF champs Long Beach Poly.

finish led to CIF berth

Finishing second to Glendale in Foothill League competition, the Bulldogs downed hapless Edgewood, 64-55, in first round CIF competition. Continuing their winning ways by upsetting second rated San Bernardino on home ground, 70-60, the squad went on to squash Dominguez in quarter-final competition, 82-61, insuring a CIF finalists berth.

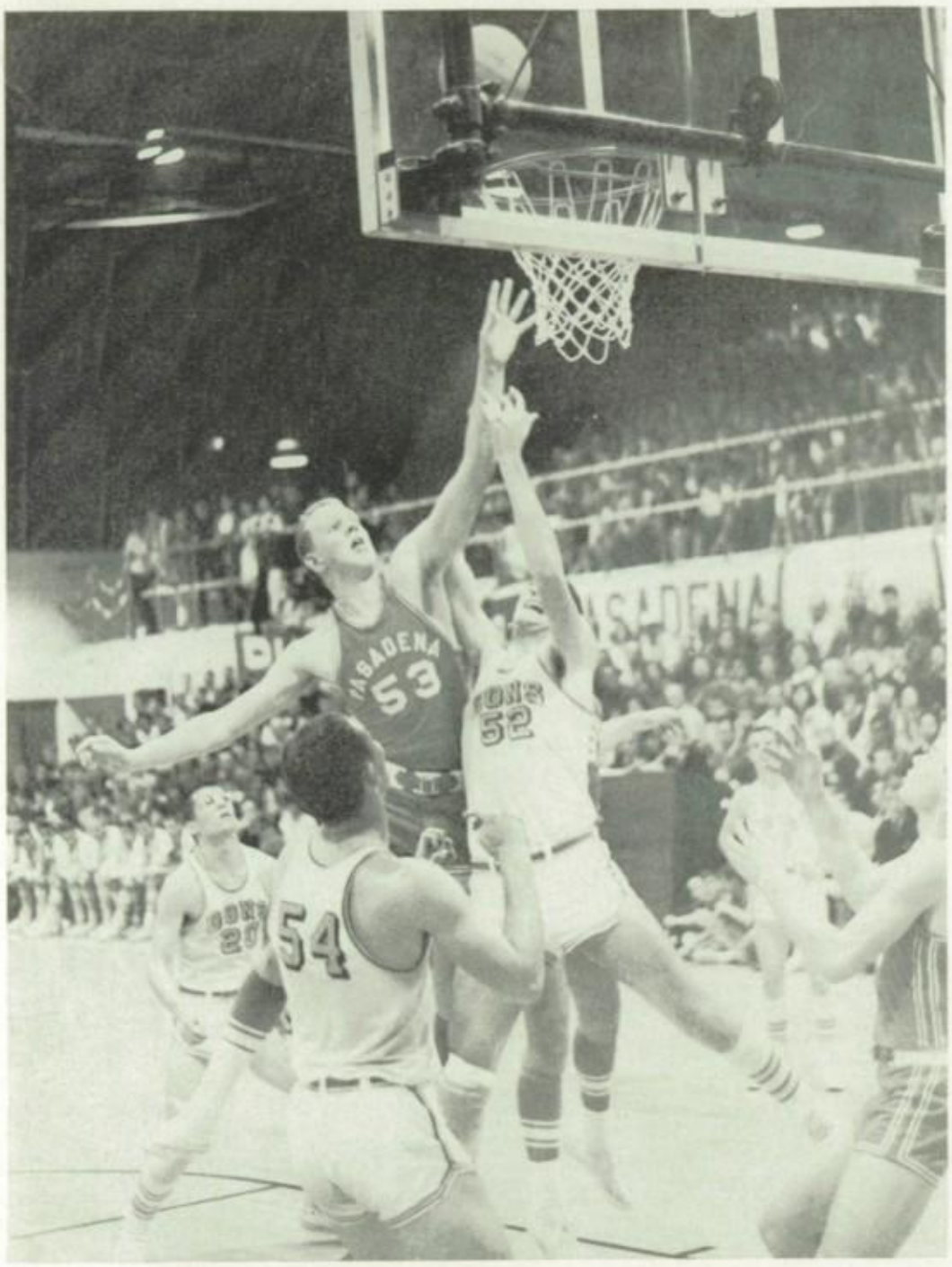
Bouncing back after an agonizing defeat at the hands of CIF champs Long Beach Poly, 65-62, the varsity cagers netted third in Southern CIF by easily knocking off Onxard, 67-60.

Len Plater, John Furman and Craig Bleeker skyscrape away a Glendora rebound.



1—Coach Terzian and starting lineup take advantage of Burroughs' time out. 2—All-American Bill Sweek shows Crescenta Valley defense why. 3—Jim Marsh jumps against Hoover in opening toss. 4—Center Marsh helps secure Bulldog lead.

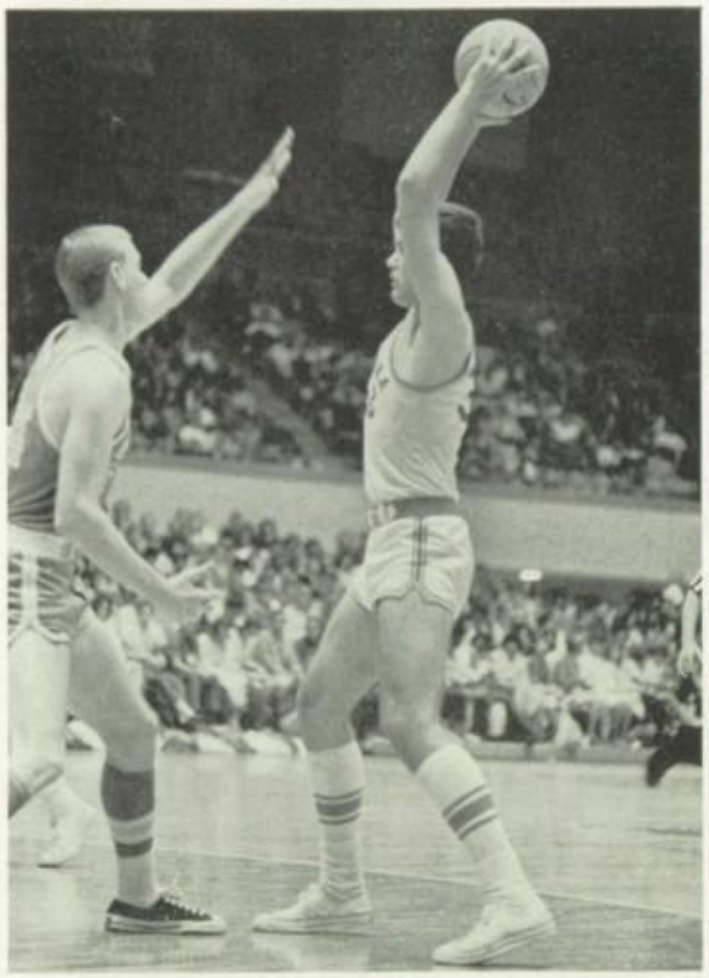
Bulldogs captured third in



Jim Marsh turns a rebound into two points against Dominguez.

CIF SCORES

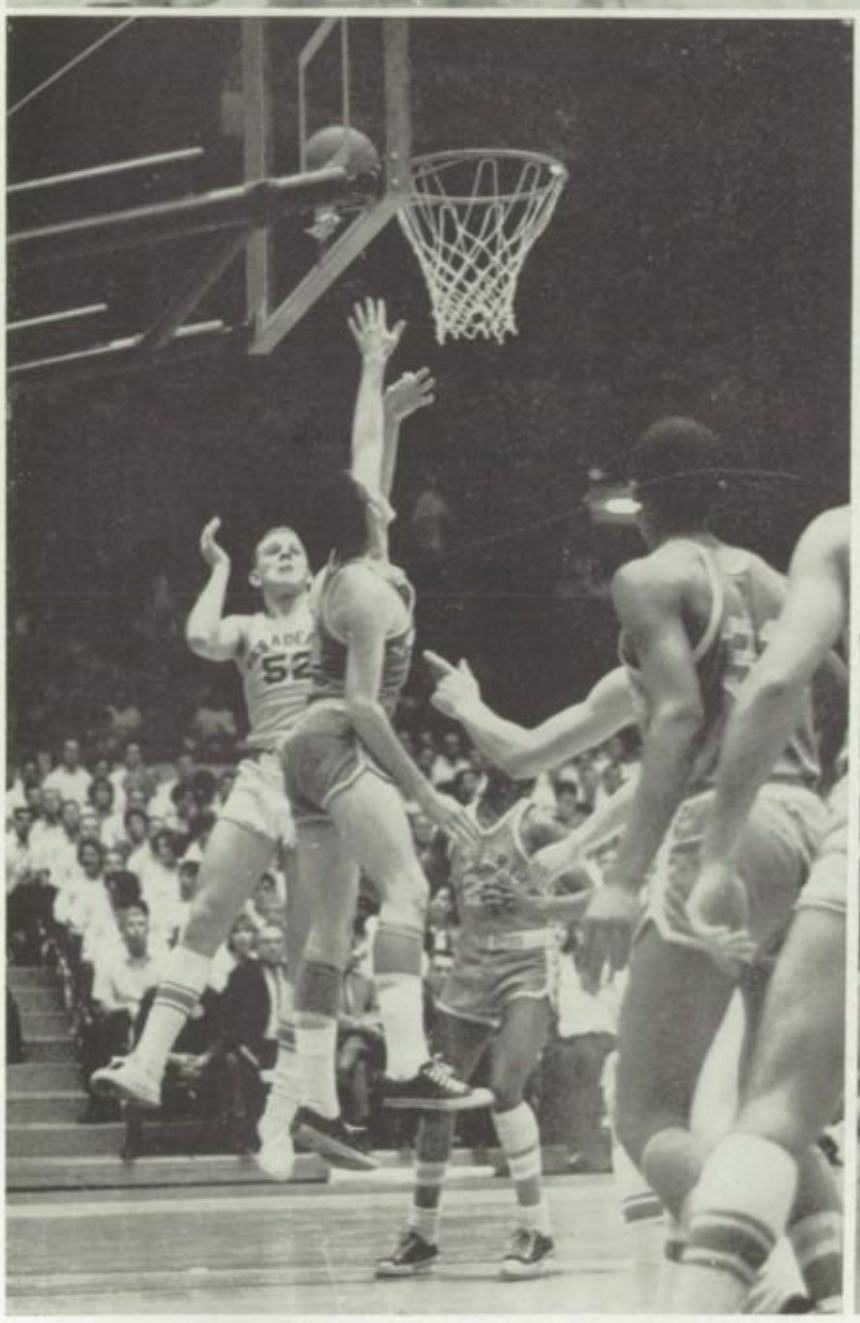
Pasadena	64	Edgewood	55
Pasadena	70	San Bernardino	60
Pasadena	82	Dominguez	61
Pasadena	62	Long Beach Poly	65
Pasadena	67	Oxnard	60

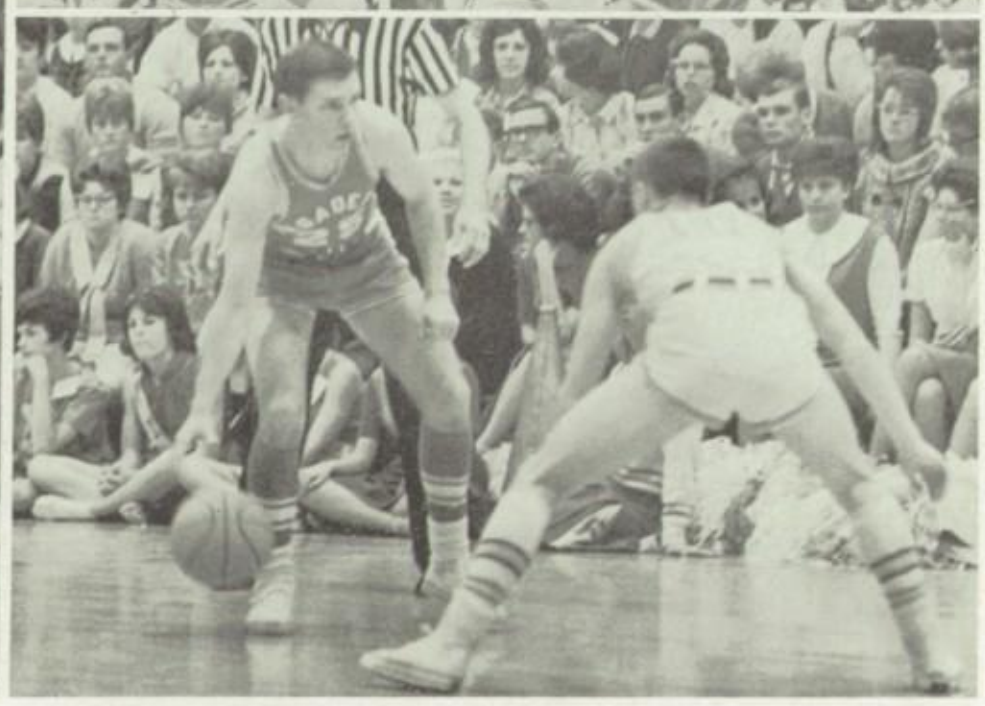


Long Beach defense proves tough as Len Plater searches for a pass opportunity.

LEFT: George Scott sets up play pattern in Dominguez rout. CENTER: Unopposed by San Bernardino competition, Bill Sweek adds to insurmountable PHS lead. RIGHT: Len Plater and Jim Marsh battle for Long Beach rebound in game's closing minutes.

Southern CIF competition





1	
2	3
	4

1—George Scott drives through Dominguez defense to score as Fred Brown (13), John Stankey (41), and Bill Krantz (35) look on. **2**—Center Jim Marsh hits from inside the key despite Long Beach efforts. **3**—Bill Sweek eludes Poly players in hot fourth quarter for score. **4**—Bob Kingston puts on a dribbling demonstration in Edgewood scrap.

Bullpups captured Foothill

Season Record

Pasadena	66	S. Pasadena	34	Pasadena	62	Burbank	48
Pasadena	50	Arcadia	37	Pasadena	83	Hoover	81
Pasadena	58	Glendora	39	Pasadena	60	Crescenta	55
Pasadena	64	Monrovia	48	Pasadena	78	Muir	80
Pasadena	66	San Marino	31	Pasadena	47	Glendale	55
Pasadena	62	Arroyo	63	Pasadena	69	Glendale	61
Pasadena	46	Glendale	76	Pasadena	47	Burbank	44
Pasadena	62	El Monte	64	Pasadena	68	Hoover	55
Pasadena	77	Montebello	62	Pasadena	68	Crescenta	59
Pasadena	41	Burroughs	40	Pasadena	69	Muir	53

1 2 3 4

1—Coach Baker and squad assess Hoover weakness. 2—Most Valuable Player Terry Leveille drives through Muir defense for basket. 3—"Hot Rod" Rumsey contributes to large Bullpup lead. 4—Junior Chuck Ernst evades Burroughs' guard.

Kenneth Ackley sweeps the board for a rebound against San Marino as Alex Benedetti (24) and Roger Rumsey (14) look on.

co-championship

Under the direction of coaches Bob Baker and John Sorenson, the Bullpup Basketball squad hustled its way through its second consecutive successful season. Closing the year with a 16-5 record, and recapturing the Foothill crown through co-championship, the team exhibited strength through teamwork.

Pacing the squad, Most Valuable Player Senior Terry Leveille averaged twenty-one points per league tilt and sixteen points per game throughout the entire season.

Registering a 10-2 record in Foothill League play, the Bulldogs were also bolstered by the performance of outstanding All-league center Rick Gnagi.

Rod Rumsey and John Armstrong thwart Muir competitor.

Rick Gnagi (44) and Alex Benedetti (24) converge to foil opposition scoring bid.

ROW ONE: Don Carson, Charles Ernst, Alex Benedetti, John Armstrong, Richard Gnagi, Terry Leveille, Douglas Chandler, John Meredith. ROW TWO: Robert Velasquez, Roger Rumsey, James Reed, William Porter, Robert Storm, Tim Hart, Richard Foster, Robert Waring, Joel Holmes, Edward Ackley, Douglas Evans, Bruce Becker, Larry White, Larry Ellison.

Billy Hollifield executes an amazing hand-off to Dick Railsback in the Varsity 880 Relay.

Skip Robinson breaks the tape just ahead of teammates Randy Wilson and Ken Akey in a Pasadena clean sweep.

Spikers toiled

Opening the season at a slow pace, the Bulldog Track squad faced an unusually tough schedule. Besides league meets ,the Bulldogs took fourth in the Huntington Beach Relays and turned in impressive records at both the Arroyo Invitational and the Pasadena Games, where pole vaulter Dick Railsback set a new track record of 13'7".

This year's squads were headed by Seniors Dick Railsback in the pole vault, Evan Morgan in the shot put, and Roger Snyder and Larry Arnett in track events. Juniors Rick Gnagi in high jump and high hurdles and Skip Robinson in track events also made impressive contributions.

"C"

ROW ONE: Jimmy Edwards, Tom Holden, Dan Johnson, William Tucker, Steve Akers, Harold Salisian. ROW TWO: Pete Hoffman, Gary Gillette, Barry Miller, Richard Scurr, John Wood, Ernest France. ROW THREE: Coach Wirth, Benny Blumenfeld, Nick Link, Bob Gaspar, LeRoy Brown, Joe Gonzales, Gary Smith, Ted Mastin, Coach Waller, Connie Feltrop.

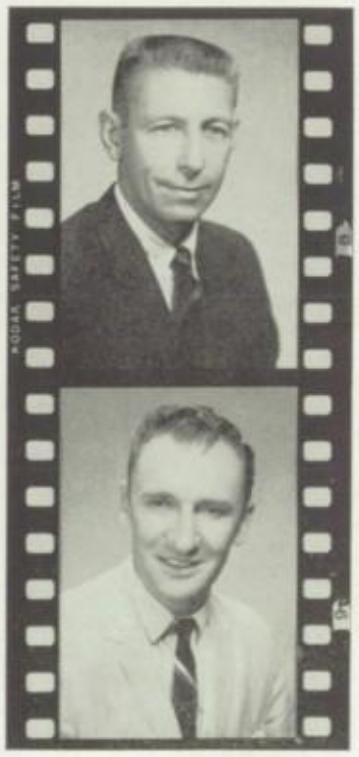
"B"

ROW ONE: Tim Tyler, Forrest Simoneau, John Ridout, Dennis Miller, Pat Chambers, Scott Tharp, Bill Bray, Robert Anderson, Bruce Guyer. ROW TWO: Pete Hoffman, Gregg Gann, Richard Bennett, Roger Snyder, John Havener, Randy Wilson, Willie Robinson, Bruce Wood, Bob Babbick, Ralph Kneeful, Erenst France. ROW THREE: Connie Feltrop, Coach Wirth, Ron Schneider, Chris Prince, Dan Hamilton, Rick Hanson, Joe Holmes, Ken Leehy, John Heinbruch, Jim Klostergaard, Steve Dorsey, Jim Ljosdal, Ted Maston, Coach Waller.

LEFT: Roger Snyder and Randy Wilson finish one and two to aid the "B" squad in its defeat of the Glendale Dynamiters. MIDDLE: Greg Richie takes an early lead in the hurdles. RIGHT: High-jumper Eddie Batten makes good his attempt at 5'8" in the Long Beach Poly Meet.

through rugged league schedule

VARSITY



BRUCE WIRTH
Coach

JOHN E. WALLER
Assistant Coach

ROW ONE: Terry Rostker, Peter Greenstein, Bruce LeBaron, Francis Krikorian, Bob Coates, Bob Clark, Bela Gergely, Larry Arnett. **ROW TWO:** Connie Feltrop, Pete Hoffmann, Denis Gendron, Loyal Carlon, Ralph Wise, Keith Johnson, Dick Railsback, Jon McCoy, Ted Maslin, Ernest France, Sue Anderson. **ROW THREE:** Coach Wirth, John Williams, Ed Batten, Russell Garner, Miguel A. Ruiz, Shel Bates, Jay Harris, Evan Morgan, Calvin Garland, Coach Waller.

Trackmen smash records

1 2 3 4

1—"B" high-jumper Rick Gnagi clears bar in practice for CIF competition. 2—Shell Bates crosses the finish in the crowd-pleasing shot-putters relay. 3—Ace Varsity pole-vaulter Dick Railsback clears 13'6" at Glendale meet. 4—Randy Wilson, Bruce Wood and John Havener set the pace for Glendale competition.

in admirable season

Among this year's top track contenders were Senior Larry Arnett in the 880 with the best time of 1:55.3, pole-vaulter Dick Railsback with a vault of 13'10", and Evan Morgan in the shot put. Also high on the list of outstanding Varsity performers was Ralph Wise, who set the pace in both the 100 and 200-yard dashes.

Finishing second in the Foothill League, the "B" Squad was one of the strongest in years. The 120-yard low hurdles record was set at 13.4 by three "B" contenders—Ken Akey, Skip Robinson, and Randy Wilson. A new high jump record of 6'2¾" was established by Rick Gnagi and Ed Ackley. The "B" relay team provided another precedent at 1:03. Senior Larry Arnett paced the 1320 to a new time at 3:10 and Sophomore Joel Holmes smashed the 660 record to a new low of 1:22.7.

Bulldog "C" trackmen were headed this year by Gary Slack, Don "Smokey" Johnson, Le Roy Brown, and Gary Gillette. New records were set by Harold Salisian in the 1320 at 3:29.8, Le Roy Brown in the High Jump with 5'8", and "Smokey" Johnson in the 120 low hurdles at 13.9.

Varsity Season Record

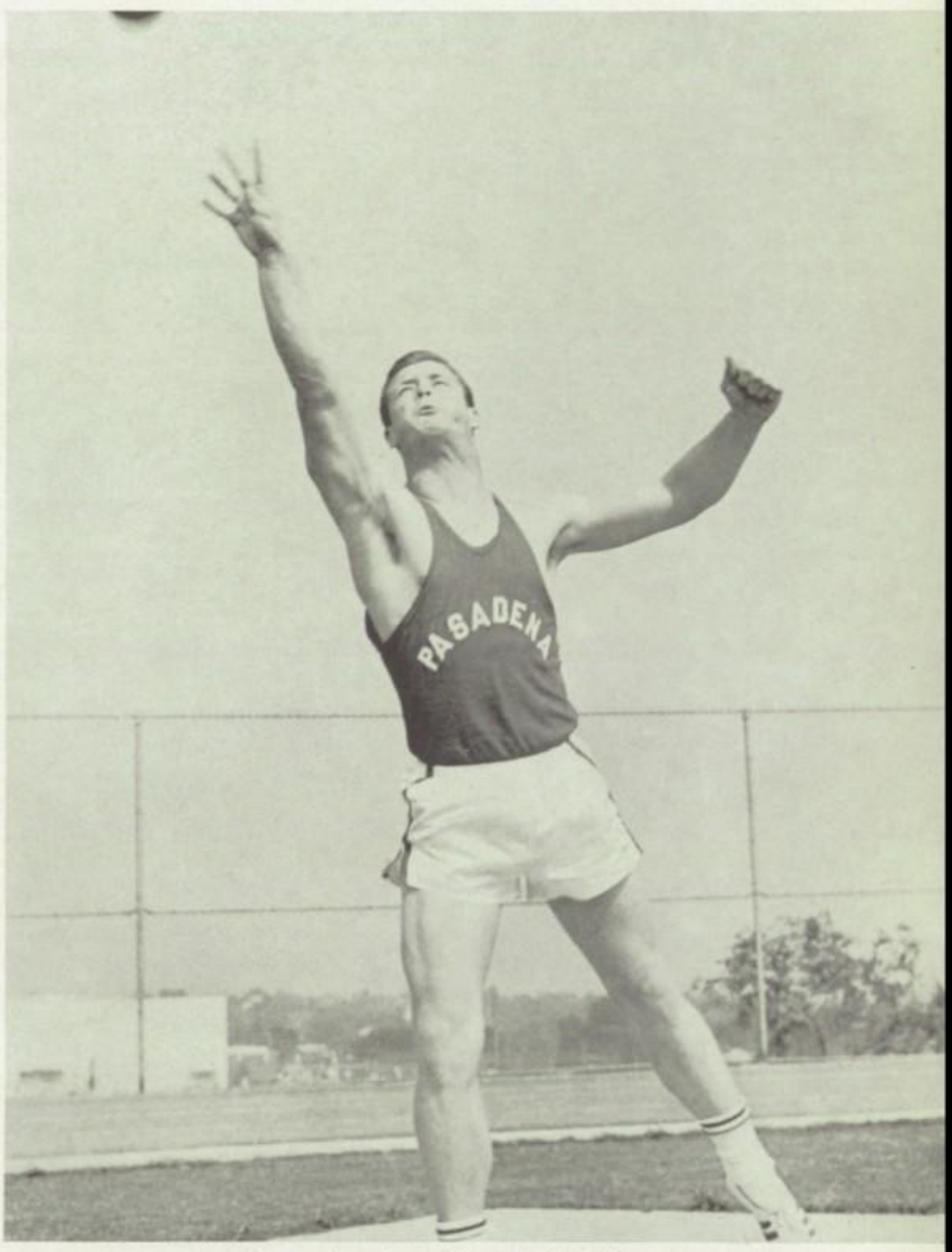
Pasadena	50	Arcadia	54
Pasadena	62	Monrovia	42
Pasadena	27½	LB Poly	76½
Pasadena	55	Glendale	58
Pasadena	59	Burbank	54
Pasadena	76	Hoover	45
Pasadena	75	Burroughs	38
Pasadena	81	Crescenta	31
Pasadena	38	Muir	75

"B" Season Record

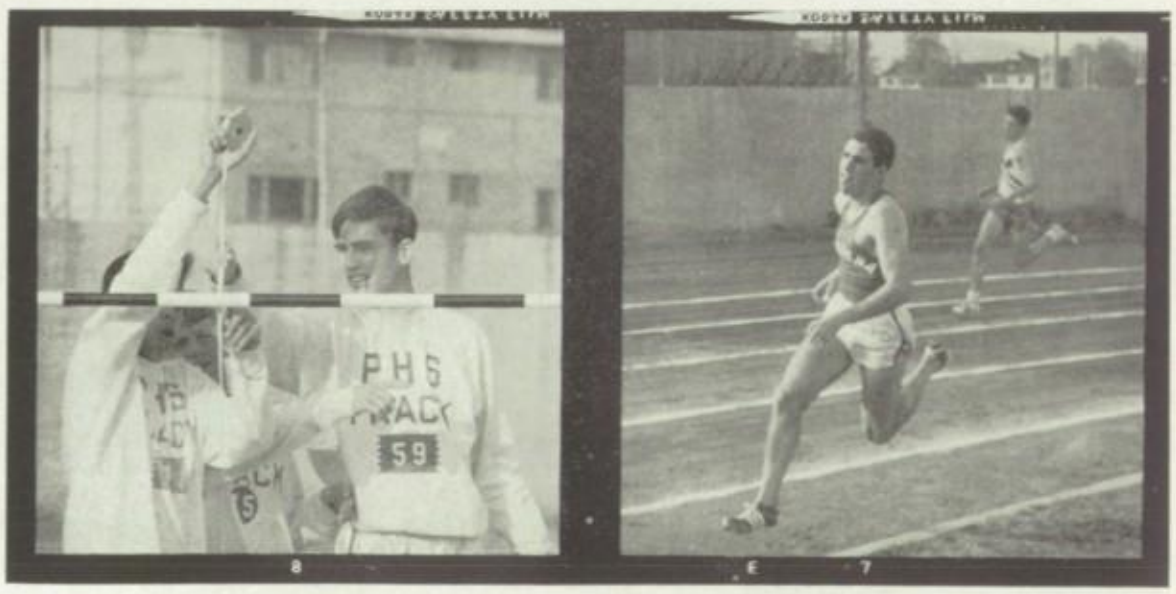
Pasadena	36	Arcadia	59
Pasadena	59	Monrovia	36
Pasadena	48½	LB Poly	46½
Pasadena	70	Glendale	25
Pasadena	70	Burbank	25
Pasadena	71	Hoover	23
Pasadena	77½	Burroughs	17½
Pasadena	61	Crescenta	34
Pasadena	39	Muir	56

"C" Season Record

Pasadena	37	Arcadia	49
Pasadena	23	Monrovia	63
Pasadena	48	LB Poly	37
Pasadena	61	Glendale	25
Pasadena	66	Burbank	20
Pasadena	52½	Hoover	33½
Pasadena	50	Burroughs	36
Pasadena	59	Crescenta	27
Pasadena	36	Muir	55



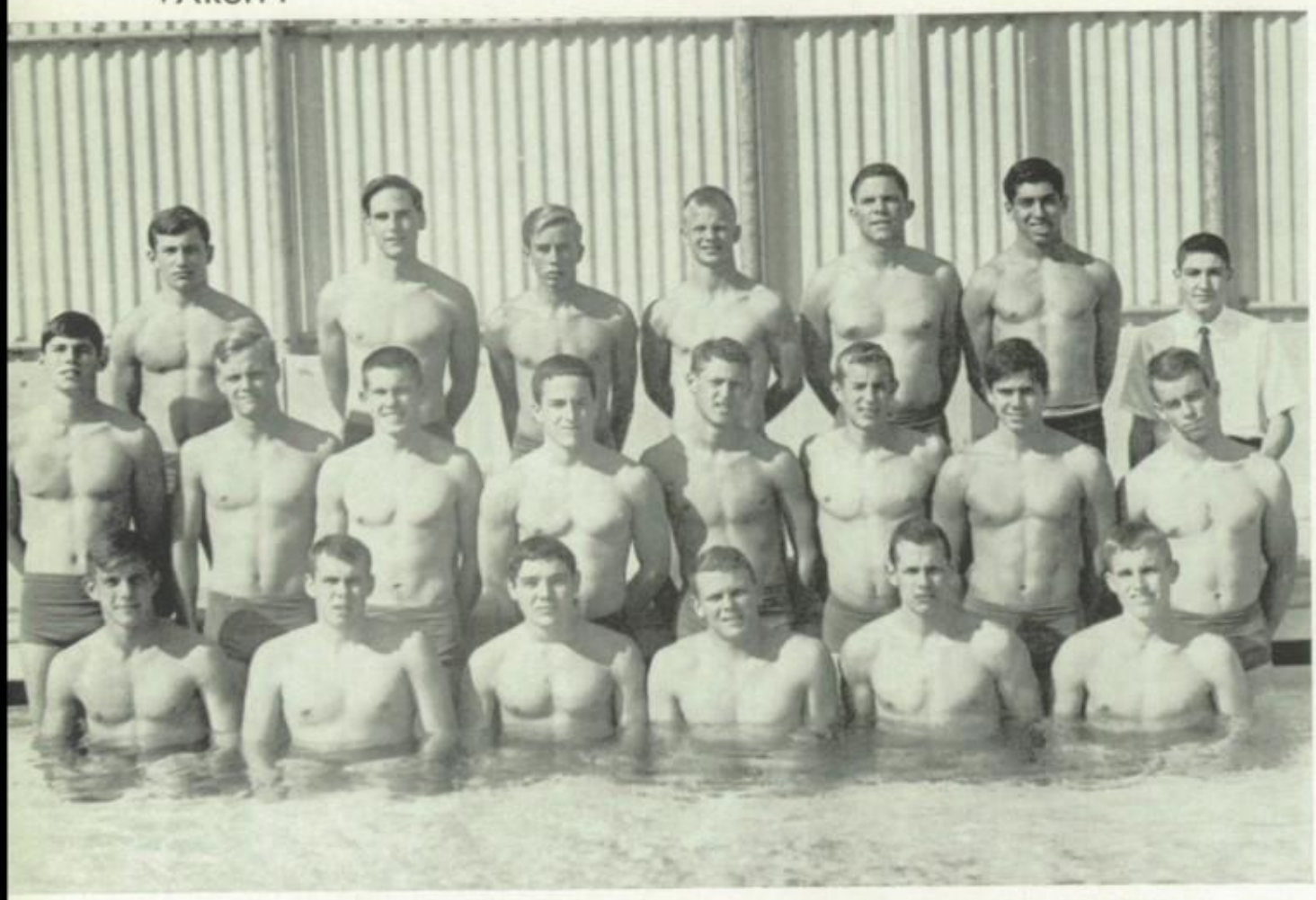
Evan Morgan shows form which made him PHS' top shot-putter.



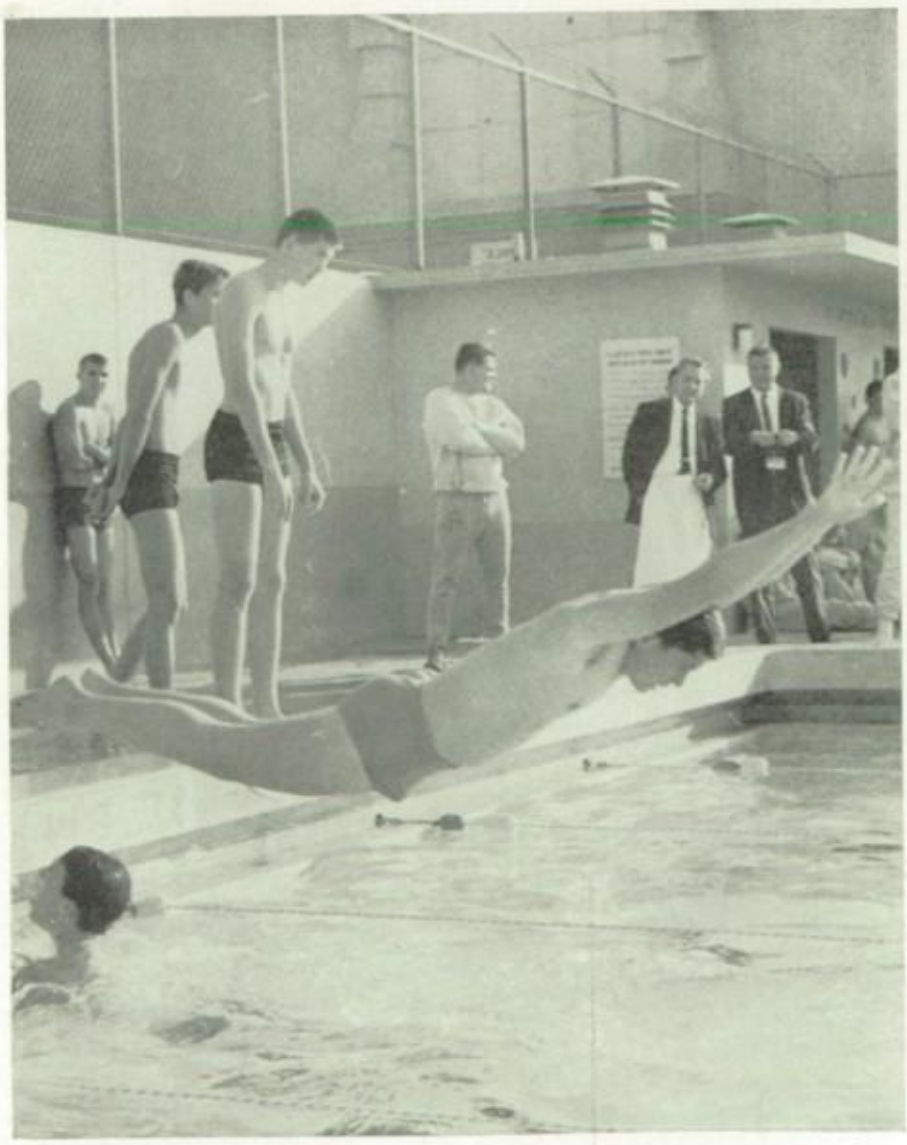
LEFT: Ralph Kneffel, Gary Stith and Gregg Gann measure high bar jump recorded by Rick Gnagi. RIGHT: Roger Snyder breaks into a lead in the 220.

Swimmers sank competition

VARSITY



ROW ONE: Chris Wood, Tom Lines, Mike Tracy, Steve Tallman, Roger Keith. Tim Heublein. **ROW TWO:** Jim Barlow, Steve Osbrink, Mike Carrier, Pat Lawless, Andy Hensel, Jeff Steinbach, Tom Tomeoni, Bruce Howell. **ROW THREE:** Teo Long, Daryl Rossi, Bill Konold, Dan McAvoy, Bruce Cavanah, Joe Vlcek, Bud Macer.

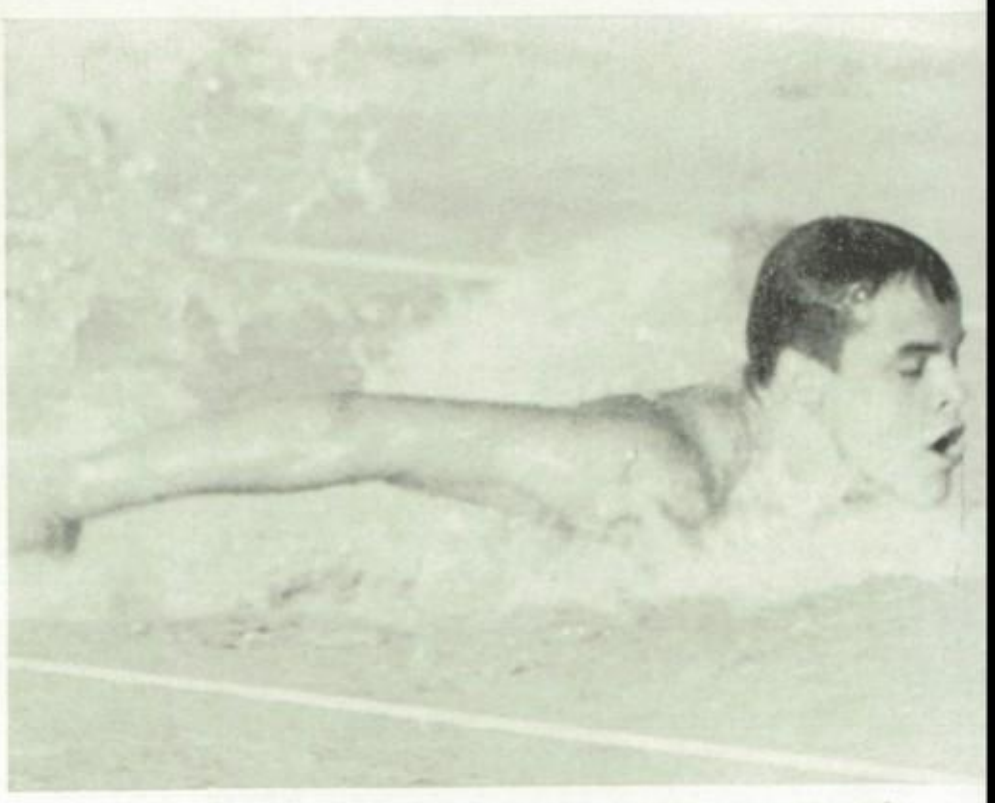


Varsity medley member Jim Dooley tags the pool side as teammate Bruce Cavanah continues the blistering pace.

Finishing high in the Foothill League, this year's Swimming squads excelled in all three classes as records fell and new marks were set. The Varsity squad, led by sprinter Steve Osbrink, compiled an outstanding season record. Jim Nickoloff, a CIF record-breaker, managed to break his own record several times throughout the season in the 100-yard butterfly and 200-yard individual medley as well as setting a pool record of 56.6 seconds in the 100-yard butterfly.

The freestyle relay teams sported new records of 1:36.9 for the Varsity, 1:43.4 for the "B's," and 1:47.7 for the "C's." New school records were also set by Gary Gruettner in the "B" 100-yard freestyle of 56.8, Rick Neilson in the "B" 200-yard freestyle of 2:11.1, Greg Willis in the "C" 100-yard Individual Medley of 1:10.5, and the "B" Medley Relay consisting of Craig Kock, Alan Hartley, Jim Nickoloff, and Gary Gruettner which sliced their time to 1:54.6. Both Gruettner and Neilson broke their own records, while Nickoloff and Osbrink consistently set new school marks.

At the Inglewood Invitational, in which 15 schools participated and PHS placed second, Senior diver Bill Melinat scored over three hundred points to qualify first, 52 points ahead of the second-place man.



Jim Nickoloff butterflies to beat his own 100-yard pool record.

in successful season

Varsity Season Record

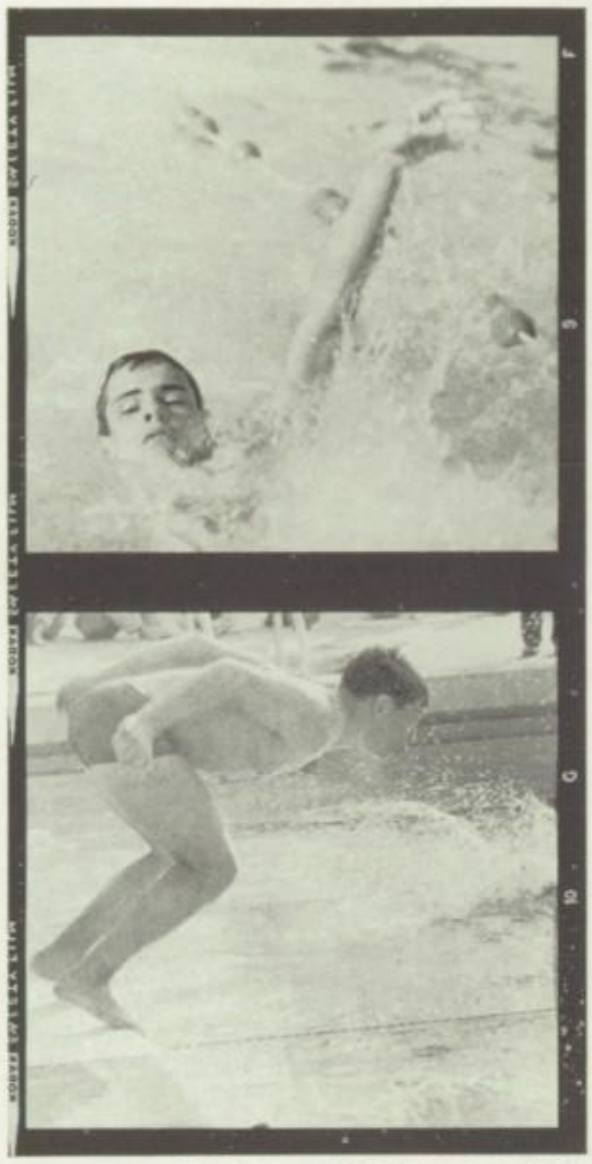
Pasadena	73	Monrovia	20
Pasadena	61	Arcadia	34
Pasadena	69	Burroughs	26
Pasadena	70	Glendale	25
Pasadena	56	Burbank	39
Pasadena	47	Hoover	48
Pasadena	54	Claremont	41
Pasadena	45	Crescenta	50
Pasadena	75	Muir	20

"B" Season Record

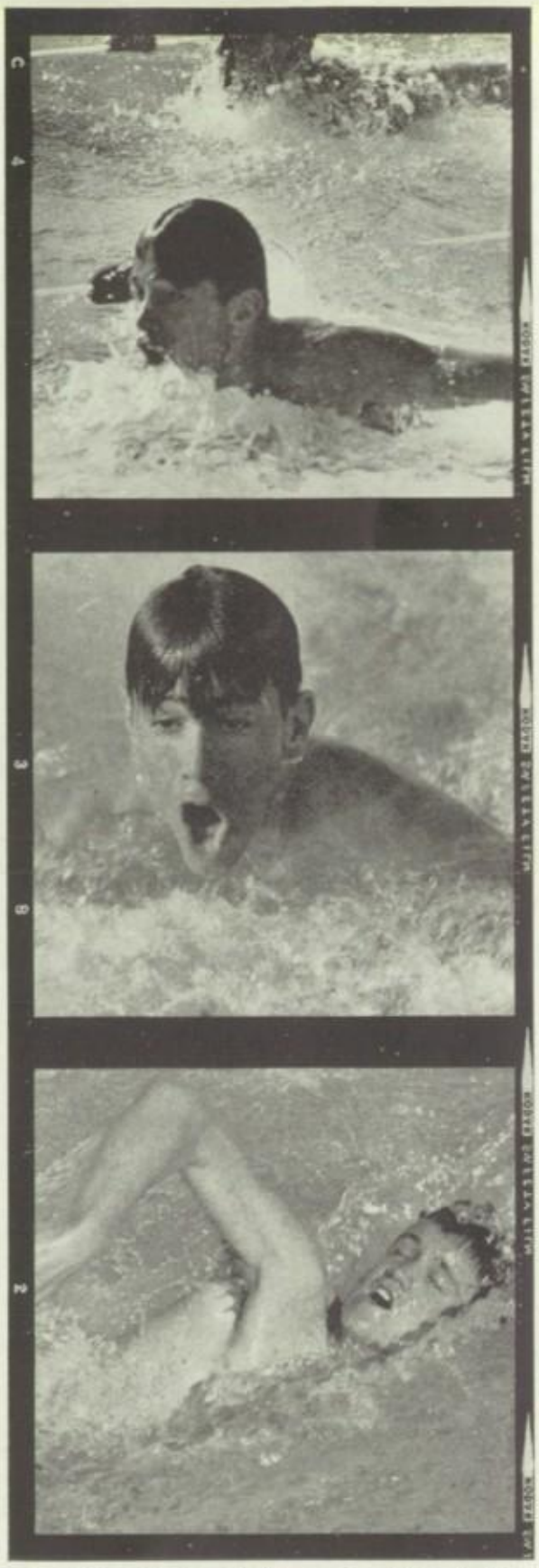
Pasadena	73	Monrovia	3
Pasadena	67	Arcadia	9
Pasadena	73	Burroughs	3
Pasadena	46	Glendale	31
Pasadena	65	Burbank	12
Pasadena	65	Hoover	12
Pasadena	69	Claremont	6
Pasadena	61	Crescenta	16
Pasadena	62	Muir	15

"C" Season Record

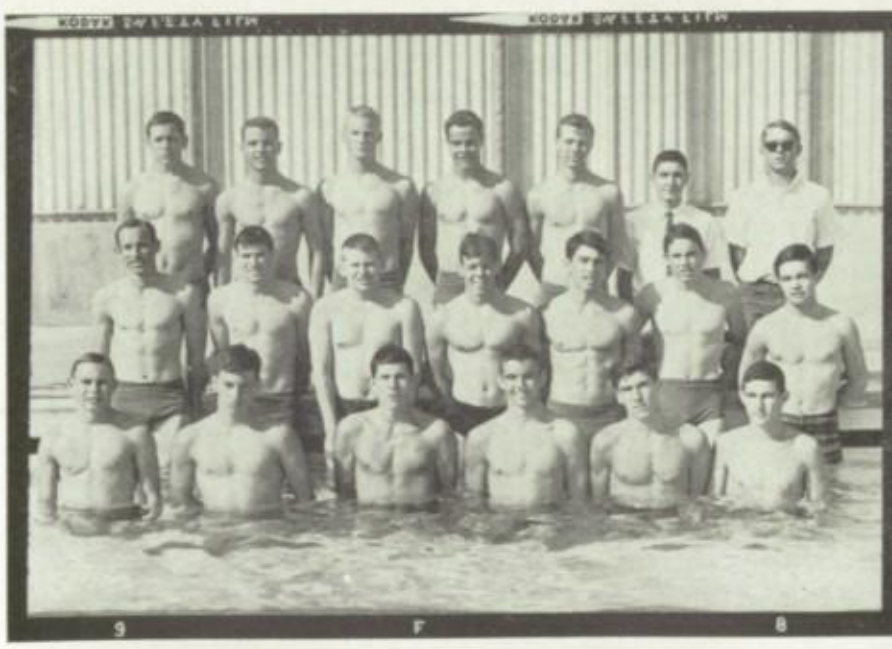
Pasadena	34	Monrovia	43
Pasadena	63	Arcadia	14
Pasadena	55	Burroughs	14
Pasadena	57	Glendale	20
Pasadena	55	Burbank	21
Pasadena	36	Hoover	34
Pasadena	60	Claremont	16
Pasadena	48	Crescenta	29
Pasadena	71	Muir	6



TOP: CIF qualifier Jim Nickoloff completes backstroke segment of Individual Medley. BOTTOM: Ted Long prepares to continue Varsity relay pace.



TOP AND MIDDLE: "B" butterflyer Richard Lloyd takes the lead against Muir competition. BOTTOM: Robert Carley strokes to fine time finish in his free-style event.



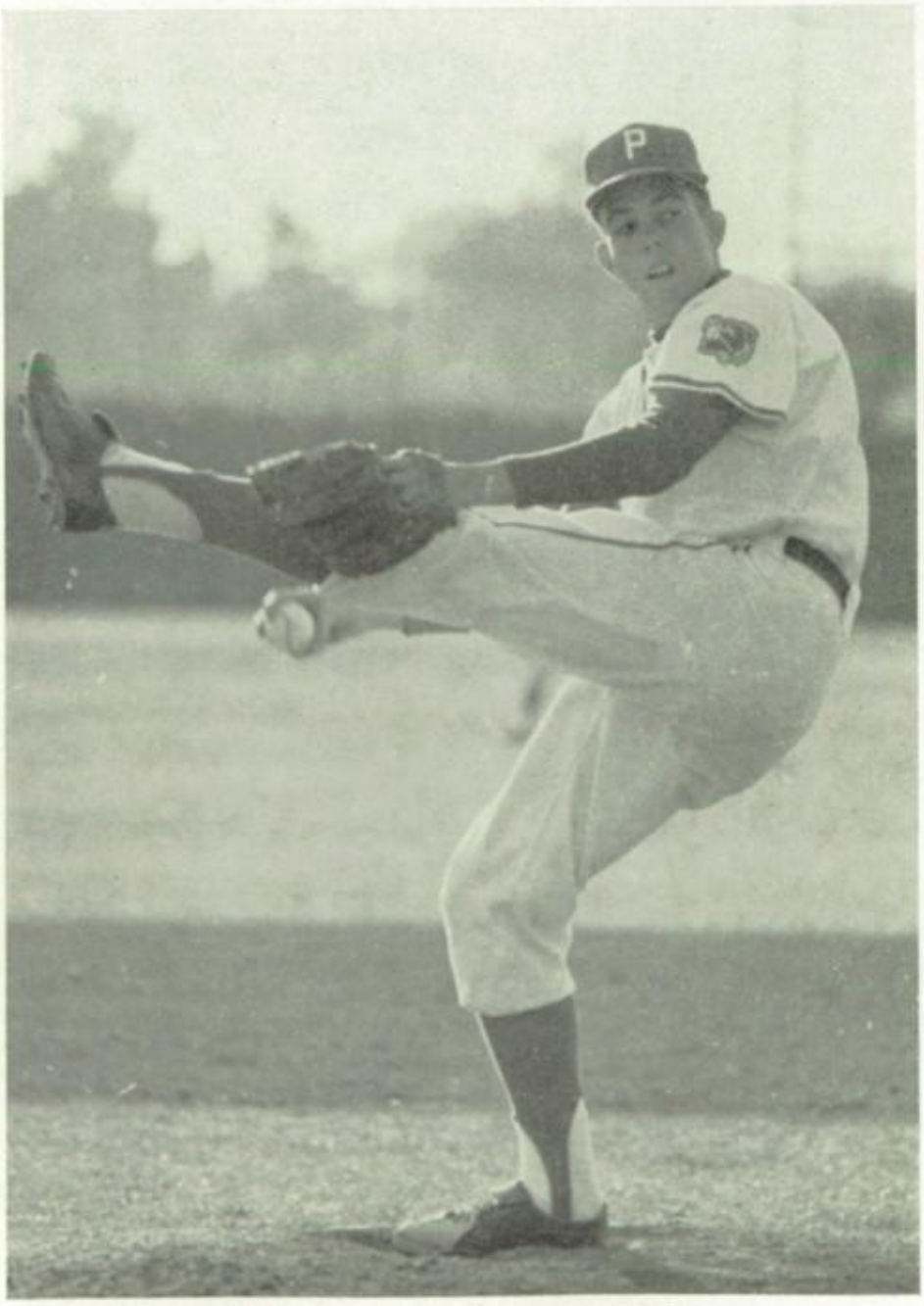
LEFT: "B" SWIMMING—Row One: Larry Buxton, Bob Mardian, Riley Keith, Keith Edwards, Rex Heftmann, Max DeLiema. Row Two: Ed Wopschall, Craig Koch, Tom Hagerman, Jim Nickoloff, John Baird, Bud Macer, Craig Landes. Row Three: Loren De Puy, James Cantrell, Howard Fletcher,

Steve Wood, Richard Lloyd, Rick Neilson, Barry Stromberger. RIGHT: "C" SWIMMING—Row One: Richard Sato, Bill Saleebey, Todd Warner, Dan McIntire, Kent McKee. Row Two: Craig Landes, Greg Willis, Bill Kenison, Chuck Hartman, Bob Carley, Bud Macer.

Bulldog glovemen finished

ROW ONE: Tony Cotin, Kerry Cunningham, Mike Jones, Mark Corradini, Larry Ellison, John Hutak. ROW TWO: Walter Cervantes, Mike Leahy, Gary Coburn, George Lubbock, Richard McAvoy, Mike Cobb, Forrest Hartline, Coach Matuszak. ROW THREE: Jim Marsh, Frank Graham, David Johnson, John Stanky, Sandy Vance, Len Plater, Steve Ogle.

FRANK MATUSZAK
Coach



Hurler Dave Johnson fires on a full count.

Catcher George Lubbock awaits pitch from Sandy Vance.

third in league

Varsity Baseball again maintained PHS' well-known power and skill by placing a strong third in tough Foothill League competition with a league record of 9-6, and an overall season mark of 12-7. Under the direction of Coach Frank Matuszak, the squad attained a first-place berth in the league during the earlier part of the season, but slipped to third through a series of close, hard-luck losses.

Led by the league's best season hitter, Guy Rose (.370) who earned a position on the first Foothill League team and was named the squad's Most Valuable Player, PHS sluggers demonstrated valuable late-inning hitting which decided many contests. Jim Marsh (.316) and Dave Johnson (.318) were two other worthy swatting additions to the lineup. Strong hitting was also displayed by Gary Coburn (.286), a second-team All-Leaguer who hit two home runs, and Frank Graham, who led the team in triples.

Pitching proved to be a PHS strong point, as first-team Foothill Leaguer Sandy Vance, compiling a 6-4 record with a strong 1.12 ERA, and Dave Johnson, with a 6-2 record and a 1.17 ERA, paced mound performances with five one-hit performances between them. Johnson displayed his ability to remain effective in extra innings by pitching through ten in a non-league tilt with St. Francis until the 1-1 tie was broken to win the game, while Vance racked up an impressive total of 113 strikeouts for the season. Catchers George Lubbock and Mike Cobb, who effectively took over Lubbock's duties when he was removed from the line-up three-quarters of the way through the season due to a finger injury, abetted pitchers' efforts.

Third baseman Mike Leahy concentrates on getting that all important base hit.

FRANK GRAHAM
Third Base

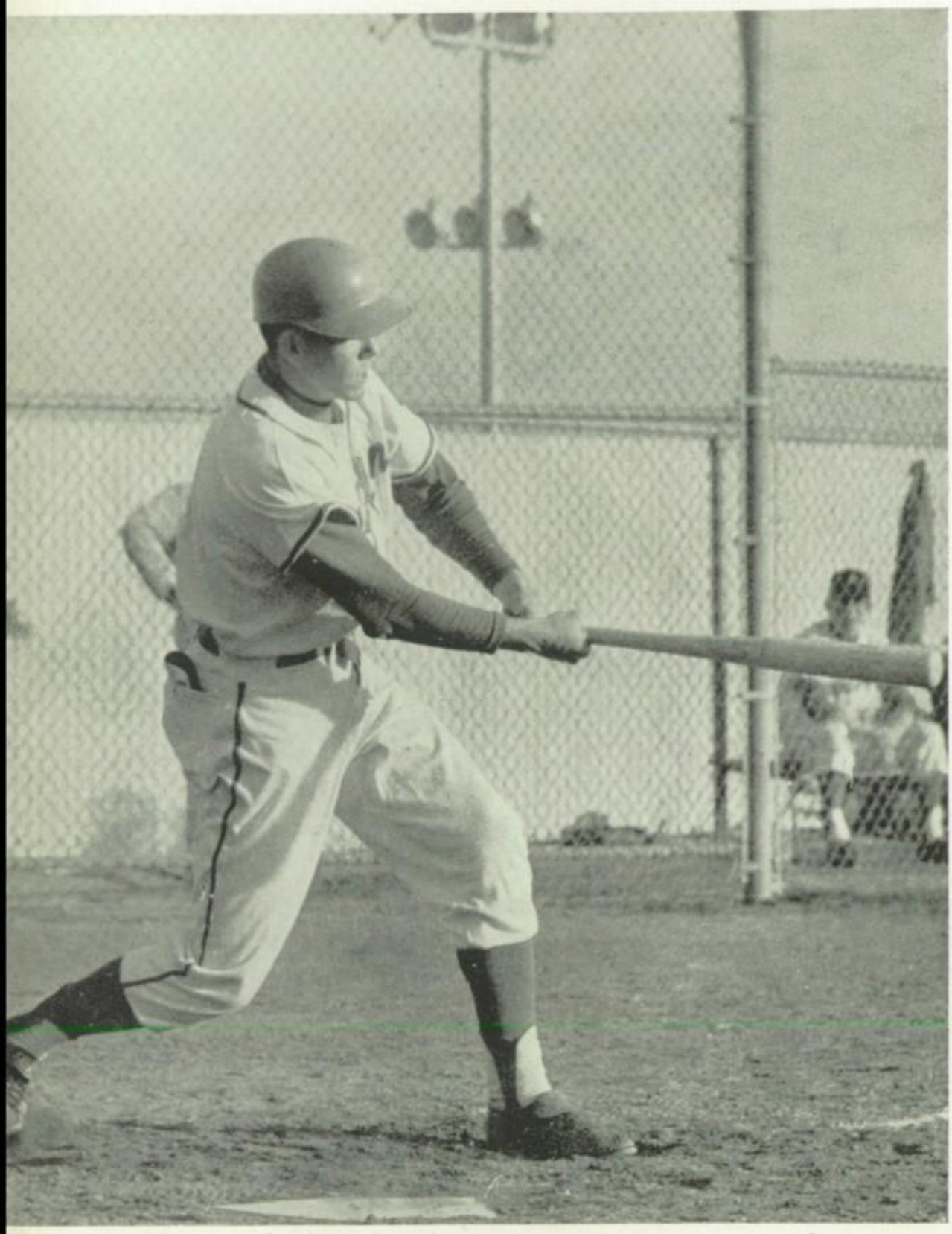
MIKE COBB
Catcher

GUY ROSE
Center Field

SANDY VANCE
Pitcher

MIKE LEAHY
Third Base

Varsity batsmen suffered



Pitcher Dave Johnson helps his own cause.

Season Record

Pasadena	2	Muir	3
Pasadena	6	Hoover	0
Pasadena	1	Crescenta	4
Pasadena	16	Rosemead	2
Pasadena	2	Burroughs	1
Pasadena	9	Burroughs	0
Pasadena	3	Burbank	4
Pasadena	1	Glendale	6
Pasadena	3	S. Pasadena	3
Pasadena	10	Mark Keppel	3
Pasadena	1	St. Francis	1
Pasadena	10	Monrovia	0
Pasadena	0	Hoover	2
Pasadena	2	Muir	6
Pasadena	5	Crescenta	4
Pasadena	2	Azusa	0
Pasadena	5	Hart	2
Pasadena	5	Burbank	0
Pasadena	11	Glendale	2
Pasadena	4	Montebello	0

JIM MARSH
First Base

MARK CORRADINI
Second Base

GEORGE LUBBOCK
Catcher

GARY COBURN
Shortstop

DAVE JOHNSON
Pitcher

heartbreaking defeats

A strong, tight defense backed impressive pitching to form a major part of the Varsity strength. Jim Marsh at first base, Mark Corradini at second, shortstop Gary Coburn and Mike Leahy and Frank Graham doubling at third provided a particularly outstanding infield; the outfield was sparked by Forrest Hartline in left, Guy Rose in center, and either Richard McAvoy or Gene Vance in right. Rookies Tony Coffin at short and Mike Jones in centerfield aided the squad in consistently fine defense work.

An upset victory with 17 runs scored on 15 hits gave the team the first win of the season. Other memorable tilts included the double wins over Burroughs which gave the squad a temporary first-place in league standings, and the 4-2 win over Crescenta achieved with two outs in the last inning, trailing by two.

Mark Corradini beats out relay throw for single.

Mike Leahy races toward home as teammates shout encouragement.

ROW ONE: Peter Pulmley, James Clark, John Webb, Bill Olin, Terry Moore, Richard Plater, Roger Rumsey, Tom Clark. **ROW TWO:** Weldon Buckner, David Charno, Steve Floyd, Marvin Smith, Ronald Gordon, Robert Thibaut, James Wells, Adolph Geofferion, Bruce Becker, Mike Turner, Roger Burlingame. **ROW THREE:** Coach Bill Cary, Edward Hawkins, Fred Richter, William Specht, Steve Phair, James Ewing, Richard Ransom, William Walton, Steve Moffat, Richard Perez, Greg Fowler, Dave Schwicker.

JV Baseball squad

With a sophomore available for every diamond position, William Cary's Junior Varsity Baseball team not only completed a successful season this Spring but also built toward an even stronger team next year. This year's squad maintained a 6-6 Foothill League record and an overall 13-7 season record, while finishing third in league competition.

Pitching was considered the Junior Varsity's outstanding point, a fact easily determined from outstanding hurler Ed Hawkins' 6-3 season record. Hawkins, the JV's Most Valuable Player, was immeasureably aided by Steve Plainard and Bill Walton, two of the team's best relief hurlers. Dave Charno, who caught most of the games, had pitchers' confidence and the assistance of his invaluable judgment.

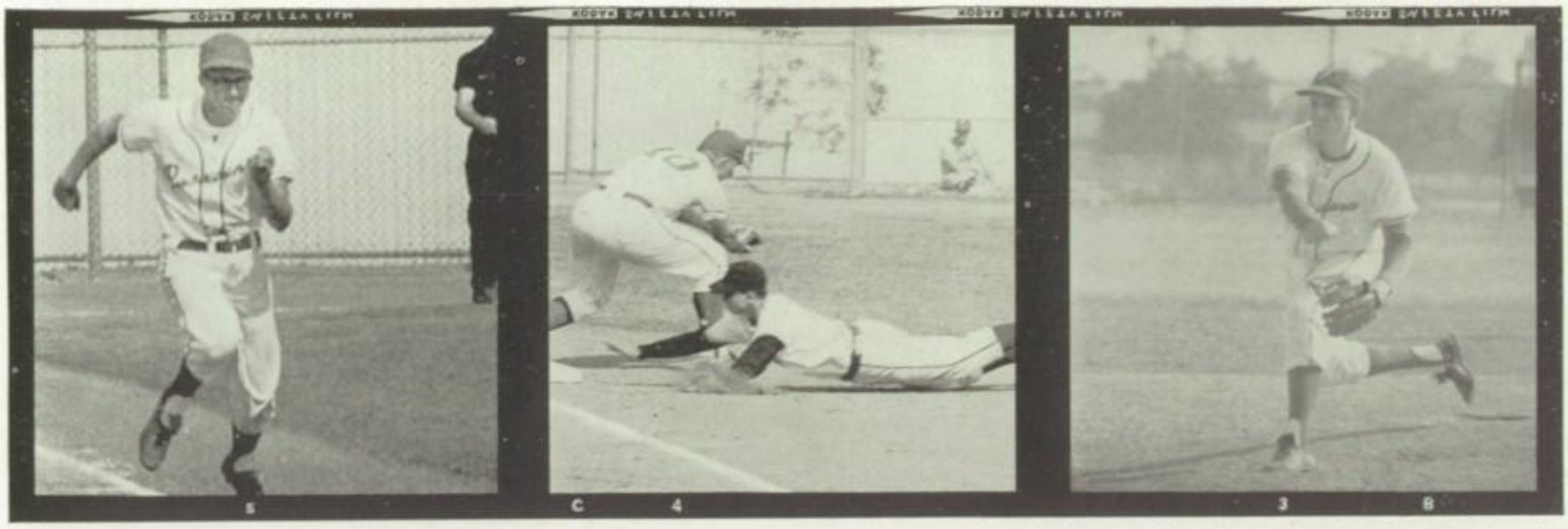
An effective infield was made up of Jim Ewing at first base, Bruce Becker and Bill Olin at second, shortstop Steve Moffat, and Rob Thibaut at third base. This defense was backed up by left-fielder Ron Gordon, Steve Floyd in center, and Marv Smith in right field. Strong throwing and consistently accurate pegs marked outfield playing.

Gordon captured the team's batting title with an outstanding average of .389, while Hawkins (.370), Thibaut (.340), Ewing (.333), and Floyd (.310) completed the squad's lineup of .300 hitters. Smith also contributed to JV power; he hit the team's only grand slam four-bagger against Crescenta Valley.

The Crescenta Valley contest was the JV's superior display of skill and perservence; through pouring rain and some hail the team battled Crescenta ten innings to net another PHS victory with a final 4-3 score. Another 4-3 contest was played against Muir and marked the JV's first win of the season over the Mustangs. The team also downed Burroughs, Junior Varsity Foothill League champions, twice during league competition.

TOP: David Charno lashes out hit against Burroughs. BOTTOM: Steve Floyd out-legs peg from deep short.

Coach Cary points out opposition's weak spots.



LEFT: Bruce Becker digs for first on infield hit. MIDDLE: First sacker Jim Ewing catches opposition baserunner unaware. RIGHT: Most valuable player Ed Hawkins hurls one of his six victories that he chalked up for the Bulldogs.

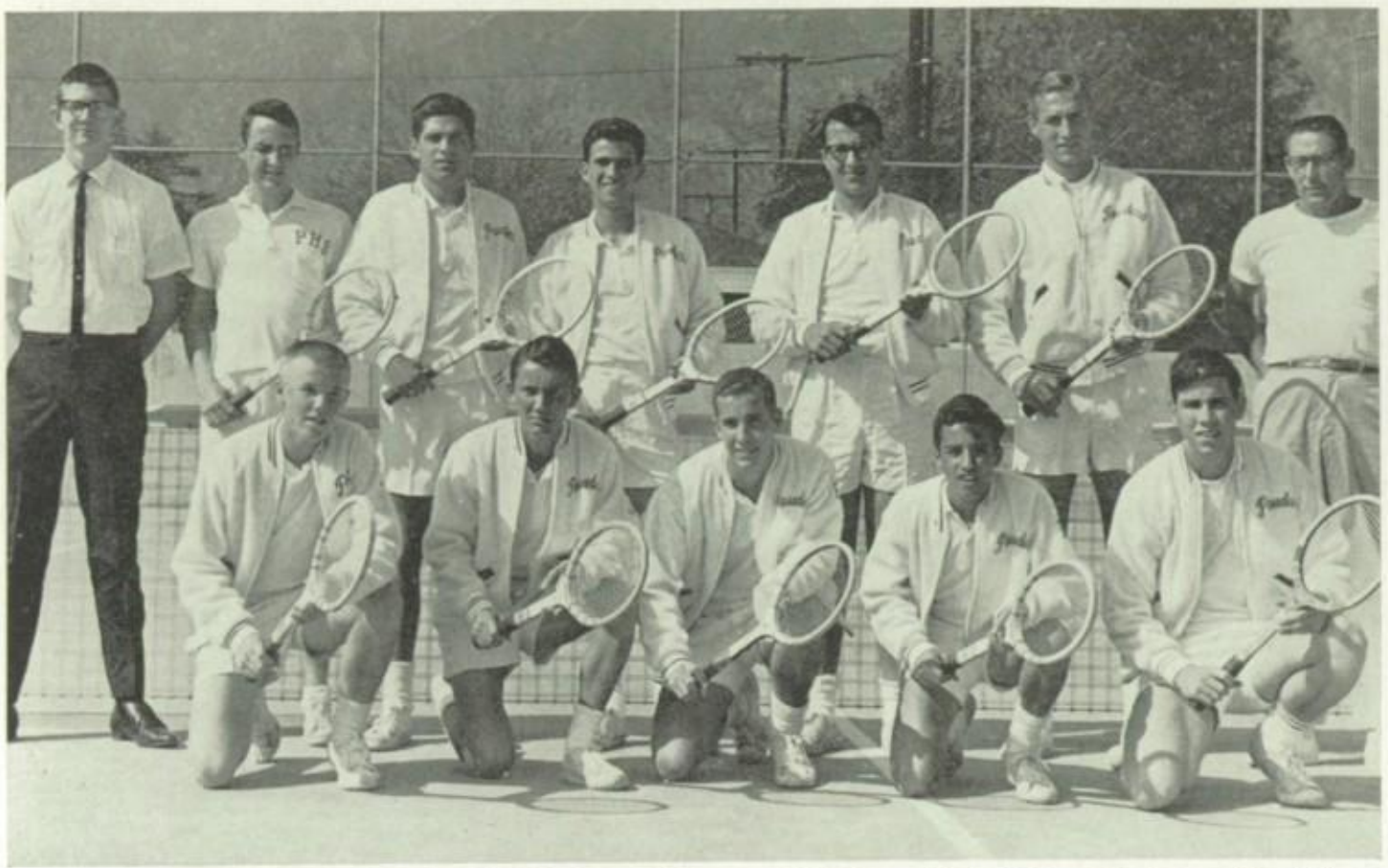
had promising season

Season Record

Pasadena	7	Monrovia	0
Pasadena	9	Mark Keppel	2
Pasadena	5	St. Francis	0
Pasadena	9	S. Pasadena	8
Pasadena	7	Rosemead	1
Pasadena	2	Montebello	3
Pasadena	3	Burroughs	4
Pasadena	10	Glendale	2
Pasadena	1	Burbank	2
Pasadena	9	Hoover	7
Pasadena	3	Crescenta	4
Pasadena	1	Muir	7
Pasadena	6	Burroughs	1
Pasadena	1	Hoover	4
Pasadena	11	Crescenta	3
Pasadena	4	Muir	3

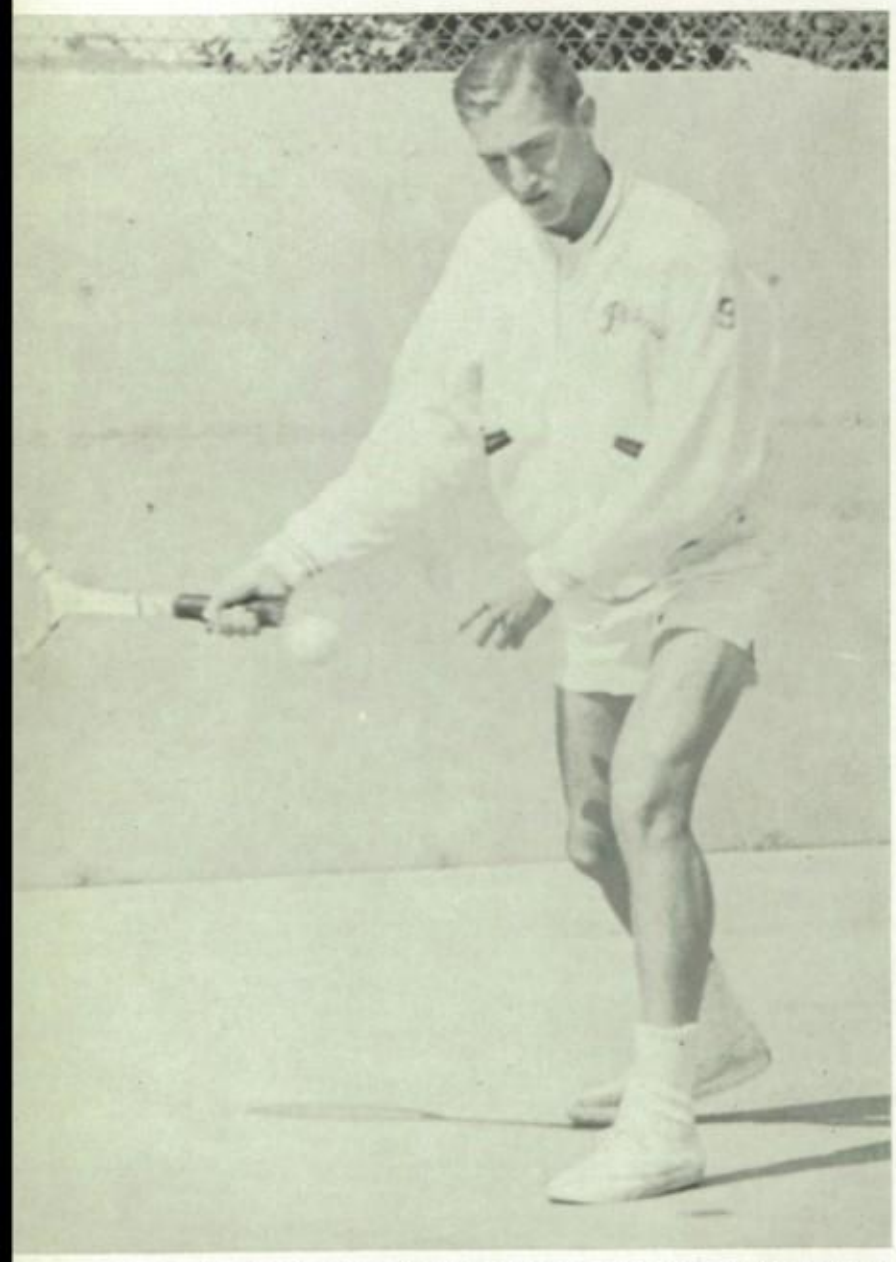
Promising pitcher Len Plater concentrates on control.

Varsity Tennis repeats Foothill,



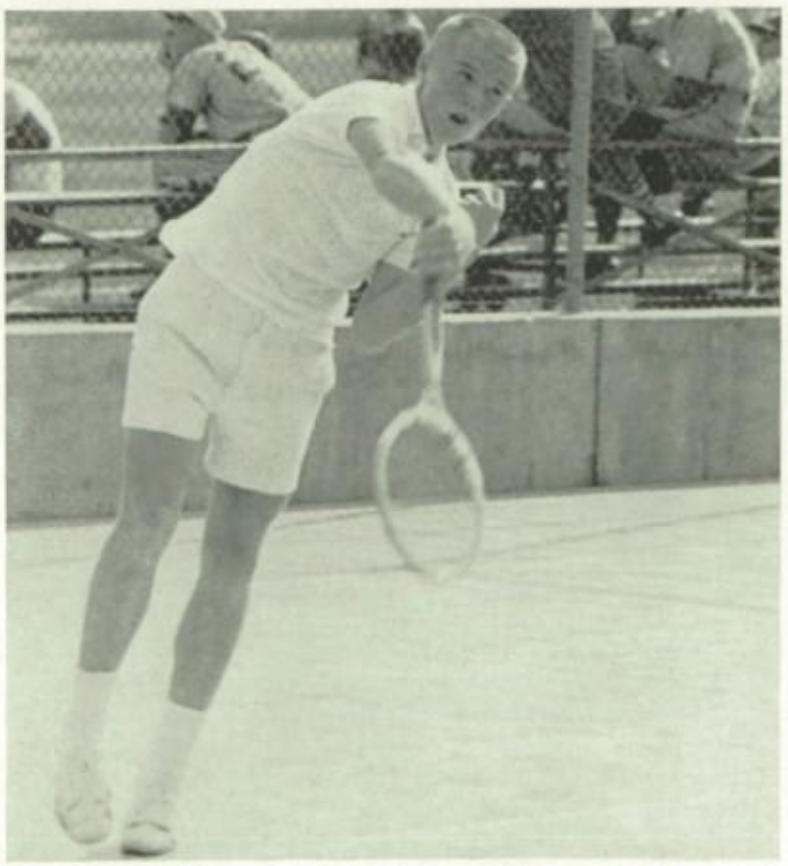
ROW ONE: Tom Leonard, Hans Inthout, Richard Dauben, Bill Gasper, Ed Hoylman. ROW TWO: Justin Peters, John Hoffman, Mike Dowd, Steve Posthuma, Rich Gurman, Stan Smith, Coach Blake.

ROBERT BLAKE
Coach



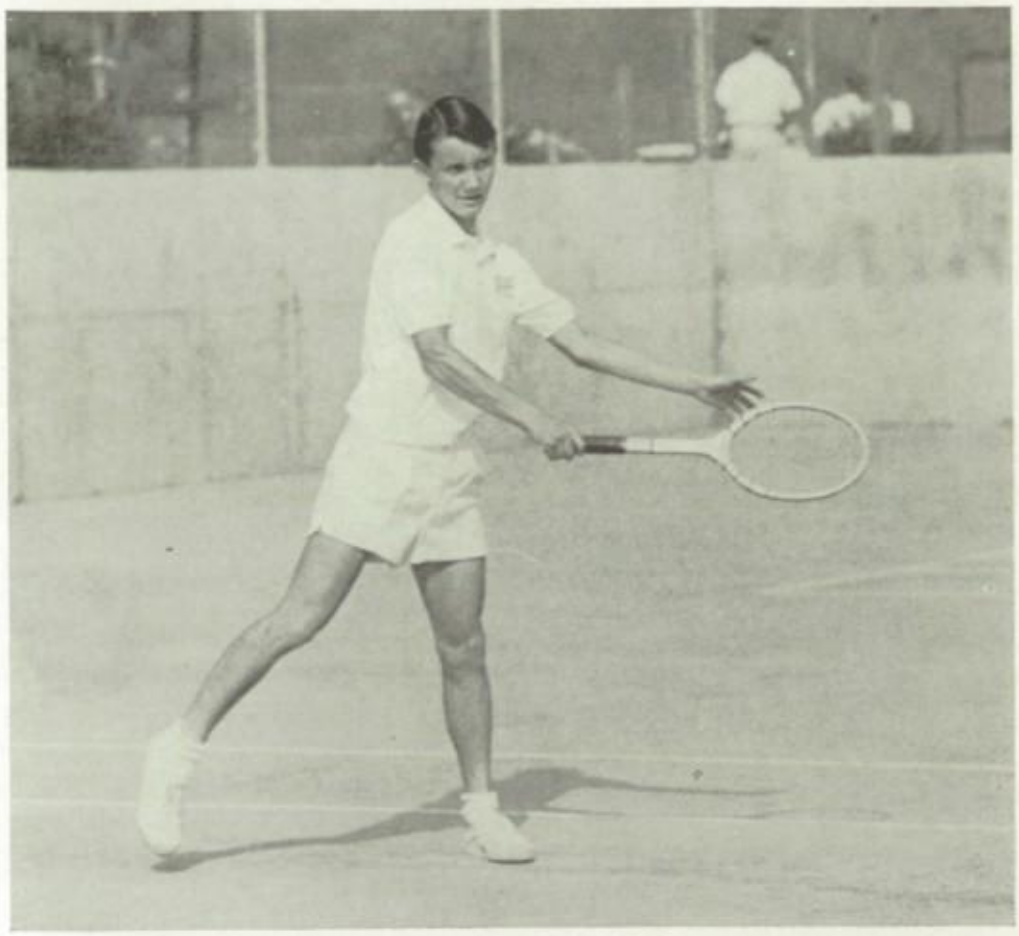
Top varsity tennis player Stan Smith warms up prior to CIF semi-finals competition.

Bulldog Varsity tennis team this year was a record-breaking "combination of cool balance and exceptional ability," as Mr. Blake, their coach, proudly declared. Winning all twelve matches, even against Muir, the Varsity easily won the Foothill League Tennis Championship. Led by unrivaled Stan Smith, who was awarded the Varsity Tennis Player of the Year, as well as such outstanding players as Hal Leonard, Hans Inthout, and Richard Dauben, the Varsity was a success from the beginning. Their crucial moments, however, were at the CIF playoffs, in which our players displayed even far more confidence and skill than before. Mr. Blake hopes for a satisfying year to come as all of the eleven-man team, except Stan who is graduating, will become seasoned senior playres.

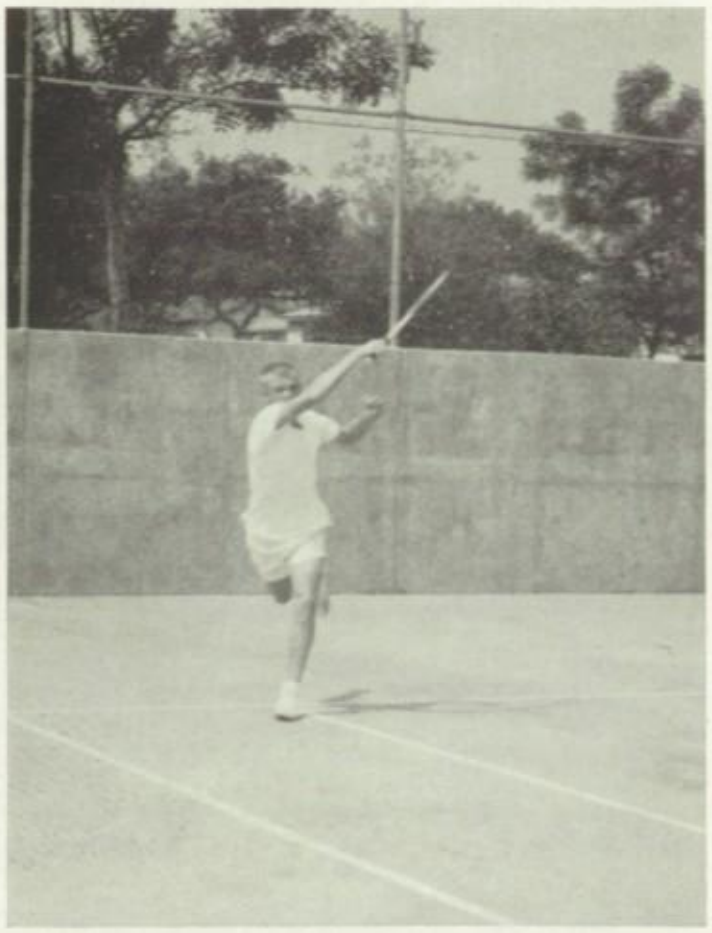


Tom Leonard follows through after powerful overhead smash in Foothill League battle.

CIF honors



Hans Inthout returns a difficult shot.

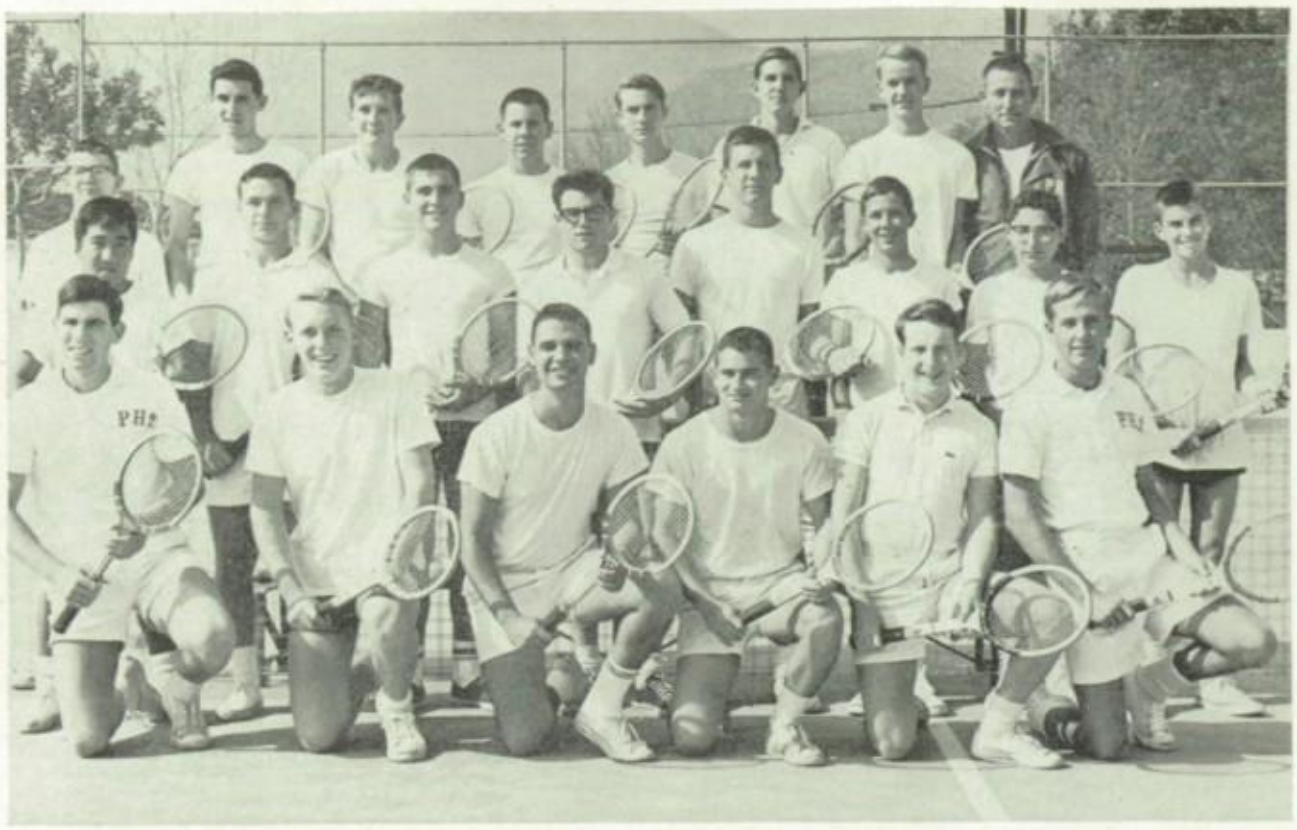


Junior standout Tom Leonard exhibits fine form.

Season Record

Pasadena	7	Glendale	0
Pasadena	6	Burbank	1
Pasadena	7	Crescenta	0
Pasadena	5	Muir	2
Pasadena	7	Burroughs	0
Pasadena	7	Burroughs	0
Pasadena	5	Glendale	2
Pasadena	7	Burbank	0
Pasadena	6	Hoover	1
Pasadena	7	Crescenta	0
Pasadena	7	Muir	0
Pasadena	7	Hoover	0
Pasadena	20¼	West Covina	7¾
Pasadena	16½	Montebello	11½
Pasadena	8¼	Santa Monica	19¼

Top-seeded doubles team, Mike Dowd and Steve Posthuma, face stiff opponents in CIF clashes.



ROW ONE: Ed Hoylman, Charles Roth, Armen Kaprielian, John Hoffman, Ken Munson, John Senour. **ROW TWO:** Larry Nakano, Richard Adler, Steve George, Richard Gordon Lee Miller, Bob DeLina, Terry Lettau. **ROW THREE:** Monta Armstrong, Alex Benedetti, George Christensen, John Haynie, Ed Mauzey, Bill Waterhouse, Terry McGuire, Mr. Blake.

JV's sweep Foothill League

Season Record

Pasadena	3	Glendale	0	Pasadena	2½	Glendale	½
Pasadena	3	Burbank	0	Pasadena	3	Burbank	0
Pasadena	3	Crescenta	0	Pasadena	3	Hoover	0
Pasadena	1	Muir	2	Pasadena	3	Crescenta	0
Pasadena	3	Burroughs	0	Pasadena	2	Muir	1
Pasadena	3	Burroughs	0	Pasadena	3	Hoover	0

PHS Junior Varsity Tennis team came through victoriously, capturing at last the League Trophy, half of which had been in possession of the tough competitors at Muir, with whom PHS had tied for the League the last two years. Out of twelve meets, the six-man team scored eleven, losing only one match to Muir. As Mr. Blake said, there was more anxiety about the Muir match than any other played this year, and the outstanding Bulldogs lost the JV game only by the margin of one point. Hard training produced four strong JV leaders as the usual team for the inter-school games. Players John Hoffman, Kent Munson, John Senour, and Marshall Taylor worked vigorously all year to win the League for PHS. With the help of their manager, Monta Armstrong, they have formed a well-knit team whose members will still carry on their efforts next year.

LEFT: Ed Hoylman concentrates on returning his opponent's forehand shot. **RIGHT:** Charles Roth follows through after a difficult return.

Morgan acclaimed best athlete of '64

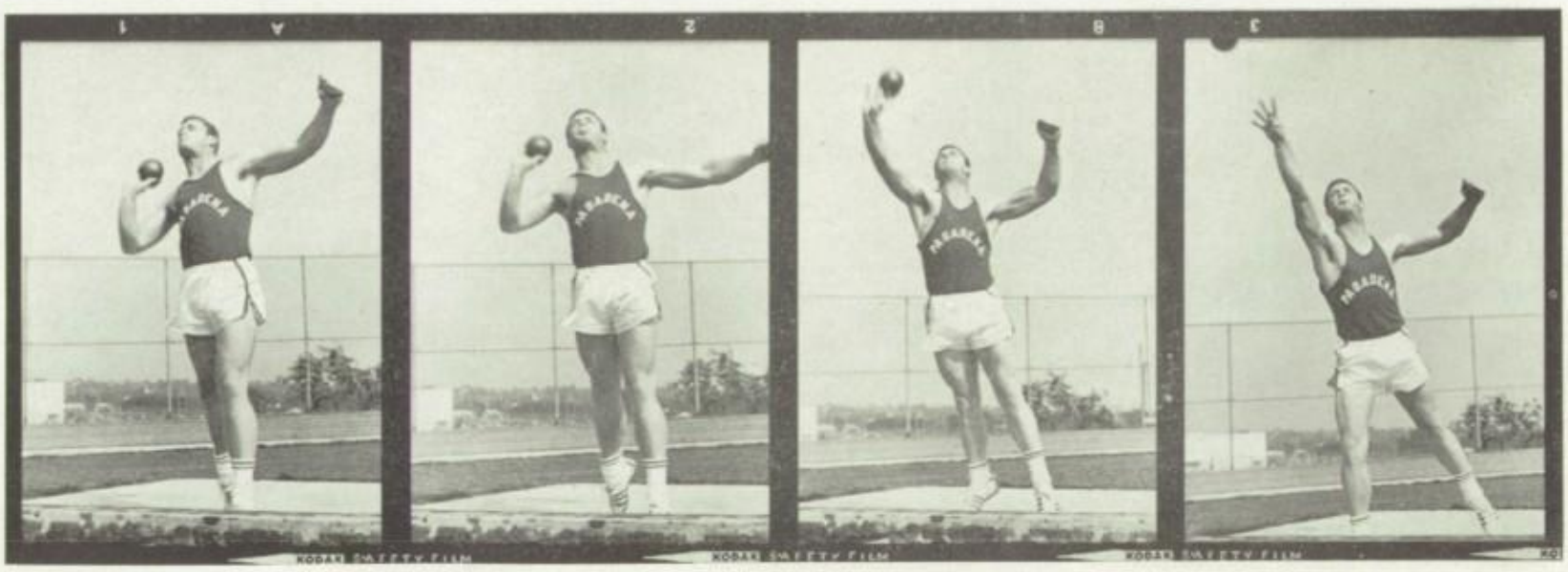
Evan Morgan

This year's athlete of the year award recognized a fine senior sportsman, Evan Morgan, for his outstanding performances in both track and football. Morgan won the praise of his competitors as well as his teammates with his fine mark of fifty-eight feet, eight and one-half inches in the shot put, qualifying for CIF competition in that event.

Guard Evan Morgan turned in an exceptionally fine job every time he hit the football field. He won not only local and state acclaim, but also received national recognition for his performance on the gridiron, being ranked among the top linemen in the nation.

Evan Morgan will long be remembered at Pasadena High School as a great athlete, fine student, and loyal Bulldog.

Outstanding athlete Evan Morgan receives national commendation for his great football ability as a guard.



Evan Morgan demonstrates typical outstanding form which earned him numerous awards throughout the season.

Recreation ranged

Unaware of the baserunner, pitcher Diane Galligan completes her toss to home.

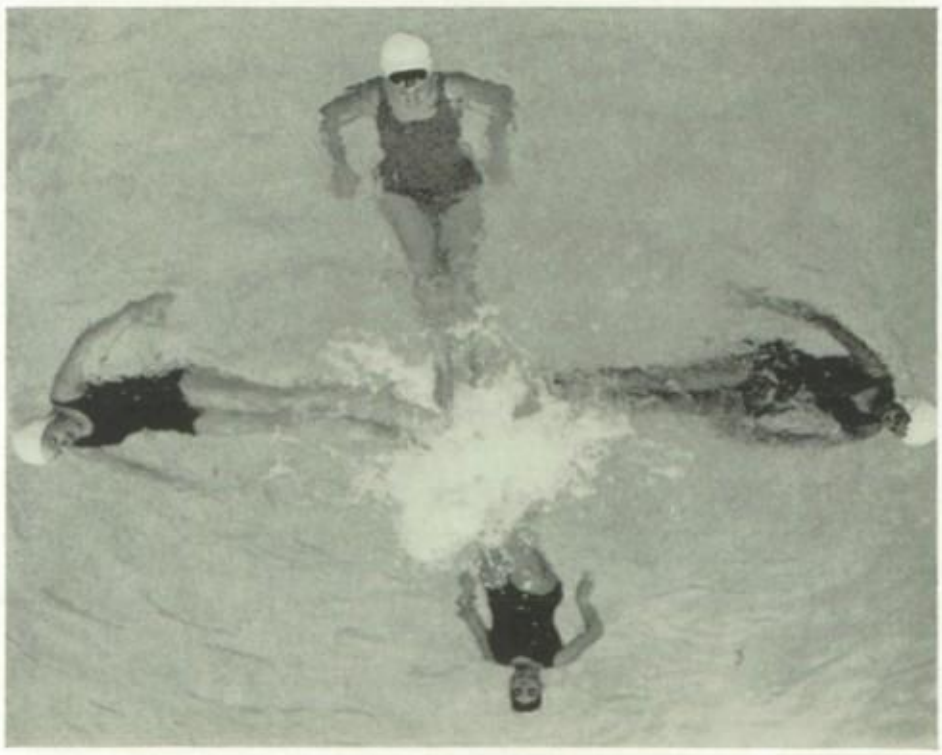
Coordinating student interests, supervised activity, and instruction into an enjoyable combination was the goal of the Girls' Physical Education Department.

Sophomores were given a smattering of several different sports in the hopes that the girls would develop skills in diversified fields. Juniors received the opportunity to select those sports in which they previously had become adept and for which they had formed a preference. Senior girls secured the privilege of specializing in the sport of their choice.

Daily classes in archery, badminton, basketball, body mechanics, golf, hockey, modern dance, swimming, tennis, and volleyball were featured in this varied curricula. Understanding of the basic fundamentals of all activities and a knowledge and appreciation for self-control, accuracy, and coordination were areas stressed by the department.

1 2 3 4

1—Aquacade participants perfect the ballet leg, a basic water ballet movement. 2—Coordination as demonstrated by this class is typical of the modern gym program. 3—Karen Hill defends the goal as the opposition prepares to score. 4—Bonnie Nunnally concentrates on a challenging rally.



Preparing for this year's aquacade, "California, the Golden State," are Marianne Staple, Penny Peterson, Naomi Staple, and Judy Hull.

from racket to relaxation

Mrs. Constance Leveille

Miss Elsie Roum
Miss Laura Ann North

Sheri Stark, Lora Krotz, and Alison Snyder display teamwork in an attempted point.

Anne Harris and Fran Wagner converge for a tally.

With the assistance of Mrs. Rygh, Pati Ryan perfects her golf grip.

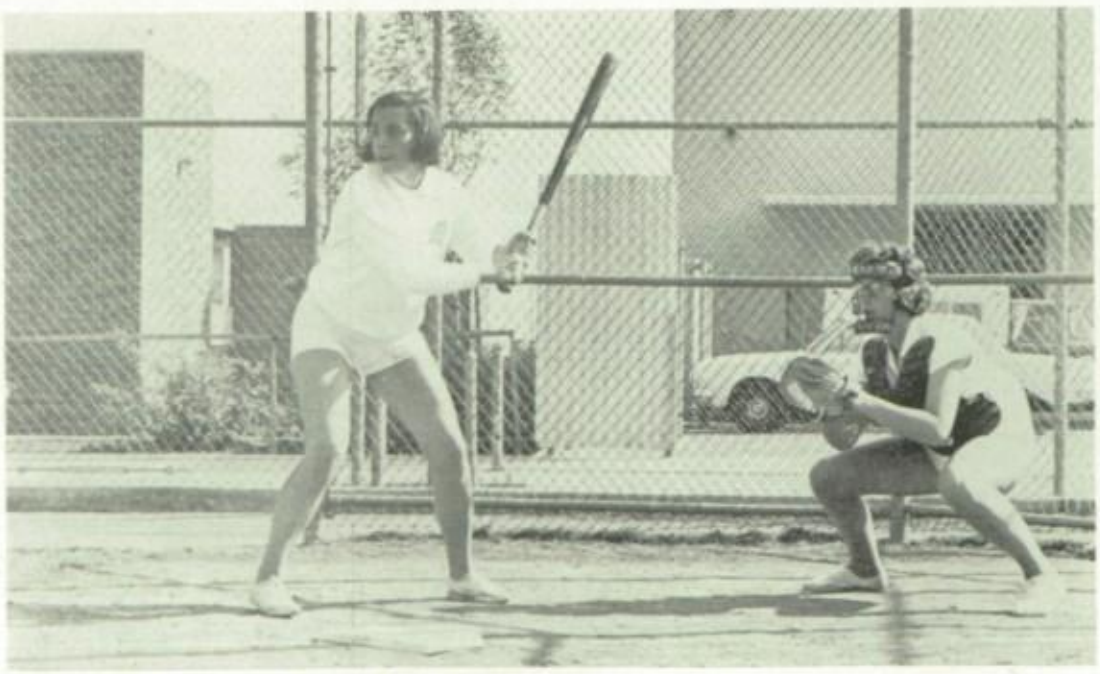
Aspiring GAA greenswomen tee off.

With this form, Barbara Morgan, Chris Neal, and Linda Conover are bound to "hit the spot."

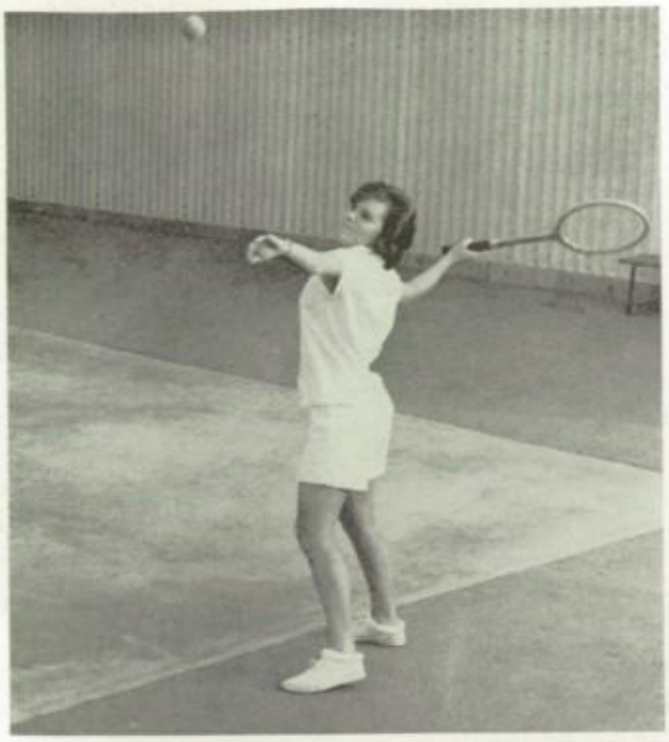
GAA earned victories

Mrs. Dorothy Rygh

Mrs. Dorothy Pappas
Mrs. Lynn Emery



Aiming for the right field fence, Babs Brandin anxiously awaits the next pitch as catcher Cheryl Lingren looks on.



Davey Seeger reaches back to complete a slamming serve.

in athletic competition

The Girls' Athletic Association offered a fine opportunity for those girls who enjoyed participating in athletics to meet after school hours. Meetings were highlighted by playdays in which PHS participated with other league schools in sports competition.

Besides just having fun, the GAA sponsored a "Lick Muir' sucker sale during Homecoming Week. Through these types of activities they were able to offer service as well as enjoyment.

Under the leadership of fall and spring presidents Beth Morris and Bonnie Nunnally and their boards, the GAA grew to be an organization which offered much to the PHS girls. Girls participating in this program were given a chance to impove their athletic skills, which stressed the importance of cooperation, sportsmanship, and teamwork in group activities.

Social meetings of the GAA included a potluck dinner in the fall at which the awards were presented. A Mother-Daughter Banquet culminated the Spring semester.

Diane Wade and Barbara Cameron vie for the toss-up.

T: GAA FALL BOARD—Row One: Beth Morris. Row Two: Cathy rett, Davey Seeger, Candy Smith, Peggy Ryan, Socorro Gonzales, Kim sander. Row Three: Cheryl Lingren, Tennie Barnes, Jackie Eagen, Babs ndin, Anne Langill. MIDDLE: Spring and Fall Presidents, Beth Morris d Bonnie Nunnally, discuss future plans for the GAA. RIGHT: GAA

SPRING BOARD—Row One: Davey Seeger, Bonnie Nunnally, Cheryl Murphey. Row Two: Candy Smith, Jane Knight, Barbara Morgan, Socorro Gonzales. Row Three: Cheryl Lingren, Tennie Barnes, Cyndi Knight, Babs Brandin, Wendy Reordan, Beth Morris.

"Sense of the Nonsense"

Five modern dance classes offered girls instruction in the basic dance movements: staccato, extention, locomotion, percussion, and contraction. After mastering these fundamental movements, which aided the girls in developing grace and rhythm as well as in developing an appreciation for modern dance, the students combined their skills into class projects which were presented to the public at Studio Night, held May 6. An eighteen-week course in modern dance was instigated for the second semester to provide more prolonged and intensified study.

Girls who desired a greater chance for creativity and perfection of skills tried out in October for membership in either beginning, apprentice, or advanced workshops. Meeting weekly, these workshop members concentrated their efforts upon producing the modern dance concert, "Sense of the Nonsense," which was performed on April 3. April was proclaimed Dance Month, at which time Bella Lewitski, noted dance instructress, conducted a two-hour master class for Workshop members on May 1. A series of projects and lectures previous to this class increased the public's knowledge of the meaning and purpose of modern dance.

Mrs. Margaret Wardlaw

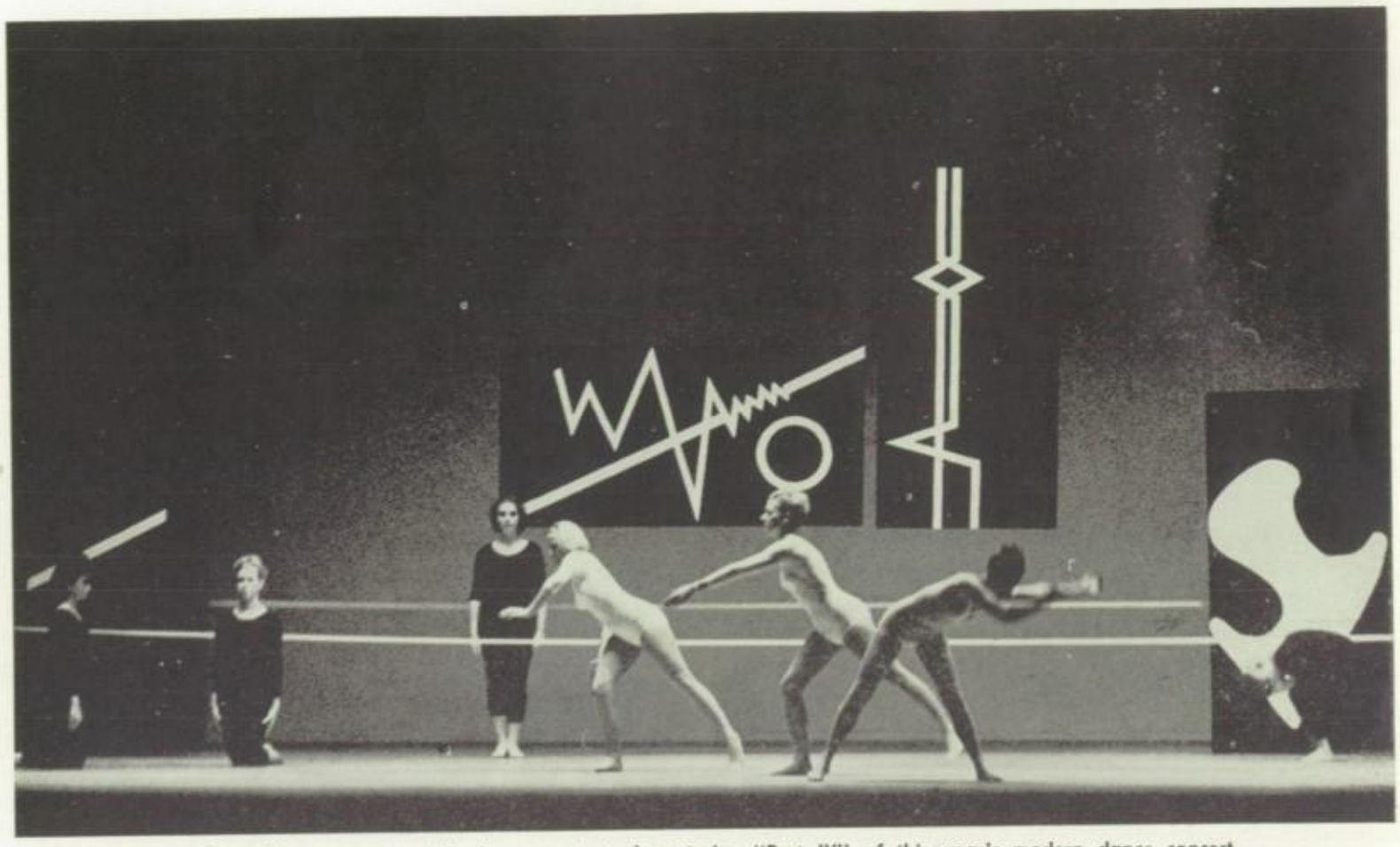
Mrs. Pat Finot
Mrs. Marietta Shick

Paula Hillier ponders over her representation of "Happening."

1 2 3 4

1—Karen Keller, Claudia Sinay, and Carolyn Shick portray the "eternal triangle" in comical gesture. 2—Linda Jordan captures the mood of "Spring Fling." 3—Sue Jones leaps into the spotlight. 4—"Miserlou' is demonstrated by Cindy Benelus, Sandy Frogue, and Judy Hedrick.

culminated Modern Dance year



Graceful movements with sharp contrast characterize "Part IV" of this year's modern dance concert.

Kathi Donohue and Janet Lindstrom try to figure out the "Sense of the Nonsense."

"Street Song" finds Cindy Frogue striking this dramatic pose.

SENIORS

Adult world confronts 1221 Grads

Our years at PHS contain many memories which we shall always cherish because of what they have represented to us. These days of tremendous change harbored learning as well as the vital maturing process which will enable us to adjust to any potential problems. Our futures have been improved through the experiences that we have enjoyed.

Thank you for giving me the opportunity of being an integral part in your student government, and I wish you all the best of luck.

—Tom Mallard

TOM MALLARD
Senior Class President

Norman Abdo
Charles Adams
Lawrence Albert
Thomas Allen

Leslie Abraham
Janet Adams
Jacques Albrecht
Karen Alley

Morris Abrams
David Agens
Jeffrey Aldrich
Amelia Alvarez

Aslida Acevedo
Joice Aisawa
Michael Alfano
Karen Amber

Maria Acker
Kenneth Akey
Mary Alig
Diane Anderson

Edward Anderson
Karl Anderson
Keith Anderson
Marietta Anderson
Paul Anderson

Stephen Anderson
Susan Anderson
Roger Angel
Diane Antonsen
Noel Applebaum

James Arnett
Bryan Arntson
Sandra Arteshian
Charthel Arthur
Anna Ashe

William Asmus
Duncan Asper
Robert Atkins
Orrell Austin
Jerry Avesian

Helen Avey
Elaine Ayers

Edward Ayers
Barbara Baer
Lynn Bailes
Barbara Bailly

John Baird
Leo Bald
Robert Baljet
Allen Balla

Senior counselors helped plot collegiate futures

Richard Ballantyne
Steven Barnes
Joanne Barsi

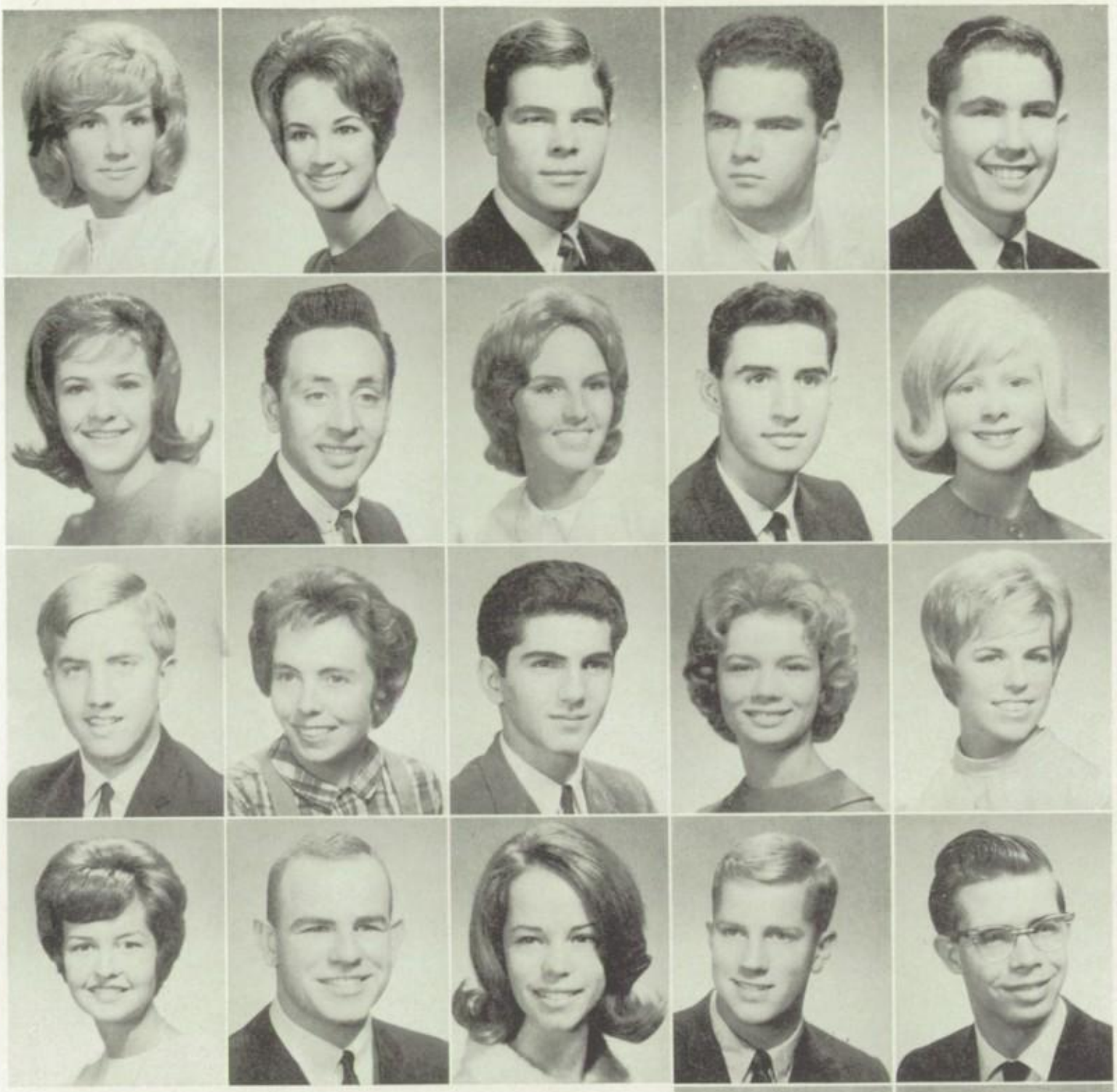
James Balog
Tennie Barnes
Mary Bart
Alan Bassett
Richard Beaumont

Stephanie Bantle
James Barrentine
Patricia Barth
John Bates
Bruce Beck

Barry Barmore
Judith Barrie
Mary Barton
Bonita Bayne
Janet Bedian

Joel Bean
Joyce Bedig

Neil Barry
Teresa Barton
Robin Beauchamp
Benjamin Bedrossian



Eleanore Begemann
Nancy Bell
John Bennett
Marilyn Bessey

Pamela Behnke
Manuel Beltran
Mary Lou Bennett
Robert Bettinger

William Behr
Kim Bendel
Edward Beram
Carol Betz

Klaus Beilicke
Alessandra Beneditti
Anita Bernier
James Bevis
Phoebe Biggle
Phillip Birkhahn

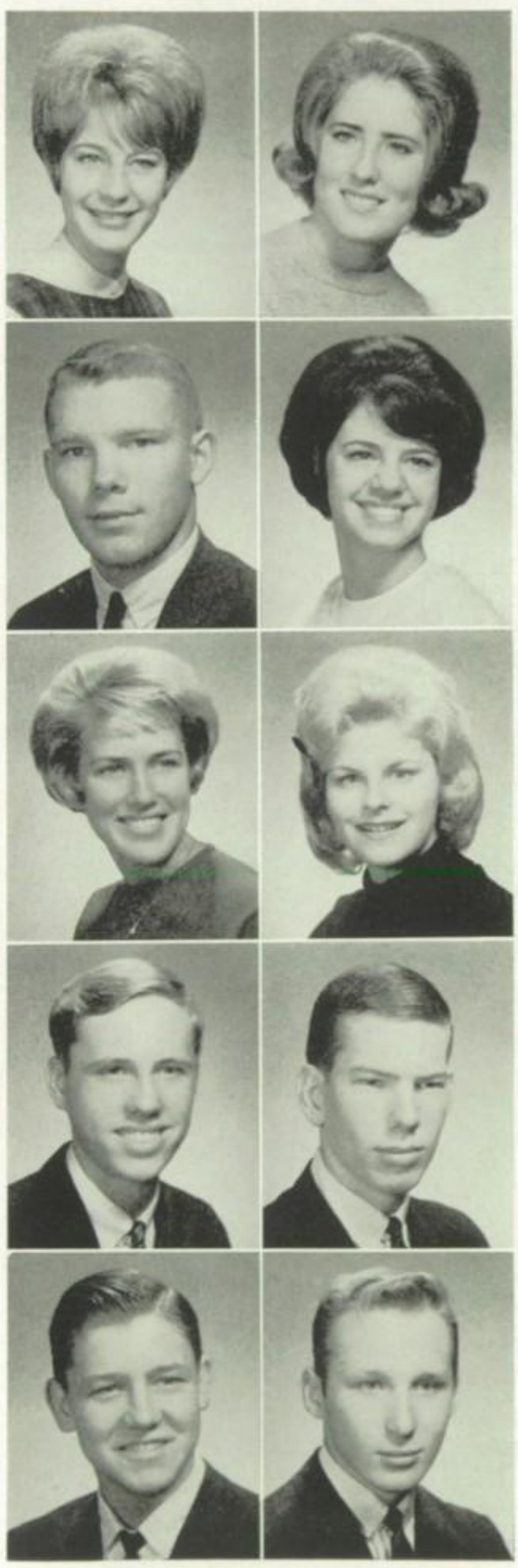
Mike Bekins
Susanne Benjamin
Frances Besancon
Barry Bice
Linda Birkemeier
Jeannine Black

Mr. Elgin and counselee confer on college plans.

Senior pep boosted Bulldogs

Edward Blackman
Karen Blanchard
Barbara Boatright
Glenn Bonney
Thomas Bracelin

Bruce Blair
Craig Bleeker
Genevieve Bockus
Nancy Booz
James Brock



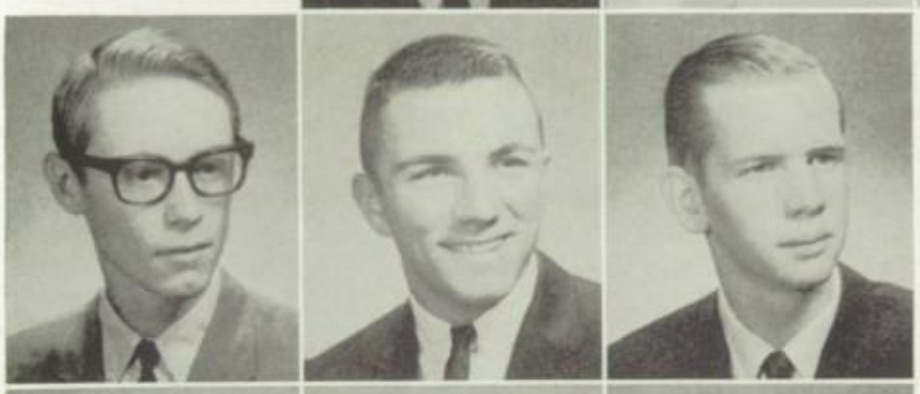
Carol Blaisdell
George Bliss
Carolyn Bodding
William Botts
Glenn Braddon

Heather Blakely
Kristina Blixt
Shirley Boles
Allen Bowersox
John Bradley

spirit

Bonnie Bradshaw
Sandra Branfield
Norman Braxton
Ronald Bray

Doran Brett
Ingelise Bristing
Carol Bromley
Timothy Broock



Ralph Brooks
David Brown
Eric Brown

Esther Brown
Frederick Brown
Lynda Brownell

Caroline Buckley
Marilyn Bullard
Jimmy Burgett

Nancy Burkart
Gary Burke
Patricia Burke

Kenneth Burling
Richard Burns
Leon Burrus

Super-Senior Dave Wilson previews flight of Falcons in projected Crescenta Valley-Bulldog clash.

Candice Bush

Jean Bush

Sarah Byrne

Susan Byrne

Debra Caffee

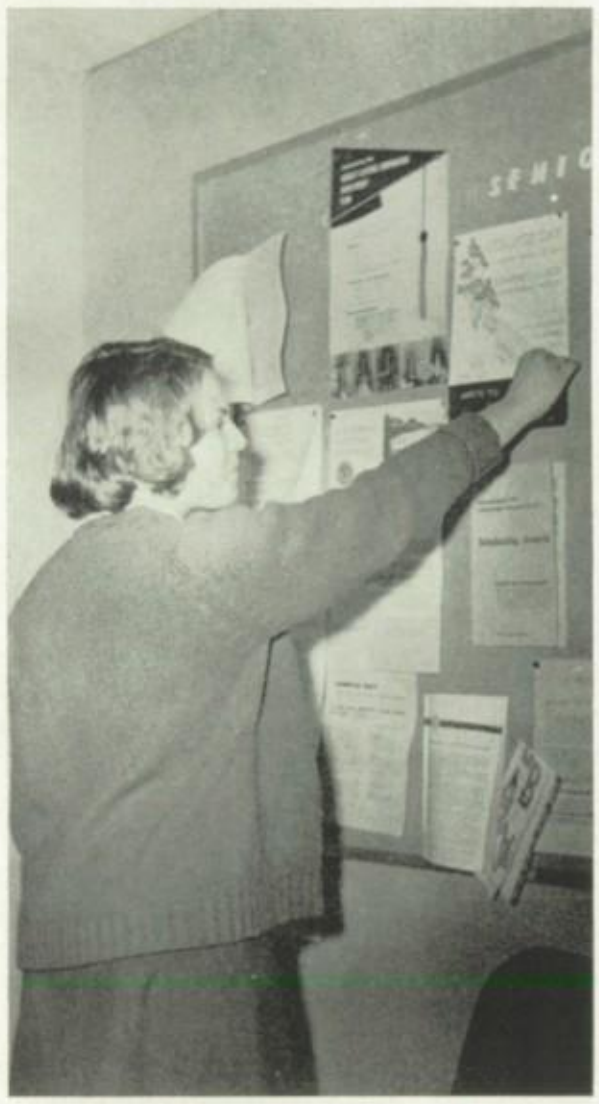
Carol Cairncross

Dean Callaway

Dorothy Callow

William Camargo

Clifford Cameron



Stef Turner posts the lastest addition to the popular Senior Dates Bulletin Board.

James Cameron

Joan Cameron

Judy Cameron

Brenda Campbell

Randal Cannon

Robert Captain

Patricia Carley

Loyal Carlon

Julie Carlson

Pamela Carlson

Richard Carlson
Carol Carlston
Jean Carnell
Robert Case
Santa Casinelli

Edward Castagna
Rosa Castorena
Bruce Cavanah
Roland Chabot
John Chambers

Senior Dates Bulletin headlined college visitations

Sandra Chambers
Charles Charpentier
Dennis Cheek
Gary Christie

Judith Chandler
Jan Chase
Rosalie Cherry
Leslie Christmas

Cathy Chapler
Steven Chase
Margaret Chipman
Forton Christoffer

James Chapman
Thomas Chavarria
Laurianne Chisholm

William Charlson
Michael Chavez
Susan Christensen

Louis Cisneros

James Clad

Edward Clare

Stephen Clark

Cynthia Clarke

Paul Claus

Test scores determined college

Peter Clentzos

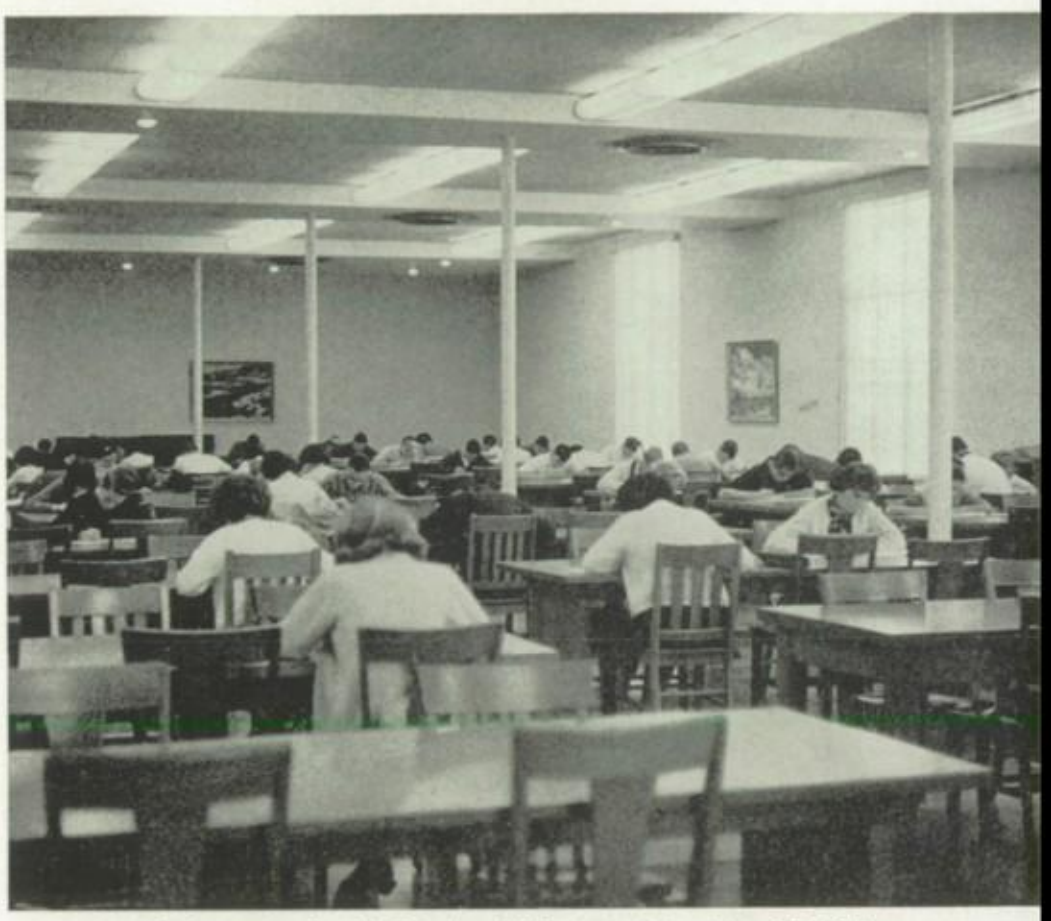
Charles Clouse

Robert Coates

Gary Coburn

Jan Cochran

Terry Colbert



Seniors struggle with Saturday S.A.T. tests at Pasadena City College.

Gregory Cole

Stephanie Coleman

Nancy Coleman

Elizabeth Collado

Kathleen Collister

George Collup

Billy Connor

Carol Connor

Agnes Coony

Edgar Cooper

eligibility

Robert Coops
Edmond Cords
Marc Corradini
William Coulson

Johannes Coumans
Thomas Courbat
Kathleen Covert
Judy Cowles

Suzanne Crandell
Candyce Crawford
Chester Crill
Phillip Crosier

David Cross
Kathleen Crowe
Carol Crtalic
Coleen Cruelle

Rosemerrie Cubba
Karen Cummins
Dianne Curtiss
Aime Cuypers
Joy Dahl

Raymond Danaher
Rockwell Daniels
Richard Danon
Abby Darley
Sharon Davidson

Harold Davis
Kathryn Dawson
Kathleen Day
Robert DeGutis
Anne DeLameter

Max DeLiema
Mary DeVaney
Robert DeVault
Ronald Dias
Cheryl Dickinson

David Dickson
Raelene Dickson

Ellen Diderich
Edward Dill

Diane Dittler
Bernard Doermann

Daily trek through Senior Lot to Z Building kept Seniors fit.

Patrick Dolphin
Regan Donahue
David Donnelly
Ann Donoghue
James Dooley
Molly Doutt

Seniors went from "A" to "Z" through Senior lot

Munson Dowd
William Duff
Vickie Dunnagan
Jon DuRose
Esther Eastwood

Marilyn Downey
Sharon Dugan
Loren DuPuy
Carole Duvoisin
Joyce Eastwood

Jan Drenthe
Donald Duke
Olga Duran
John Dyer
Cheryl Ebinger

Marcia Drourr
Victor Dumas
Elmer Durazo
Robert Earl
Alfredo Echeverria

Forrest Drummond
Linda Dunavan
Patricia Durkin
Susan Easton
Anne Edens

Brown-baggers

Richard Edens
David Edwards

Marcia Eilers
Christine Eing

Karin Elliott
Richard Ellis
Dennis Emanuelson
Bruce Erickson

Susan Escude
Martin Eskijian
Gladys Esteves
Irene Estrada

Richard Estrada
Michael Etter
Betty Evans
Gerold Ewing

Richard Faeh
Lynda Farmer
John Faulkner
Constance Feltrop

Michael Fender
Betty Ferguson
Carl Ferguson
Susan Fillmore

Cherlyn Fink Nancy Fink

populated Quads during lunch

Robert Kenedi and friends refuel in a Main Quad election setting.

Allen Follett
Linda Fowler

Karen Fish
Darlene Fitzpatrick
Adriene Forrest
Christine Fox

Sandra Fish
Antonina Fiumara
Helen Forte
Marshal Franklin

Walter Fisher
Judy Fleckenstein
Michael Foster
Robin Franklin

Raymond Fransko
Clifford Frey

Eileen Frech
Virginia Frey

William Frederich
Sharon Friesen

Joan Frederich
Claudia Fritz

Robert Freinkel
Edward Frye

Divergent Senior viewpoints provoked animated

Stephen Gerow

Judi Frye
Alexa Fullerton
Roger Gamst
Nancy Gasper
Glenn Geddes
Dennis Gertmenian

Tina Gardner
Marilyn Gaston
Olivia Gedikian
Jeffrey Getten

John Furman
Russell Garner
Stephen Gates
Dennis Gendron
David Gibbons

Bruce Gallant
Jan Garpner
Charlotte Gayk
David George
Linda Gibbs

Diane Galligan
Judith Gaspar
Robert Gazelle
Michael Georgiades
Charles Giesen

discussions

Jim Dooley defends an author charged with nihilism in Mr. Vournas' all-Senior Current Literature class.

John Giggar
Emery Gilford
Shirley Gilmore
Marilyn Goll
Bonnie Gordon

William Gillett
Manuel Gimenez
Carlos De Gonzales
Diana Gordon

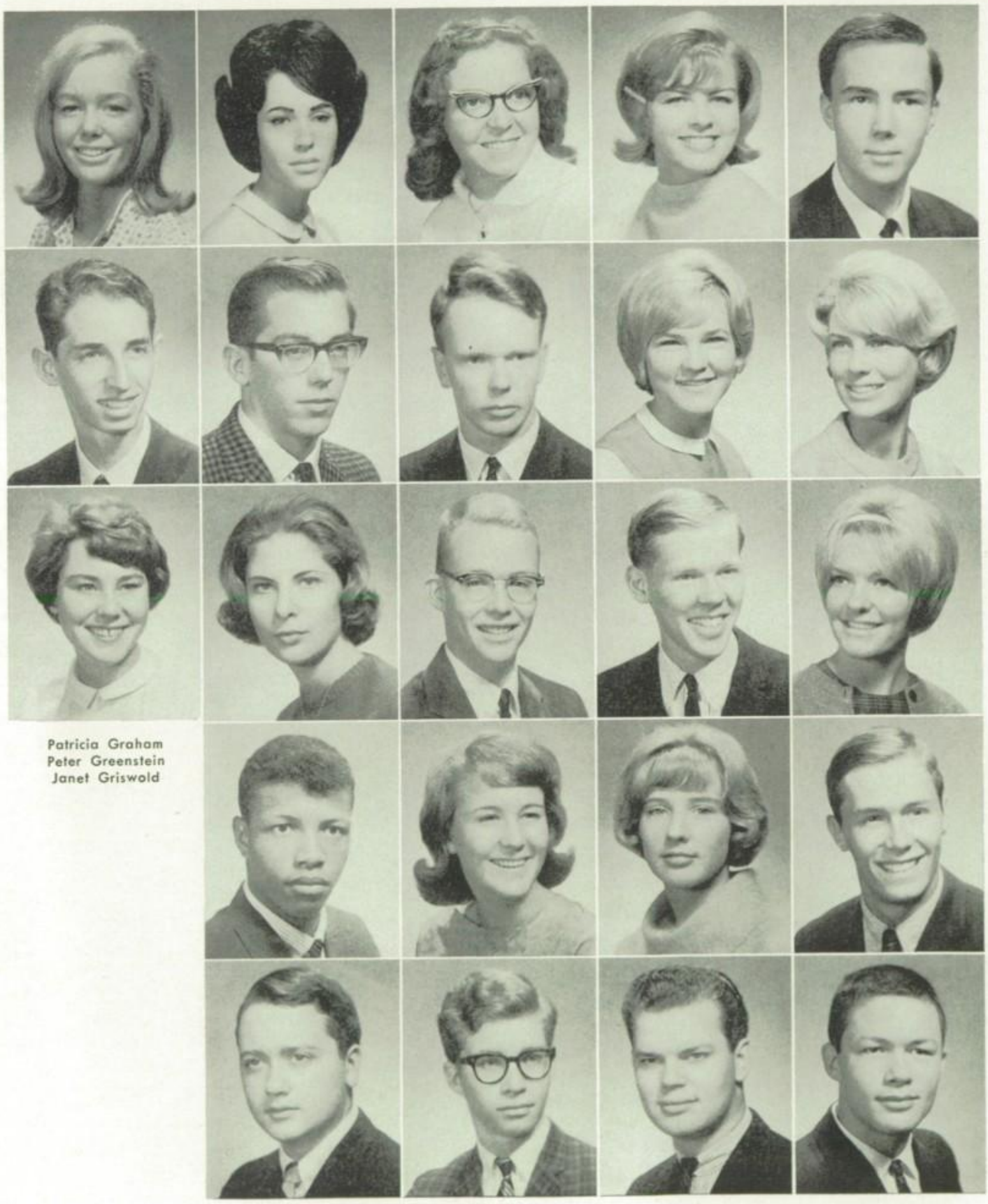
Alexander Giritsky
Donna Goodman
Philip Gordon

Alan Glasser
Susan Goodrum
Rodney Gordon

Bruce Goldon
Jeanne Goodsell
Dennis Gorman

Lynn Golden
John Goodwin
Patricia Gorski

Bungalows remained as Senior



Patricia Graham
Peter Greenstein
Janet Griswold

Jill Gray
Ernest Gregory
Catherine Gruwell
Clarence Guy
Lloyd Haffner

Linda Gray
Timothy Gregory
Peter Guerrant
Carol Guyer
John Hageman

Sheila Green
Janie Gregson
Thomas Gundlach
Sandra Haas
Edwin Haines

David Greenlee
Marlene Griffin
Shirlie Guthrie
David Hacker
Jeffrey Hale

privilege

Students flee their Senior Privilege, the bungalows.

Carol Hansen
Clarence Hare
John Harris

Eric Hansen
Robin Hardison
Patricia Harris

Jeffrey Hanson
Gloria Harmon
Susan Harris

Glen Halsey
Thomas Hammond
Linda Hanson
Michael Harper
Judy Harrold

John Hamilton
Suellen Hampshire
Signe Hanson
Anne Harris
Dennis Harry

Jerry Haller
Michele Hamilton
Isabelle Hand
Barbara Harb
Darrell Harris
Alan Hartley

Triumphant Seniors head for festivities following victory over Burbank.

Allison Hartley
Judith Hartung
Glen Hatada
James Hawkins
Margaret Heath
Jim Helmstadter

Stanley Hartsell
David Hastings
Thomas Hattan
Ann Hayes
Judith Hendrick
Herbert Hemming

William Hattan
Malinda Hays
Jean Heisinger
Georgia Hendrickson

George Haver
Virginia Haynie
Elisabeth Heller
Pamela Henniger

Harry Havgitian
Hilda Heasley
Diane Hellings
Jeanett Hense

Paul Heredia | Susan Herlan | Dianne Herman | Guadalope Hernandez | George Hernandez | Marvin Herriott

Seniors celebrated numerous gridiron victories

Stephanie Herzstam
Paula Hillier
William Hoge

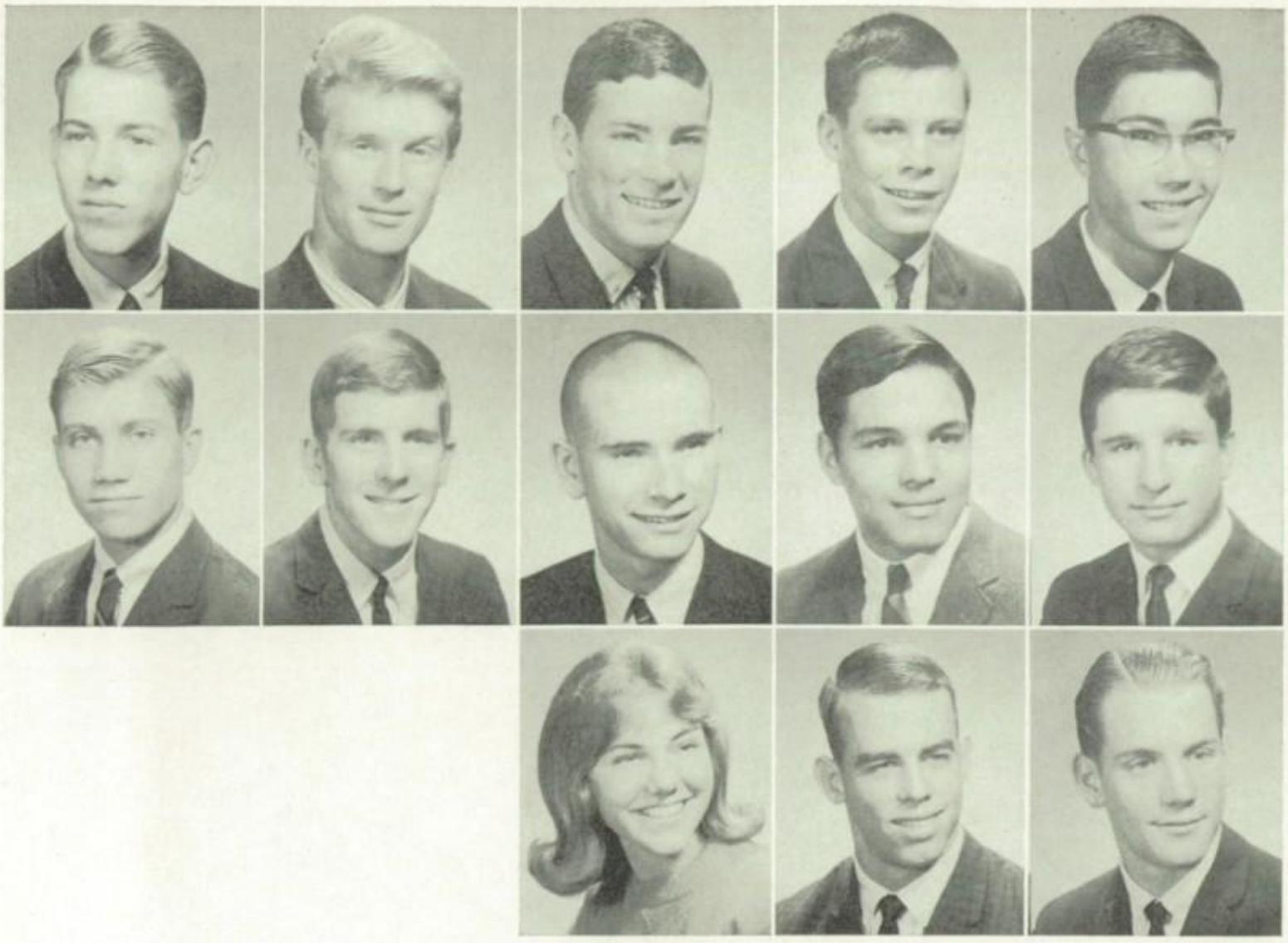
Robert Heublein
Frank Hinckley
Walter Holder

Karen Higgins
Craighton Hippenhammer
Kathryn Holicky

Katherine Higgins
John Hirschmann
Betty Holifield

William Herrold
Diane Hilbert
Thomas Hoegh
Billy Holifield

Richard Herron
Karen Hill
Julianna Hoffman



Michael Holle
Nils Holmen
Jeffrey Holmes
Joseph Holt
Steven Homer

John Hoover
Leonard Hoover
David Horine
Ricardo Houldmard
Paul Hovsepian

Catherine Howe
Bruce Howell
Thomas Howse

Rain failed to dampen Homecoming gaiety

Dennis Hughes
Leanne Hunt

Earnestine Hughes
Clad Hunter

Robert Hughes
Kathleen Hurley

Judy Hume
Susan Hurtig

Diana Hungerford
Kathleen Hutchens

Seniors and Alums flock to auditorium for Homecoming assembly.

Frank Iachelli
Margaret Impey
Lawrence Jackson
Mary Jansky
Gloria Johnson

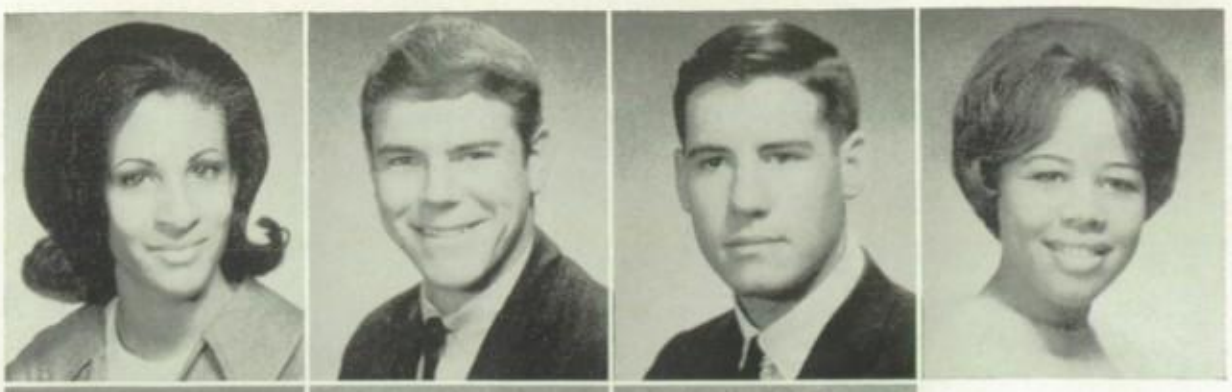
Alme Hutchins
Robert Iffert
Stephanie Irvine
Linda Jackson
Heide Jasiniecki
Keith Johnson

Marvin Issacson
Paul Jacobs
Jeanne Jennings
Lynne Johnson

Donna Ivory
Michael Jallo
Rosalinda Jiminez
Marla Johnson

Janice Jack
Clifford Janes
David Johnson
Melanie Johnson

Charles Jackson
Penny Janis
Dennis Johnson
Yvette Johnson



Yvonne Johnson
Brant Johnson
Jon Jones
Mary Jones

Patricia Jones
Sandra Jones
Susan Jones

Jo Ann Jordan
Peter Joyce
George Jurebie
Maria Kadar

Mary Kao
Armen Kaprielian
Dennis Karas
Robert Karber

Elizabeth Karelius
Johnny Karelius
Anne Karlsen
John Kath

Douglas Katz
Ernest Kawai
Sally Kaye
Arthur Kazanjian
Patricia Keeler

Linda Keene
Patrick Keilty
Abbe Keith
Roger Keith
Etty Keizer

representatives recruited eligible Seniors

Glen Kerr

Robert Kenedi
Susan Kettner

Kathleen Kennedy
Richard Kidd

Margriet Kiers
Michael Kennedy

Denise King
Paul Kennedy

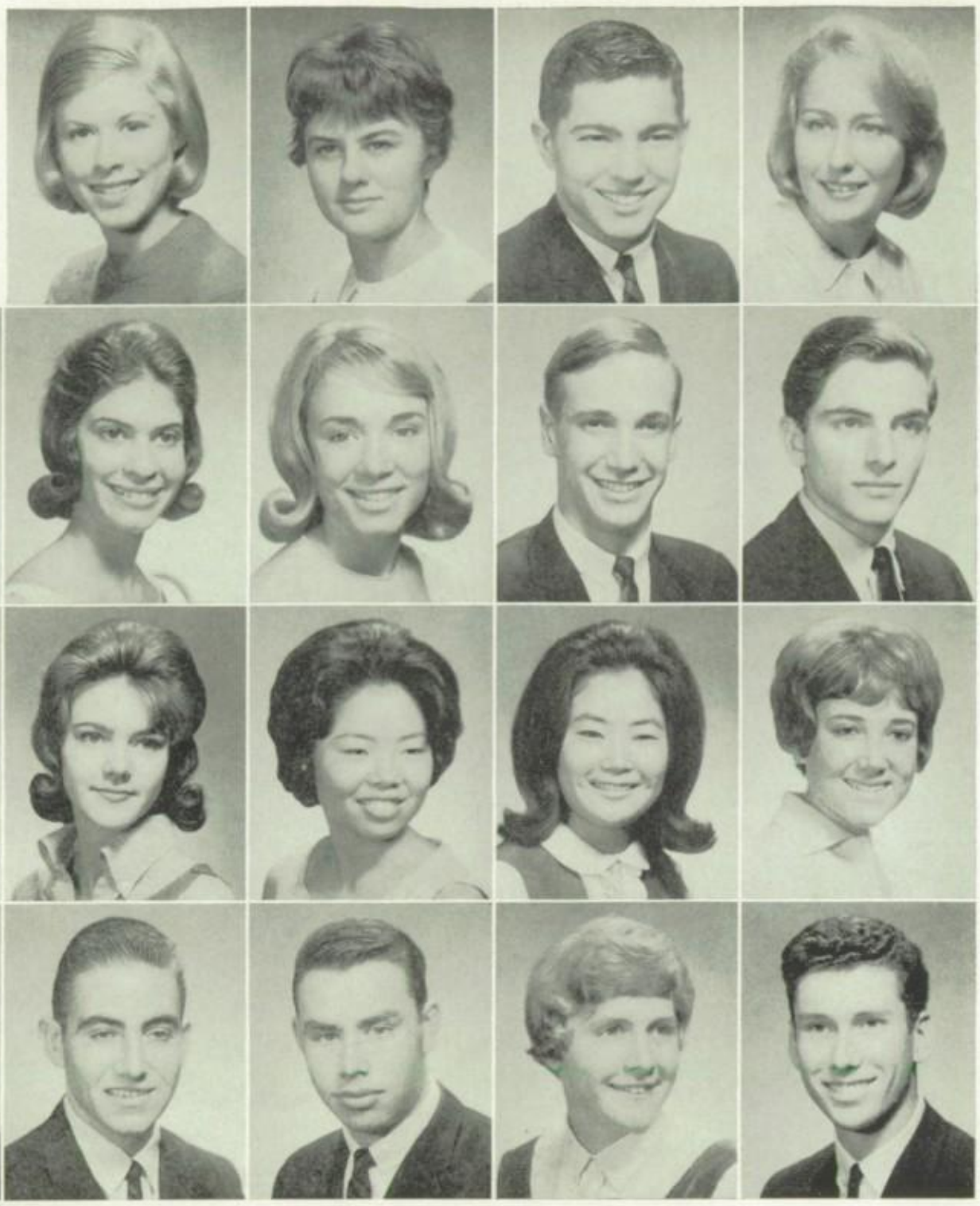
Royden Kennedy
Frank King

Diana Kingdon
Janet Kingston
Robert Kingston
Sherryl Kinkade
Elizabeth Kirchhof

Marilyn Kirk
Daniel Kirstein
Wayne Kitrell
Lee Kitzler
Stanley Klein

Rosemary Kley

USC's Glen C. Wilcox outlines college campus life and admission requirements for potential collegians.



Cheryl Knickelbein
Janet Korn
Janet Krueger
John Lamb

Jane Knight
Charlyn Koster
Janice Kunihiro
Mike Lamb

Arthur Knowles
William Krantz
June Kurata
Jane Langill

Mary Koehler
Francis Krikorian
Suzanne La Forge
Bradley Lansill

Cathy Koenig
Cynthia Krom
Nancy Laird
Dennis Larson
Randee Leach

Gayla Konald
Lora Krotz
Robert La Lone
Phyllis La Shelle
Michael Leahy

Patty Reeder confides Christmas wishes in Santa Perez.

Christmas Prom highlighted seasonal activities

James Leason

Bruce Le Baron

Keith Leber

Patricia Leffler

Catherine Lekas

Bryce Lensing

Terrence Leveille

Chris Lewis
Ronald Lindsay
Wayne Lippold
Carol Lodwick
Beverly Lohman

Sherill Lewis
Joanne Lindsell
Janet Lisle
Mary Lofgren
Barbara Long

Robert Lighter
Richard Lindstrom
Marcia Livingston
David Lofthus
Charles Long

Talent Show exhibited thespian

Donald Long
Anna Lopez
Enrique Lopez
Federico Lopez
Susan Love

Antonina Lavrouhin
Pamela Low
Ann Lowery
George Lubbock
Virginia Lundgren

Dave Wilson and company dig into chorus number three of Monk's "Bolivar Blues" for talent show auditions.

Pamela Lunge
Richard Lutzoff

Sharon Lynn
Alexander Lytar

Judith Maas
Michael MacEachen

Tom MacLeod
Kenneth Macy
Michael Maddocks
Thomas Mallard

aptitudes

Stephen Maloney
George Manning
Thea Marien

Mary Manetta
Constance Manz
Lawrence Marino

Nancy Mangum
Joe Marcovecchi
Edward Marlow

Robert Mann
George Marhad
James Marsh

Theresa Mason
Joseph Maxwell

Daphne Martens
Craig Martin
Joe Martin
Norman Mathes
Marian May

Tola Martin
Seiko Matsuba
Roy Maynard

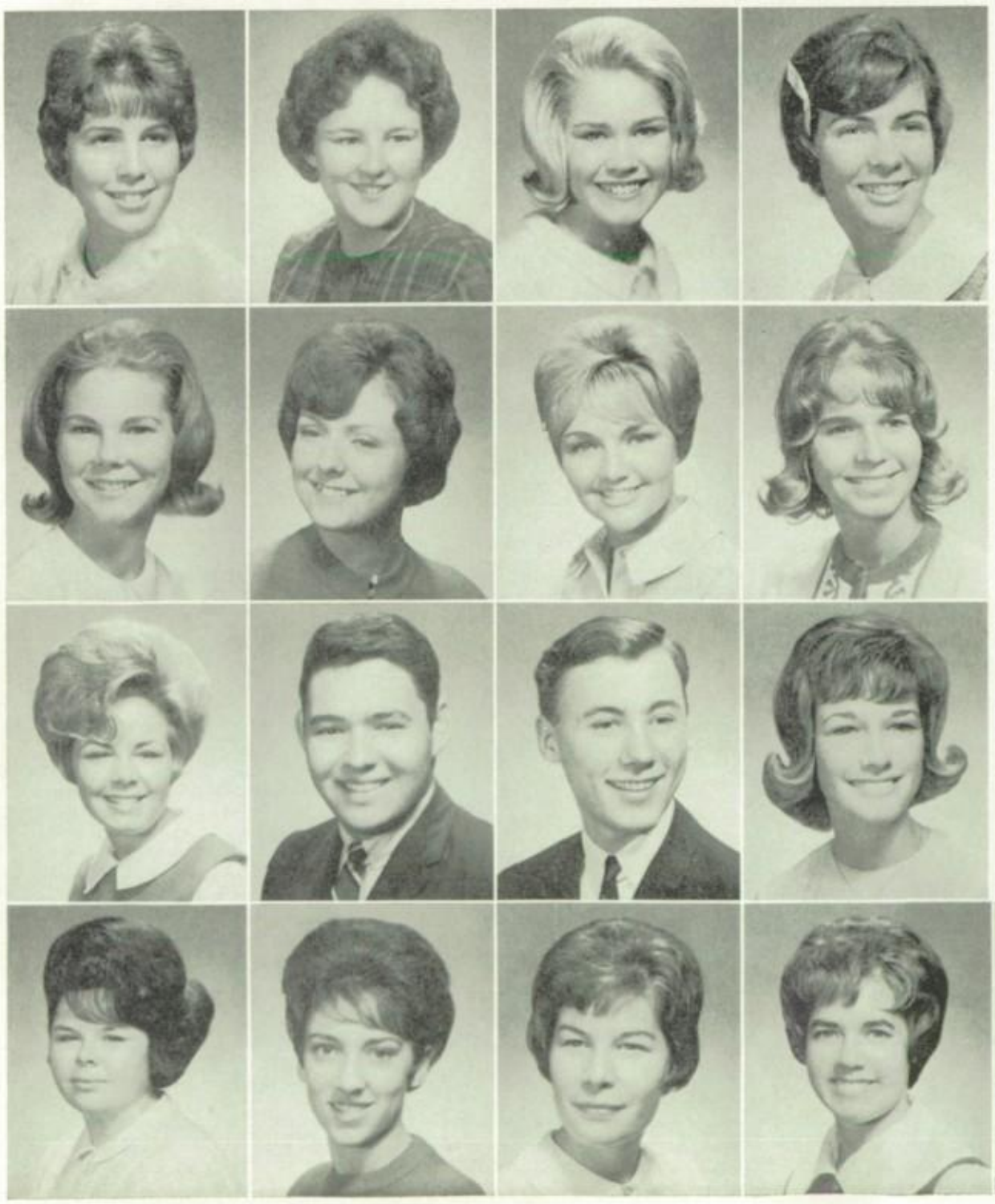
Louis Martinez
Laura Mauss
Ronald McCausland

Eric Marvil
Constance Maxwell
Charles McClain

John McClintock
Nancy McConaugy
John McCoy
Toby McCracken
William McCrea

Craig McCreight
Donald McCulloch
Dare McCumber
Anne McDavitt
Sharon McDonald

Potential graduates scanned grad list



Carol McDonnel
Robin McGaha
Leslie McGiven
Margaret McGraw

Joanne McGregor
Karen McHugh
Kathleen McIntire
Kathleen J. McIntire

Maureen McKelvey
Daniel McKenzie
James McKesson
Cheryl McKibben

Carole McKinley
Kay McKinley
Alison McKinney
Cathy McLane
Robert McQueen

Dave Donnelly and Bryce Lensing check spelling of their names for June graduation.

Timothy Melchior
Beth Meverden
Barry Miller

Rudolph Melinat
Douglas Mew
Carole Miller

Michael Menne
Patricia Meyer
Dennis Miller

Roberta McQueen
Michael Mecham
Louise Meehan
John Meredith
Richard Meyer
Marlys Miller

James McRoberts
Paul Mechler
Gloria Mejia
Pamela Merriam
Jean Michelsen

Robert Meason
Carlota Medina
Juan Mejia
Deborah Metcalfe
Michael Miko

Nancy Miller
Sherley Miller
Susan Miller
Sandra Miller
Louie Minjarez

Evelyn Minniefield
Cynthia Mitchell
Maria Mitchell
Robert Molino
Joyce Monson

Mary Mooar
Charles Moore

John Moore
Evan Morgan

Mavis Morgan
Patrick Morgan

Patricia Morgan
Clair Morris

Elizabeth Morris
Robert Morris
Nadine Morse
Hollace Mounts

Marianne Van De Sint studies campaign posters prior to ASB elections.

ASB elections spotlighted progressive platforms

Thomas Mullen
Janet Myers

Barbara Munro
Robert Myers

Susan Munson
Richard Nadelman

Kathleen Muhleman
Cheryl Murphy
Michael Nailling
Margaret Neale
Gary Newton

Mary Muir
Michael Murphy
Kunio Nakanishi
Margaret Nelson
Gerard Neyenhouse

Robert Muise
Ruben Murrieta
Philip Nathanson
Carl Neustrand
Daryl Nicholson

Floyd Newman
Charylen Nickum

Gary Newman
Robert Niederman

Senior Parliamentarians decided vital issues

Lene Nielson

Linda Niemann

Nancy Nigro

Carol Nims

Cecile Noble

Norman Nonn

Janis Noonchester

Steven Norene

Richard O'Quinn

Sandra Oleson

Betty Olds

Cynthia Oldfield

Roxie Ohanian

Pamela Ogden

James O'Connell

Philaine O'Brien

Dennis Oberkamp

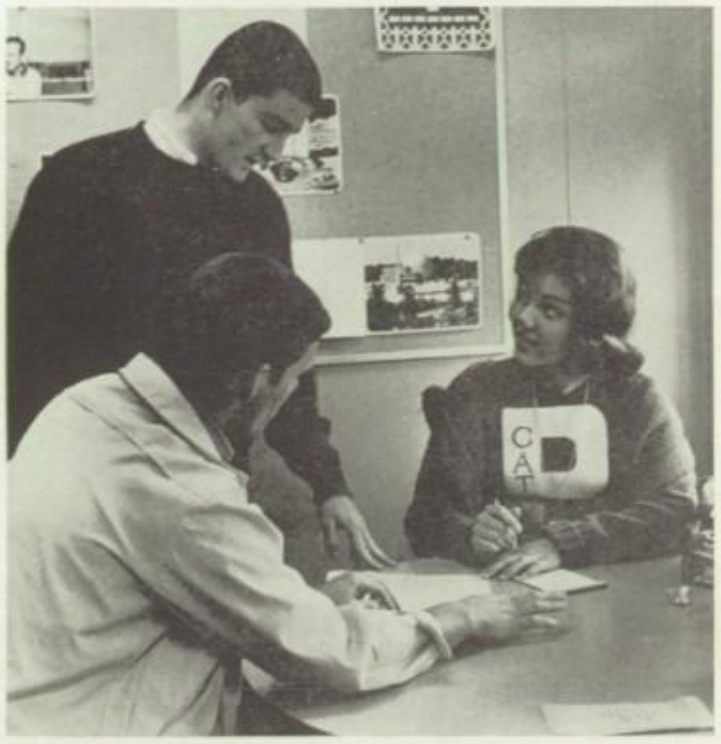
Thomas Nysether

Ernest Nunnery

Bonnie Nunnally

William Norton

Richard Norton



Senior Class officers, Paul Anderson, Bryce Lensing, and Cathy Howe, confer prior to a class council meeting.

Kathryn Orswell
Kathryn Osuch
Abel Pachano
Thomas Palenscar
Linda Parker

Janet Osborn
Glenn Overland
Brian Packard
Michael Palmer
John Parry

Jo Osborn
Alan Ower
Susan Padille
Gregory Pankretz
Rhonda Parsons
Patti Pattison

Nick Papaioanu
Lawrence Parton
Tamara Pavelko

Bruce Parham
Lelia Pasquarella
Timothy Paxson

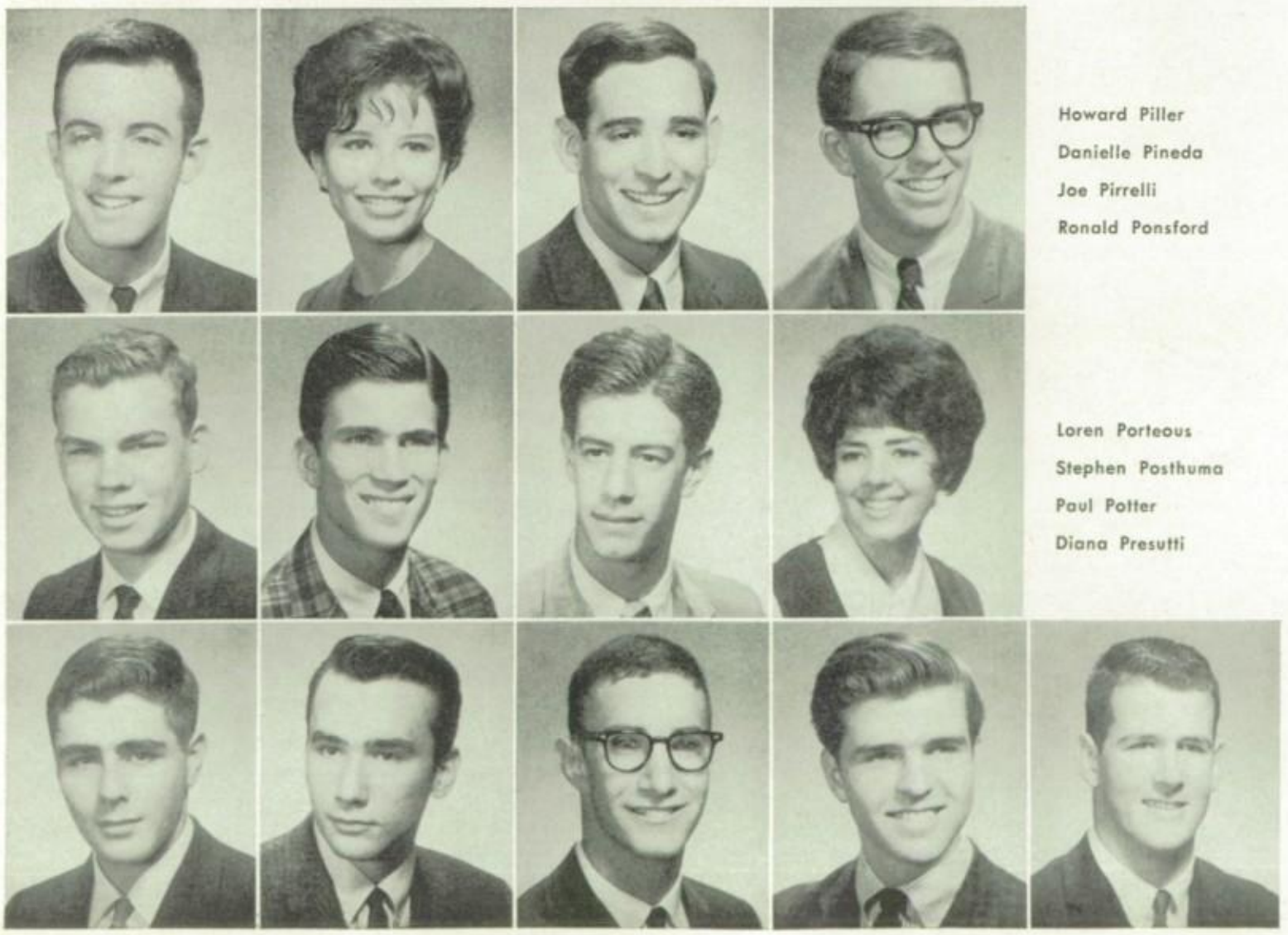
Bettyann Parker
Kenneth Patterson
Linda Peachly

Guest speakers discussed controversial issues

Marcene Peckens
Donna Pehkoff
Louis Pelayo
Sally Pendl

William Perkins
Richard Perryman
Paul Pesiri
Justin Peters

Penny Peterson
Catherine Petticoffer
Susan Petty
Barbara Phillips



Howard Piller
Danielle Pineda
Joe Pirrelli
Ronald Ponsford

Loren Porteous
Stephen Posthuma
Paul Potter
Diana Presutti

James Prince
Jeffrey Prior
Richard Priver
Robert Prophet
Richard Provost

Carolyn Pulaski
Catherine Puleo
Charles Pyne
Lawrence Raether
Lila Rafeedie

Nancy Railsback
Richard Railsback
Francis Raymond
Linda Ramsay
John Randall

Shirley Randall
Stephen Randall
Roy Rankin
Bettina Raphael
Harold Raser

Susan Rauchenbach
Carol Ray
Patricia Raymond
David Rector
Kenneth Redstone

David Reed
Patricia Reeder

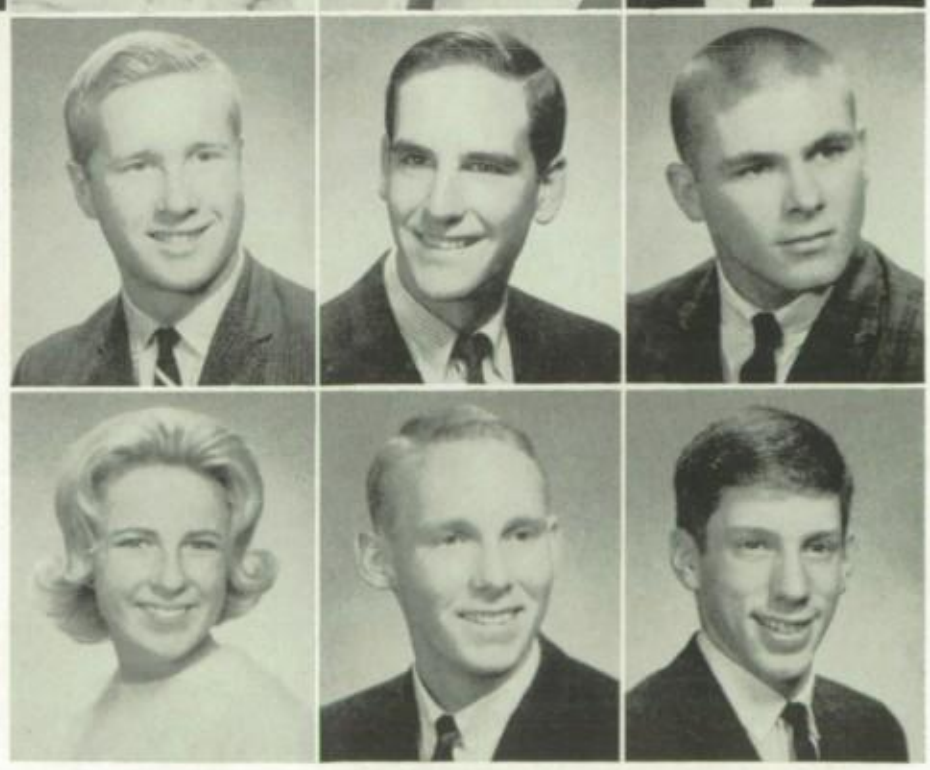
Barbara Reeves
Carole Regan

Senior government teacher, Mr. Hughston, presents another issue to District Attorney, Mr. Fletcher, and Public Defender, Mr. Littlefield, for opinionated discussion.

Nancy Richards
Shirley Roberts
Susan Roberts

George Resetschwig
Bruce Ricards
Elizabeth Roberto
George Rojeski

Sergeant First Class Robert W. Jamieson of the U. S. Marines describes his phase of military service.



Roberta Rennie
William Reynolds
Julie Robbins
Barbara Rogers
Terry Rostker
Deanna Rowan

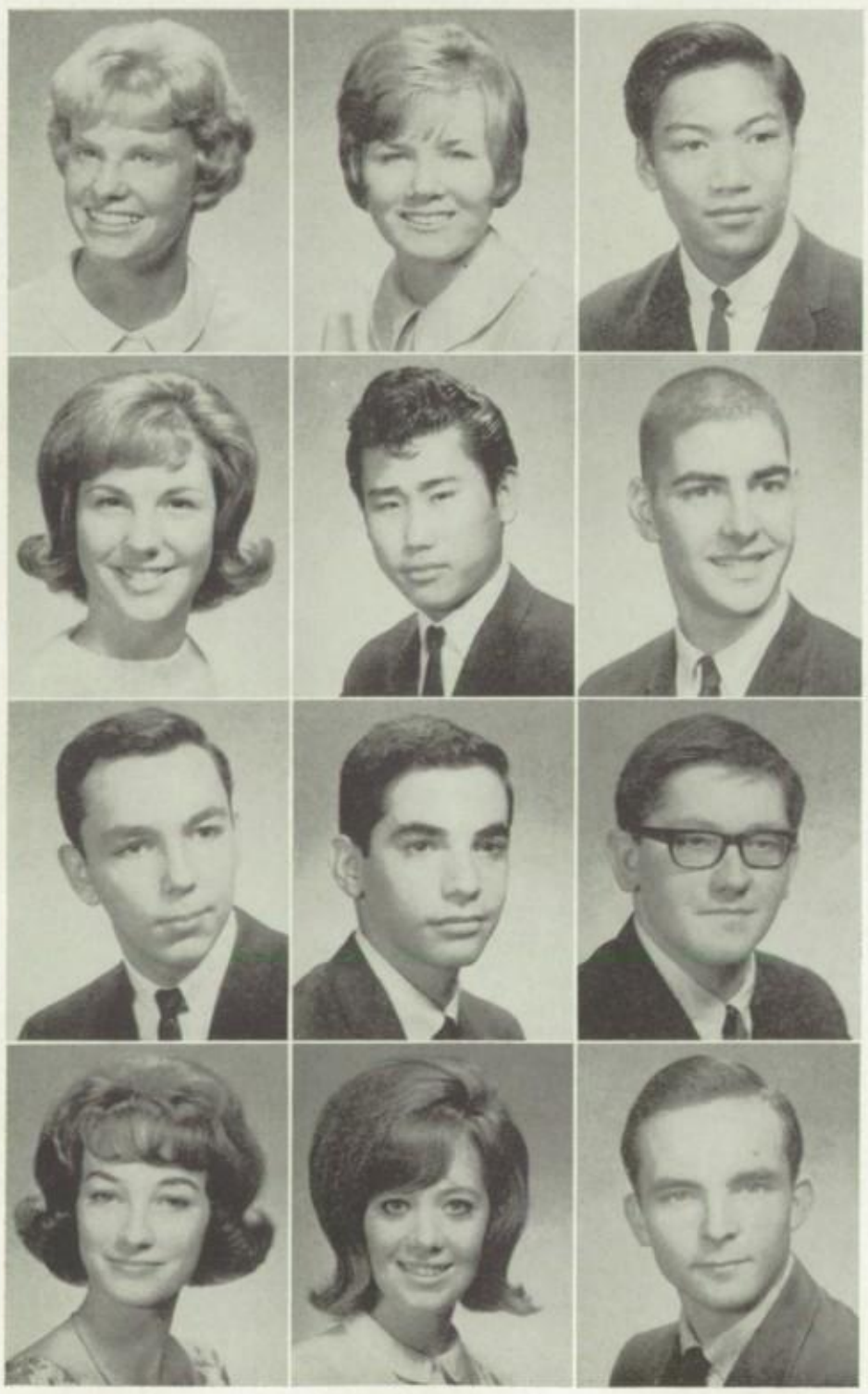
Gretchen Reineke
Lois Reynolds
Barbara Rigg
Rosemary Rodart
Daryl Rossi
Charles Roth

Paul Reichert
David Resnick
Ronald Rickard
Steven Rockland
Guy Rose
Timothy Roswell

Richard Rowe
Judy Rowlands
Joel Rudnick
Ann Ruffner
Linda Ruiz

Pamela Rush
Jerry Russell
Linda Russell
Dennis Ryan
James Ryan

Military obligations were impressed upon Senior boys

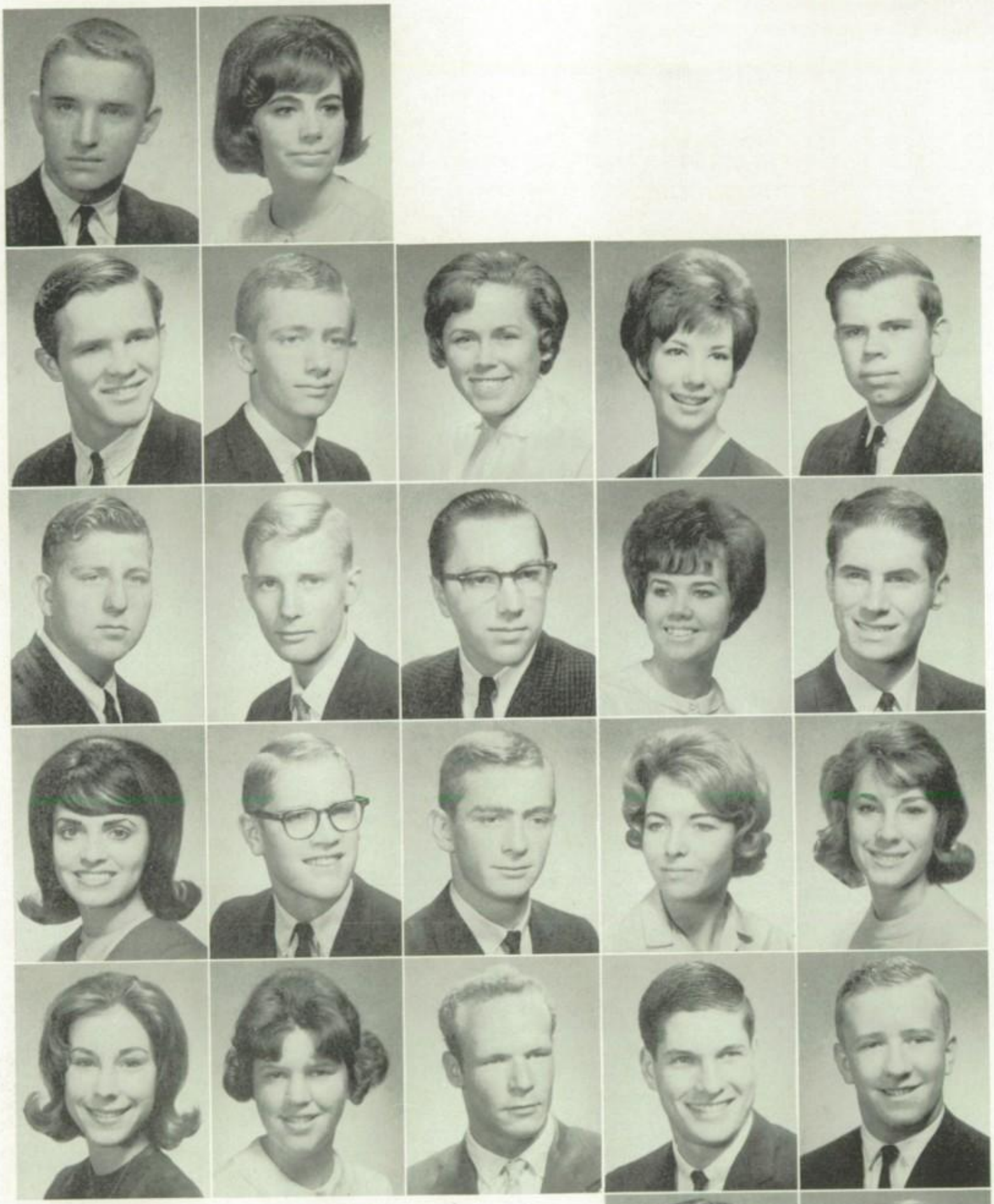


Patricia Ryan
Pirkko Ryhanen
Regino Sabado

Susan Sabin
Katsutos Sakai
Michael Salazar

Nicholas Salazar
Joel Salz
Charles Sanders

Nancy Sanders
Mary Sandidge
William Sartinsky



Robert Sartor
Bruce Scharnberg
Charles Schmutzler
Donna Scott
Sharon Seiler

Barbara Schall
Randy Schaub
Paul Schneeman
George Scott
Phyllis Seldomridge

Clasina Schep
Karl Schumacher
Richard Scruggs
James Serfoss

Sandra Schilling
Carol Schuyler
Sandra Seeley
David Serrurier
Linda Shaffer

Russell Schmidt
Gordon Schwinck
Sandra Seiler
Donald Severson
Barbara Shanks

enforced campus regulations

Ambitious Seniors shine up to Officer Eckelburger, the campus security patrolman.

Jeffrey Shaw

Barbara Siechert
David Silver
Julie Small

Barry Siegel
James Simonson
Yvonne Small

Ann Signaigo
Karen Simonson
Howard Smart

John Signaigo
Peter Sindelar
Beryl Smith

Stuart Shaw
Edward Shepherd
Dennis Sherman
Edna Siqueiros
Nicholas Singelakis
Bobbie Smith

Anne Sheldon
Richard Sherard
Baron Shrapnel
Barbara Simon
David Sloan
Diana Smith

Seniors

Dorothy Smith

Gregg Smith

James Smith

Robert Smith

Ronald Smith

Stanley Smith

Stephen H. Smith

Stephen K. Smith

Terrell Smith

Amelia Smolleck

Richard Smylie

Kevin Snow

Alison Snyder

Roger Snyder

Margaret Soash

Marilyn Soash

Sue Soetens

Irene Solberg

Laurel Soldwisch

Esther Soliz

Lorrie Soliz

Candace Sorenson

Anne Sprankle

John Stankey

Robert Stannard

Sherilyn Stark

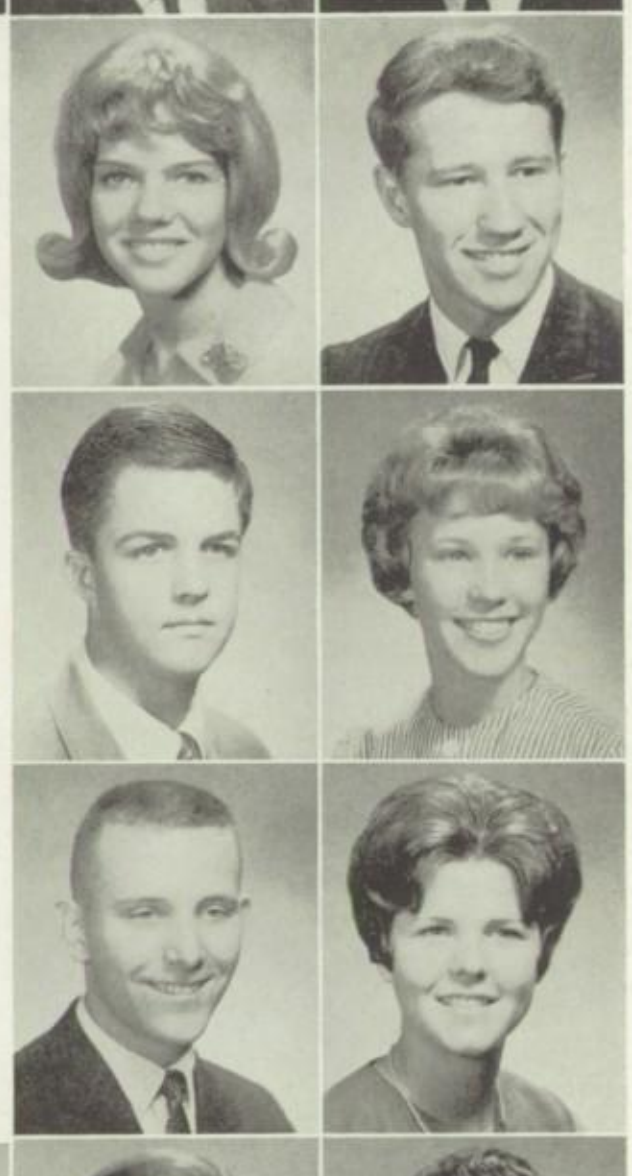
made a mint from students' sweet tooth

Janice Starz
Judith Stevens

Roy Steelman
David Sterett

Janet Steen
Kenneth Sterling

Virginia Lundgren and Bryce Lensing check out stock prior to Senior candy sale.



Linda Stolar

William Stonecipher

Allan Stover

Mark Stoy

Elisabeth Steidl
Edmond Stevens
Johanne Stewart
Ronald Stine
Robert Stinebaugh
Stephen Strong

Geoffrey Steinbach
John Stevens
Thomas Stewart
Nancy Stinebaugh
Bettie Stokely
Thomas Strong

Frank Sullivan
Donna Summers
Kathryn Suprenant
Donald Suter

Judith Swain
David Swaim
Frederick Swanson
William Sweek
Gregory Sweet

U.S. Government was required for Graduation

Paul Sylvester
Stephen Taft
Patrick Taylor
Jay Thomas

Gyula Szabo
Stephen Tallman
Susan Taylor
Larry Thomas

Alice Szolomayer
Gale Tampico
Priscilla Tempel
Natalie Thomas

Martin Szolomayer
Jerry Taylor
Sally Taylor
James Thompson

Edward Taber
Nancy Taylor
Bernita Thiessen
Karen Thorpe

Mr. Finch lectures eager Seniors on the functions of state.

Araxie Touryan
Jesus Trillo
Patrick Tyler
Linda Van Der Maten

Michael Tracy
Thomas Trimble
Edmund Ulmer
John Van Der Goore

Gary Tindall
Jean Trautwein
Irene Torley
Pedro Troncoso
Thomasin Valadez
Donald Vanater

Pamela Titcomb
Madeleine Torres
William Treder
Stephanie Turner
Renee Valois
Larry van der Veen

Burmuda Day allowed Seniors

Seniors Penny Peterson, Cathy Howe, Ed Anderson, Bryce Lensing and Signe Hanson demonstrate traditional Bermuda Day behavior.

Linda Van Der Maten
Marianne Van De Wint
Sandra Van Slooten
Larry Vick
Margo Voden
Frances Wagner

Joyce Vandervort
Daniel Van Lith
Thomas Van Valkenburg
Timothy Victor
Gisela Von Bonninghausen
Dean Walker

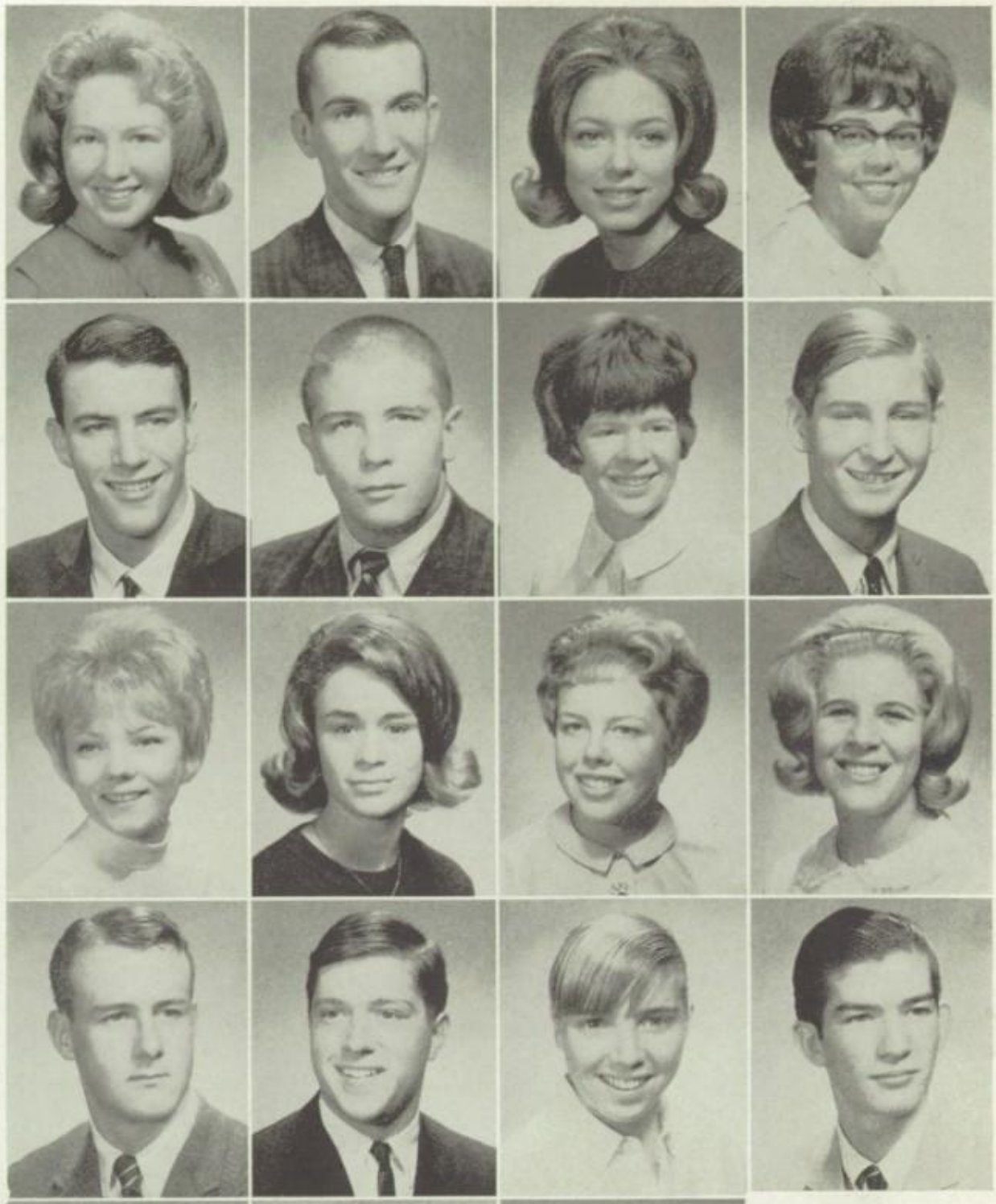
Judith Van Zandt
Janet Villa
Candace Von Buelow
Diana Walker

Shannon Vargas
Connie Villella
Antoinette Von Fritsch
Linda Walker

Miriam Vartoogian
Terry Vineyard
Eva Von Klerykowski

Alice Vasquez
Joseph Vicek
Sabella Vreunan

special privileges



Jean Wamboldt
James Warren
Deborah Watts
Robert Wells

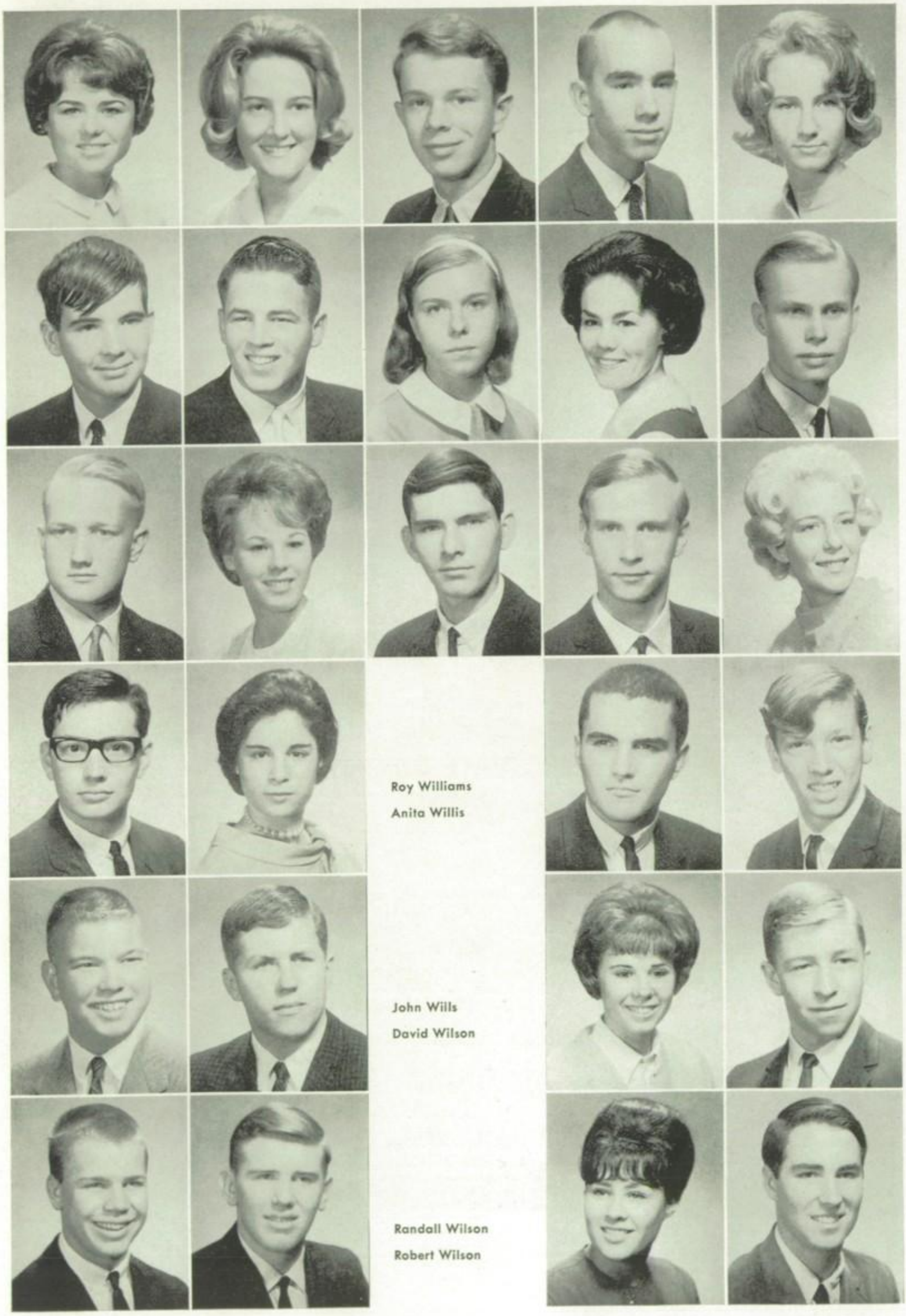
Claudia Welsh
Thomas Wesley

Celelia Wall
Michael Ward
Marlene Waters
Dean Weaver
William Welsh
Muriel Westbrooks

Ed Waller
John Wardlow
Dorothy Watson
Thomas Webster
Eugene Wenko
Stanley Westfall

Susan Wallis
Sally Warner
Lynda Watson
Carolyn Wegener
Elaine Werner
Kathleen Whaley

Seniors prepared for Graduation



Constance White
Teresa White
Walter White
William White
Barbara Whiteley

Michael Whittingham
Brent Wilcke
Valerie Wildman
Carol Wilkerson
Thomas Wilkins

Baxter Williams
Georgia Williams
Jack Williams
John Williams
Lynne Williams

Roy Williams
Anita Willis

Robert Willis
Harry Willmore

John Wills
David Wilson

Diane Wilson
Gerald Wilson

Randall Wilson
Robert Wilson

Carolyn Winter
Richard Wirz

Emery Gilford, Peggy McGraw, and Tom Stewart make last minute adjustments prior to cap and gown ceremony.

Edward Wolf
William Wood
Jane Woods

Christopher Wood
Betty Woodall
Marney Wopschall

Gary Wood
Andrea Woodard
Jean Worrall

Jayne Wood
Frank Woodard
Margaret Wride

Patricia Wood
Kathryn Woodrum
Lynette Wright

Douglas Wise
Rosemari Wittig
John Wold
Ricia Wood
Diana Woods
Robin Wright

Janet York
Jeanne Young

Myron Yanish
Rehea Youde
Yolanda Zamora
Lynne Zeller

Edith Yasui
Janice Youmans
Manuel Zapata
Arlynn Zellweger

Karen Yates
Edith Young
Joan Zehner
Dolores Zaragoza

Suzanne Wynn
Shoko Yoshimoto
John Zaita
Carolyn Zeller
Randall Zurbach

Grads closed high school career in Rose Bowl

Seniors Not Pictured

Alejand Acebo, Charles Ashley, LeRoy Brown, Guadalupe Camarillo, Lawrence Casey, Dana Chivers, Larry Cook, Michael D'Aiello, Richard Davenport, Alan Dodge, Louis Esparza, Richard Ford, Kathryn Galher, George Haver, Harry Havgitan, Robert Hinkoe, James Johns, Virginia Kathol, John Knight, Virgil Leffler, Judy Mackin, Alfred Mahoney, Karl Markel, Lois Mason, Lola Mason, Seiko Matsuba, Alice McCoy, Jose Mercade, Dee Meulermans, David Moore, Karen Monsour, Thomas Mowery, Steve Nash, Michael Nesbitt, James Odriozolo, Jon Parker, Arvind Patel, David Philipson, Catherine Puleo, Wanda Marie Roach, Paula Roberts, Susan Rogers, Brook Rose, James Roy, Gary Schockley, Craig Smith, Sandra Smith, Ruthanne Smithson, Barbara Spirlock, Rebecca Sullivan, Gladys Tapia, Ralph Thorgrimson, Jan Tibbot, Patrick Tracy, Gizella Vagvolgyi, Jon Van, Frank Verdich, Gary Vinopal, Maria Vishnevetsky, Roy Wagster, Vickie Warnes, William Warren, Timothy Weston, John R. Williams, John T. Williams, Steve Wopschall, Clare Worden.

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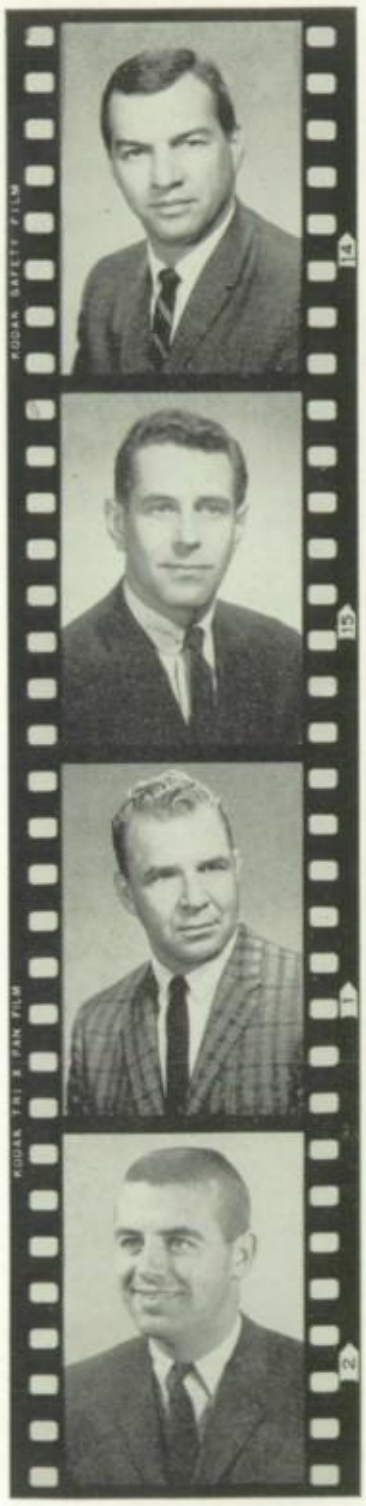

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Mr. William Caskey
Mr. Orlan Paulson
Mr. David Wolfe

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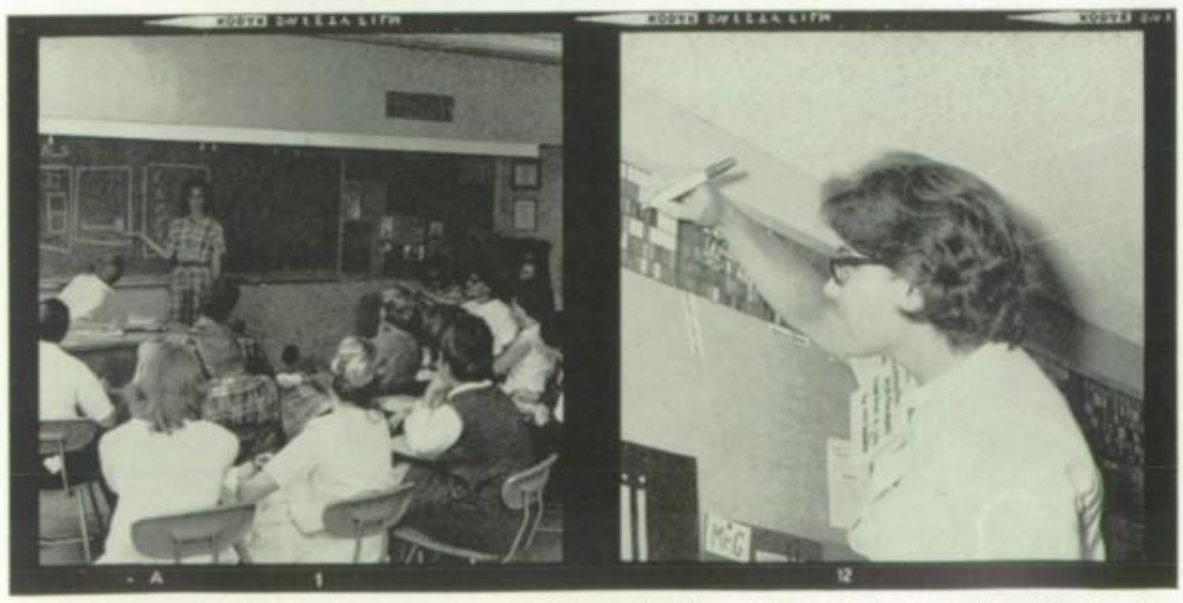

LEFT: Campus staff decides theme and cover design under the guidance of the Art Editor, Kay Riordan.
RIGHT: Assistant Editor Jan Osborn fills in chart to show progress of the book.

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For binding the many parts of Campus into a whole, and for delivering them in the "nick of time."

(P2) But when I get (whoops) ~~Ehm~~ them off I'll get my wisdom teeth pulled out. Nay, then all my wisdom will be gone & I just be a dumb fool (nothing different than now.) We've got to do a lot of stuff this summer. Sometime this summer when my family goes to the beach I'll invite you if I can. I ~~probably~~ can. Forgive my spelling & crossing out. I'm just so excited (pant, pant) about writing in your annual. I still owe you ~~a~~ $1.20. (Now it's in writing) I'll pay you back when I make a million.

Sauz :-)

Shirley Blore
Ann Roberts your
Roberts ever your
name is a blast. I'll
be seeing you again
I'll be seeing you
these past years. I always
hope to run into you walking
this coast. I look after Dario and
Coast Lucky it's not placed
Lucky needs it's not placed
but Lupin) but it's placed
Mr Lupin) but it's placed
Love Chris Ruz with love)

Anne –
Well we made
it through another
year. (Lovely) See you
next year. Hope you
have a real fine summer.
Be Good,
Gale

Dear Anne,
It's been a real pleasure
seeing you with your clothing
class, and making our own
clothes. You're a sweet
& wish you all the best
life - Anne,
Patty

– Anne –
I really didn't
get to know you this
year until the last few
weeks & I'm glad I finally did!
I enjoyed sitting next to you and
being your friend, very much. Good
luck in the years to come.
– Bye for now –
Marianne Stapel

Anne –
Abundance
Joanne
Joanne (?) Hall
Joanne Hall
Joanne Hall
Joanne

Ann - It's so odd
to be writing to someone
with the same name.
Remember-see also and
Green daboard argument
Thanks and goodbye
and Mr. Macpherson's door-bell
and class calculus that
we never kept up with.
Have a blast this summer,
and a type to see you next
year. Enjoy your new
by my class afternoon - Jean
Ann Aud

P.S. address (sp?)

Ann
It sure this last
was fun
year in our
clothing class.
Hope to see you
next year
lots of luck in
the future. Jean Pedbox

- Anne -

(P1)

Gosh, the year is over already! Sad, huh? We've got to get together this summer! I hope you have fun in biology. (ha)(ha). We sure have gotten to know each other better this year. Jam Jones was a panic wasn't it. Let's go to the races this summer. Ok? Guess what I'm going to write in Bob's annual "It's been special knowing you this year" Doesn't that sound neat?!! I mean ~~f~~ (whoops) it for you too. You are one of my very special friends and I hope we grow closer together this the years. (Does that ~~one~~ sound funny?). I really wasted that material I bought. That dress is going to look soooo terrible. Guess what I love Bob. Isn't that awful. He'll never like me that way, but he's ~~soooooooo~~ cute. I can't believe it!!!!!!!! I'm glad we're not seniors — that would be sad! Next year we're going to have to be on drill team. That would ~~be~~ neat. You fink!! I wish you didn't have to change from typing. I bet we would have been in the same class! you Fink. (Not really, you're neat.) If you weren't so smart we'd probably be in a lot of classes. I shouldn't blame you. If I wasn't so dumb we might be in a lot of the same classes. I'm a fink!!! (True, True). ~~I can't~~ Bob (sigh) I can't stop thinking of him! Who do you like you must like someone. If you don't, you will. If you meet any cute boys this summer, invite me to meet 'em. I bet I get my teeth pulled this summer (just like you). Next time I see you I probably will have my braces off (rah rah)

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